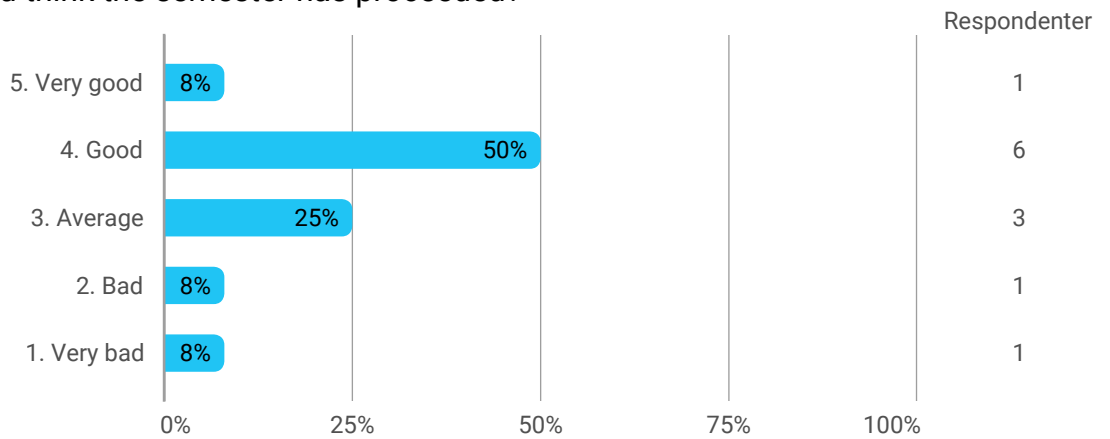
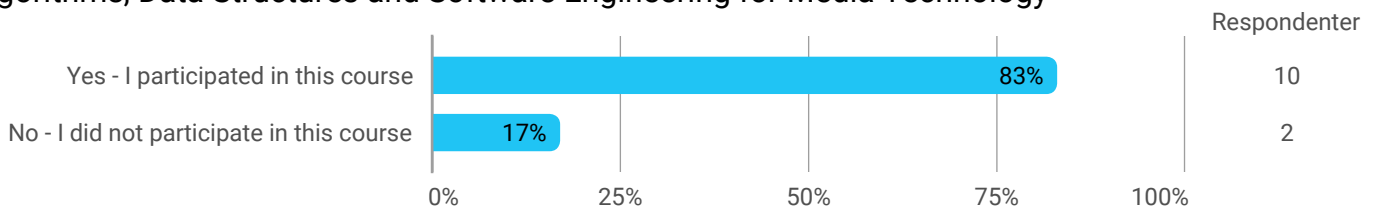


In general, how do you think the semester has proceeded?

