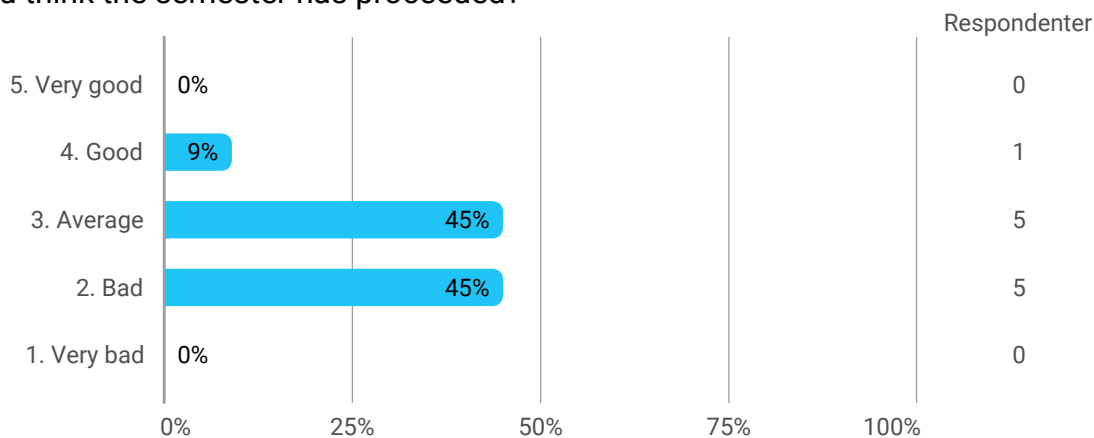
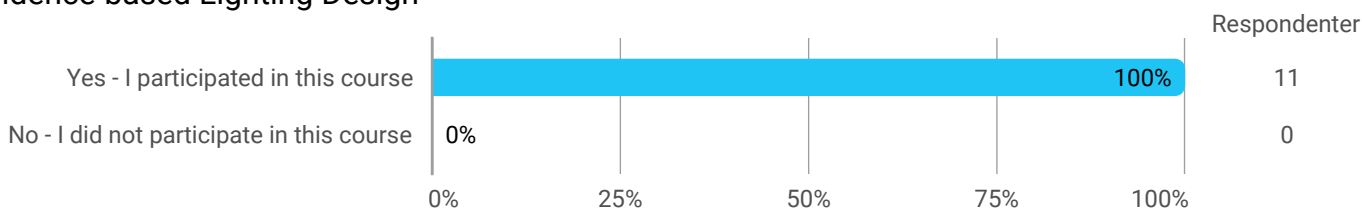


In general, how do you think the semester has proceeded?

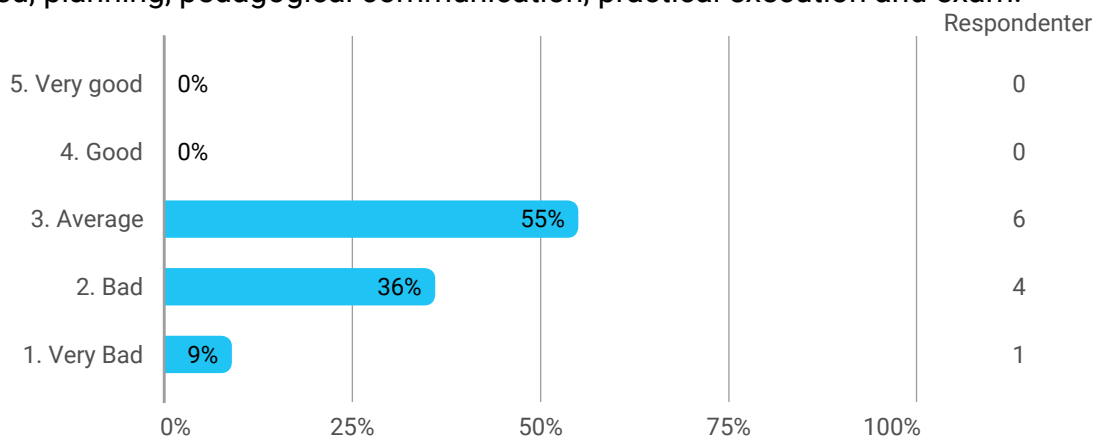


Evidence-based Lighting Design



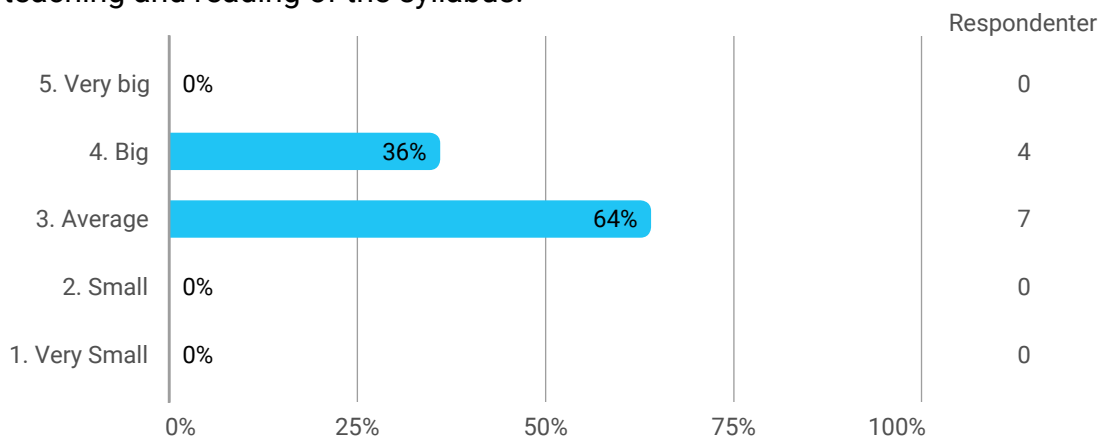
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

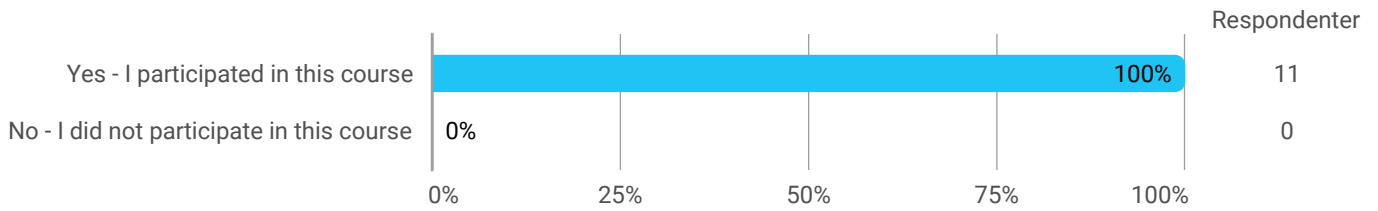


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