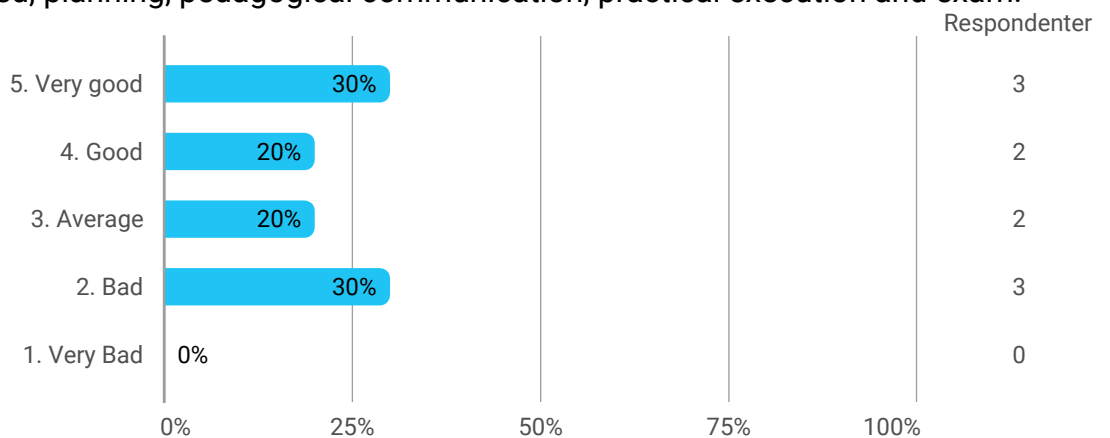


Algorithms, Data Structures and Software Engineering for Media Technology



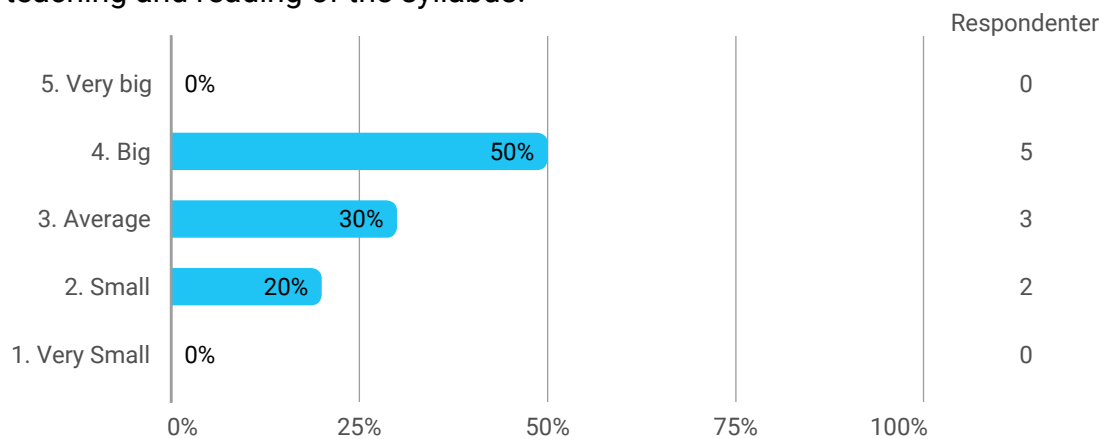
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

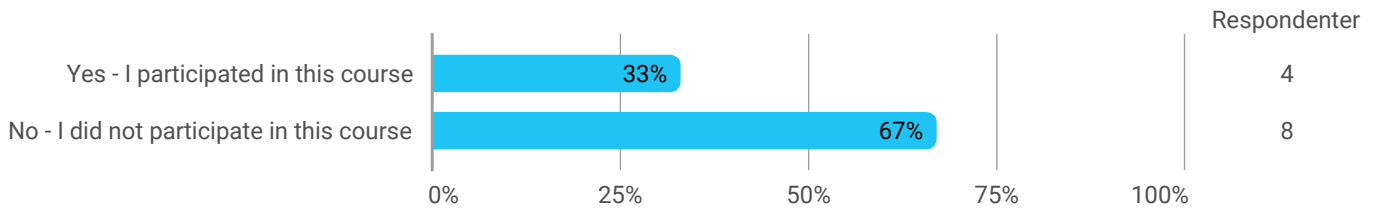


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

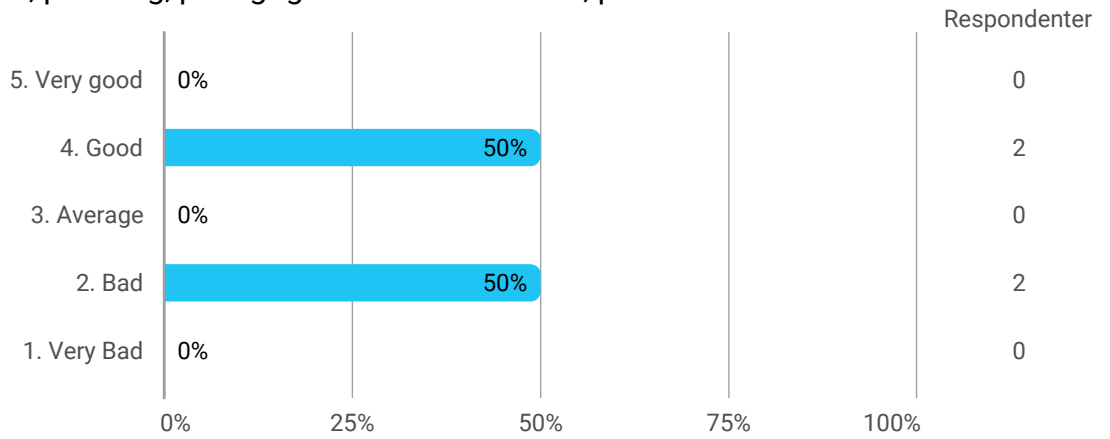


Modelling Physical Systems



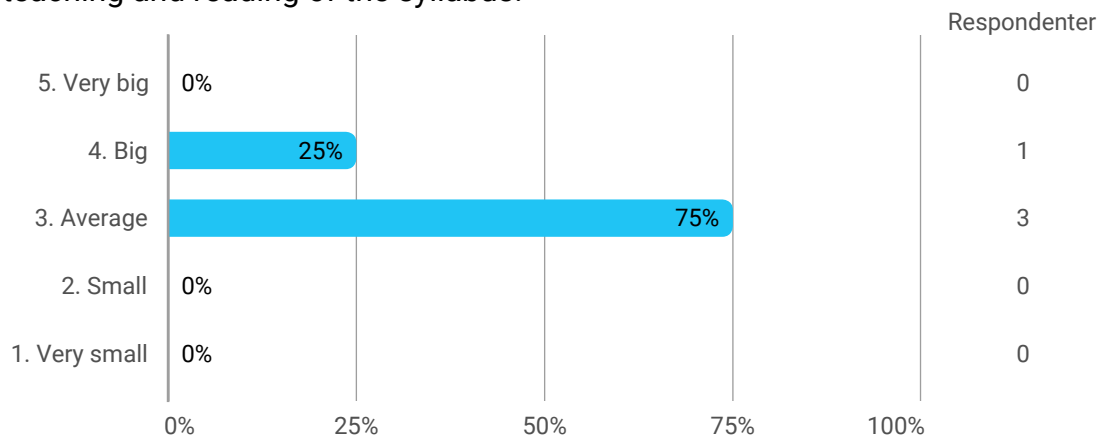
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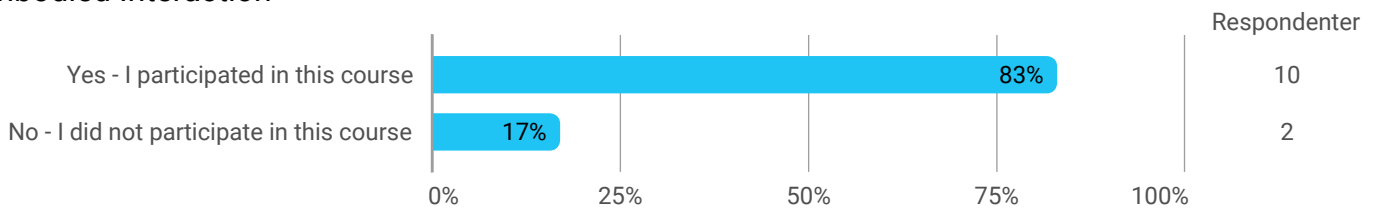


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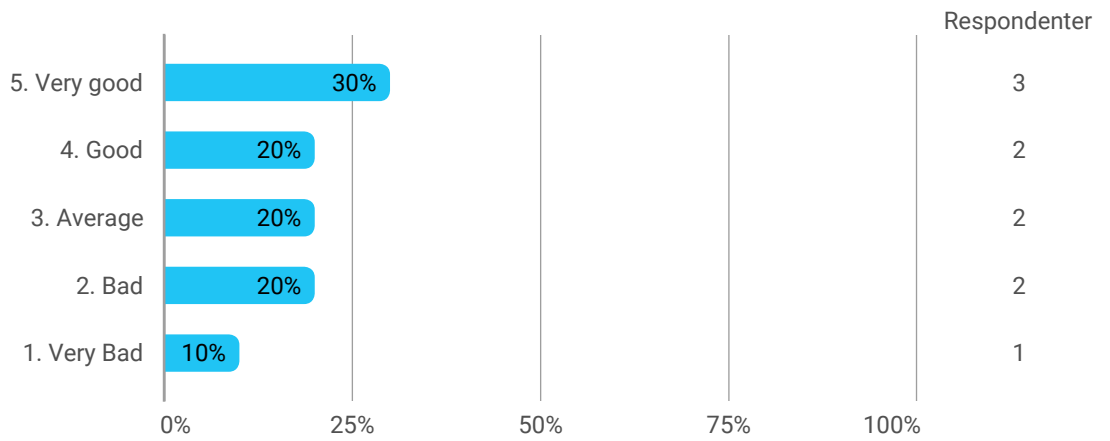


Embodied Interaction



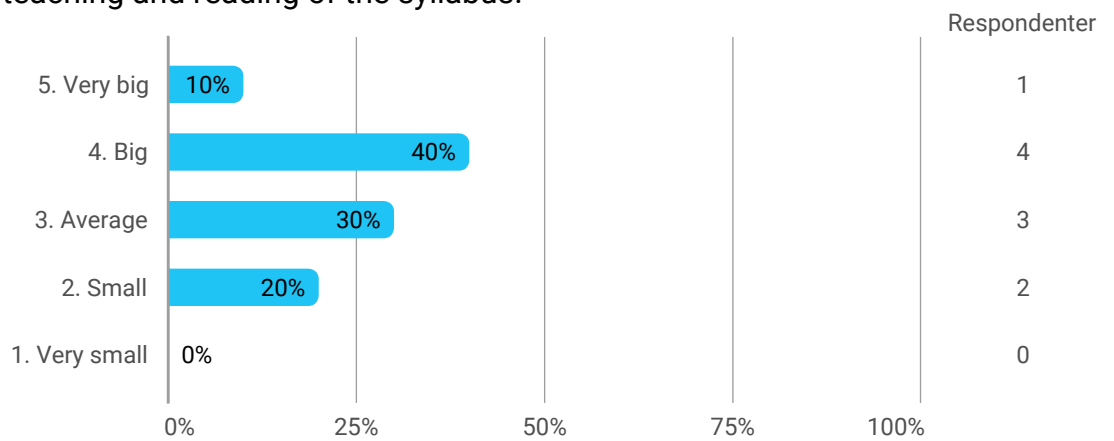
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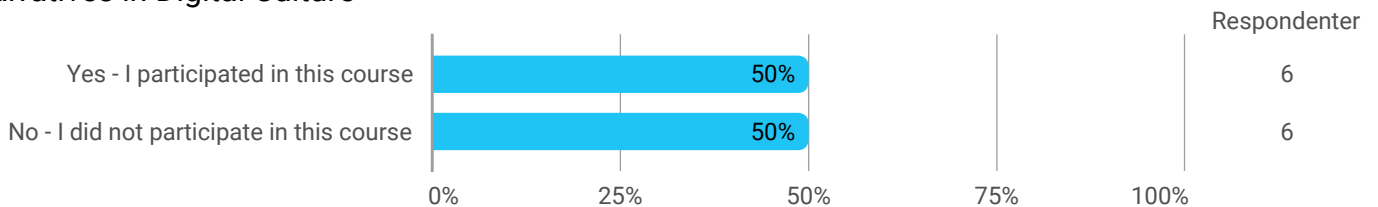


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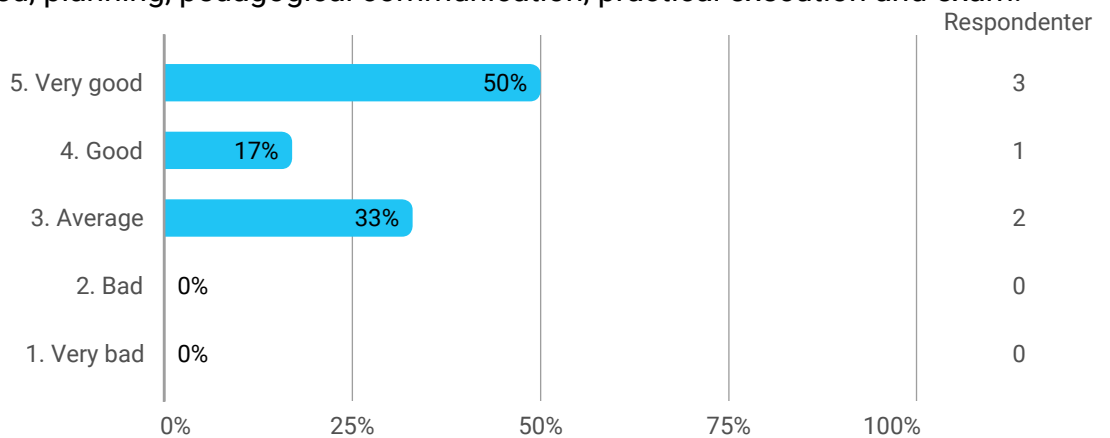


Narratives in Digital Culture



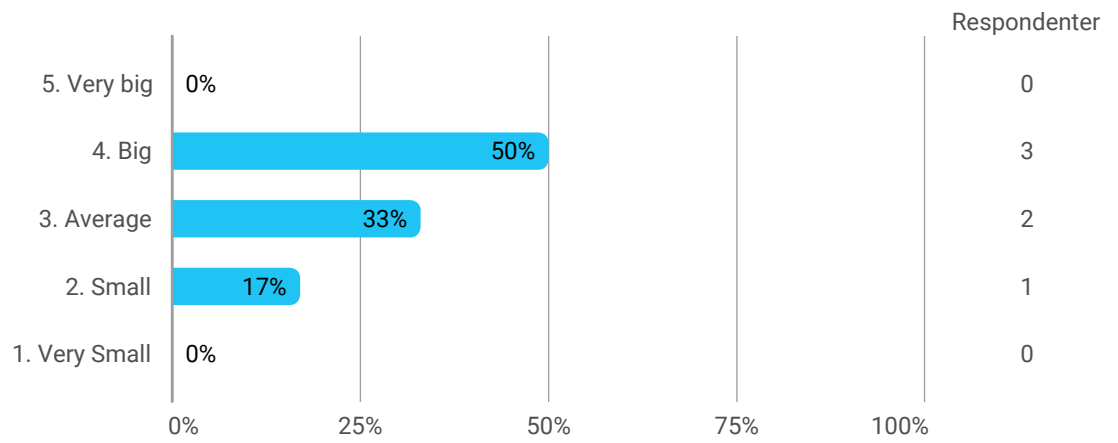
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

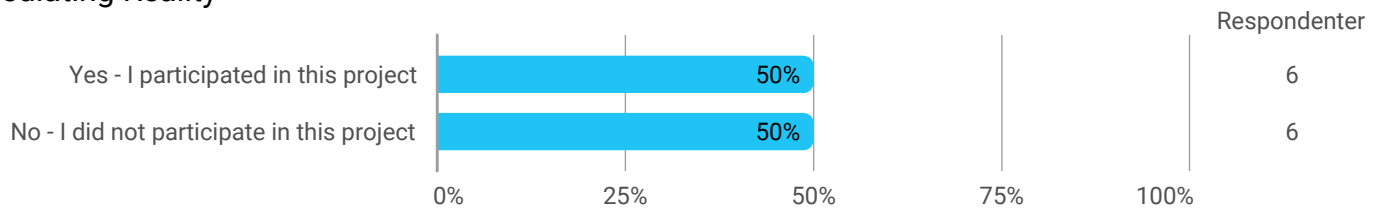


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

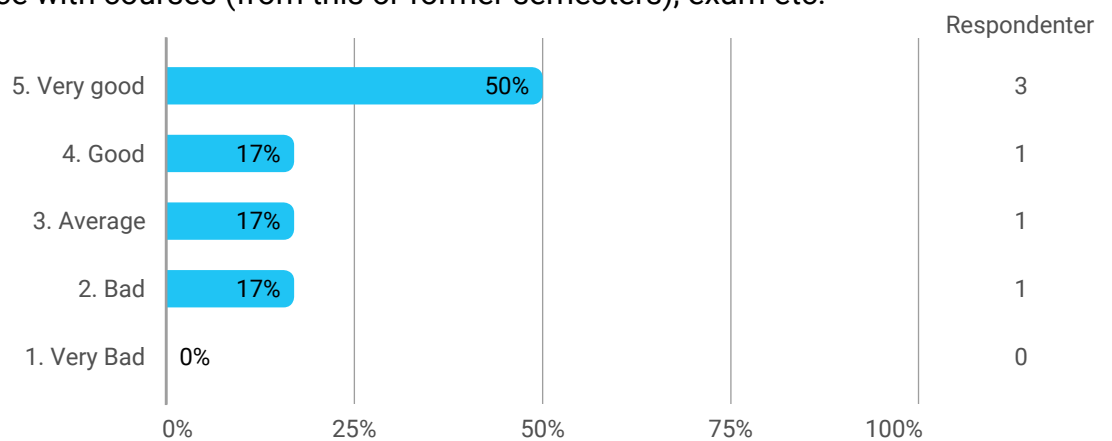


Mediating Reality



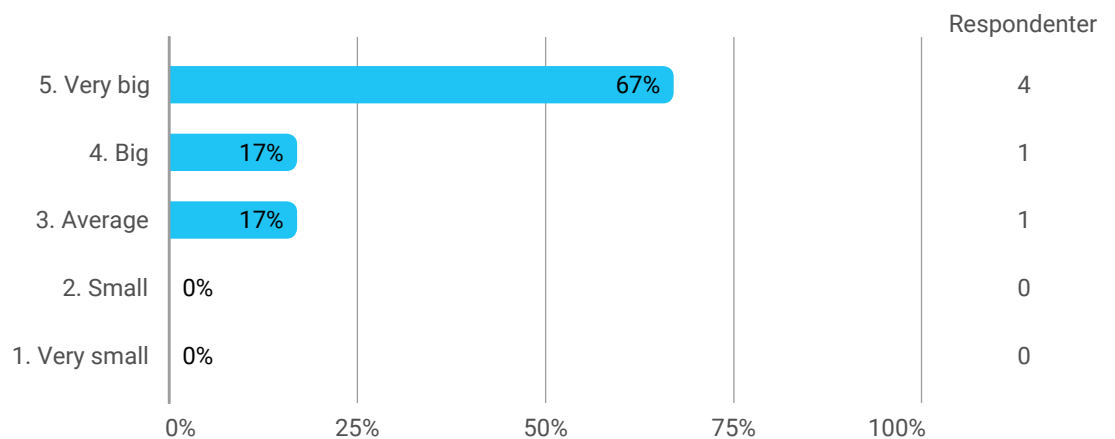
In general, how do you think the project has proceeded?

You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.



How do you assess your own effort during the project?

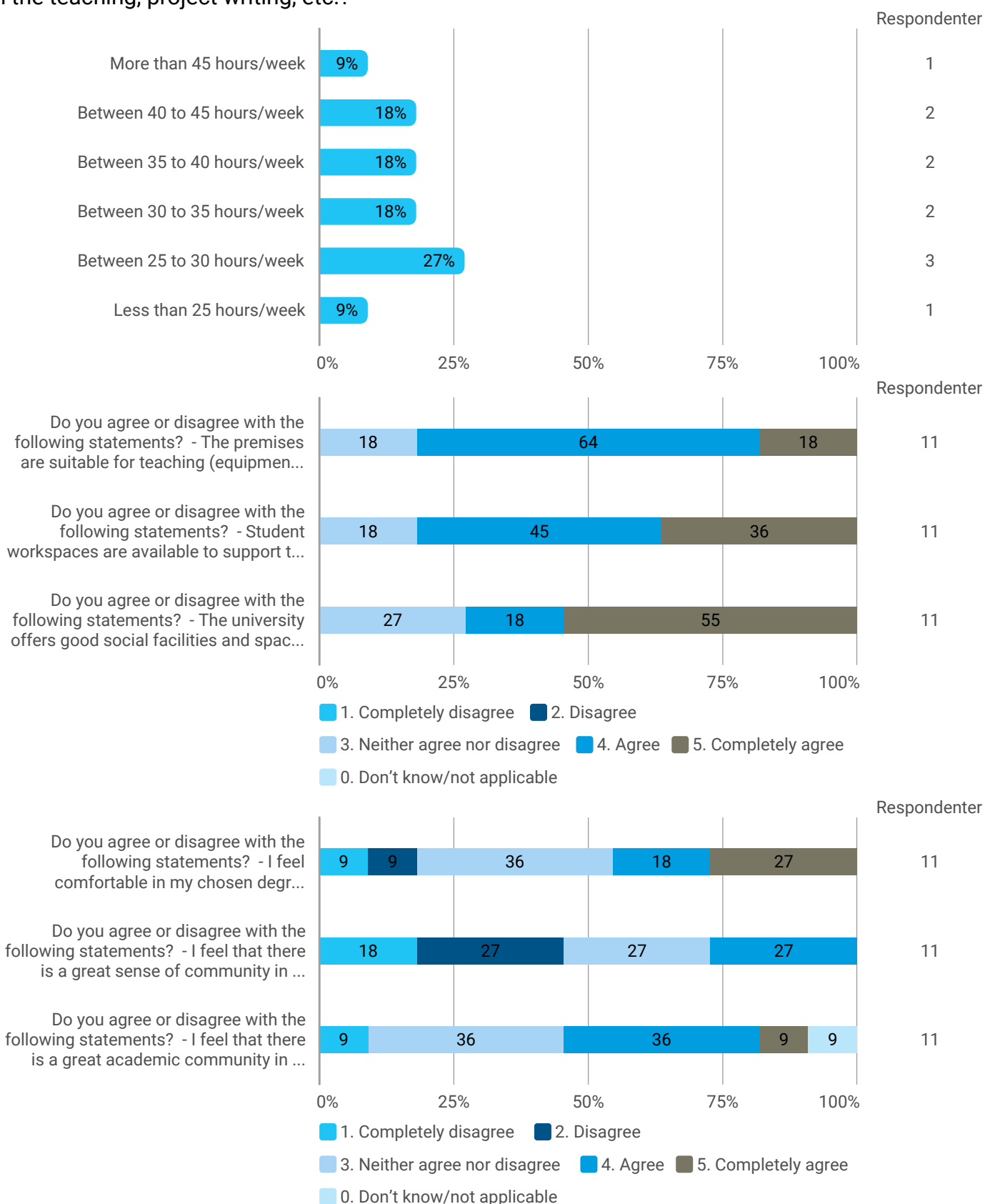
You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.



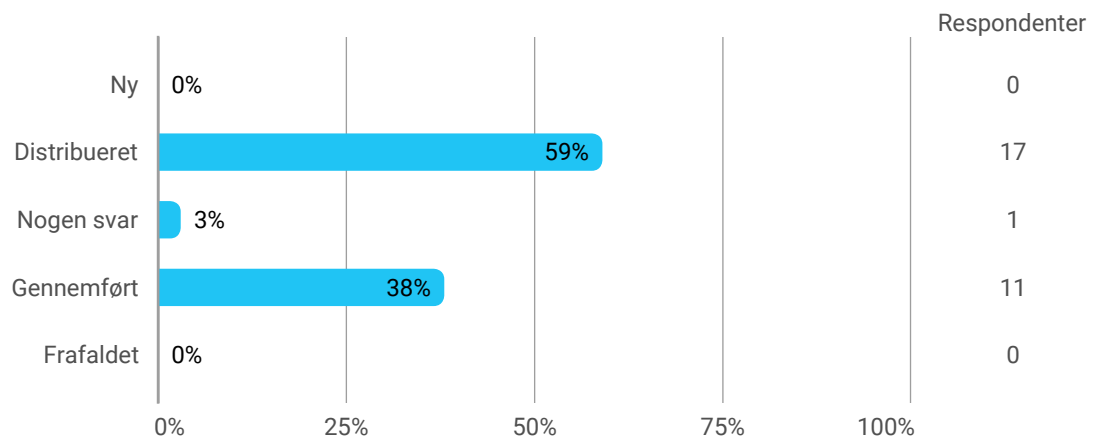
Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation

in the teaching, project writing, etc.?



Samlet status





Study board conclusions of the semester and teaching evaluation report

Year:	2020
Campus	Copenhagen
Semester	MED8C
Coordinator:	Henrik Schønau Fog
Date:	25-11-2020

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

The public conclusions and recommendations of the semester coordinator

The semester projects also went well, and students appreciated the interest, assistance and input from their supervisors and other staff-members when needed.

Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Student survey response rate: 11/29. This is quite low. Please note that it is the responsibility of the coordinator for the subsequent semester to ensure that students take the survey regarding the previous semester. The Study Board will contact the coordinator of the subsequent semester to inquire if it would be possible to take measures next time to raise the response rate
- The semester generally appears to have run well despite the COVID-19 circumstances, although many projects had to accommodate in terms of possible testing etc.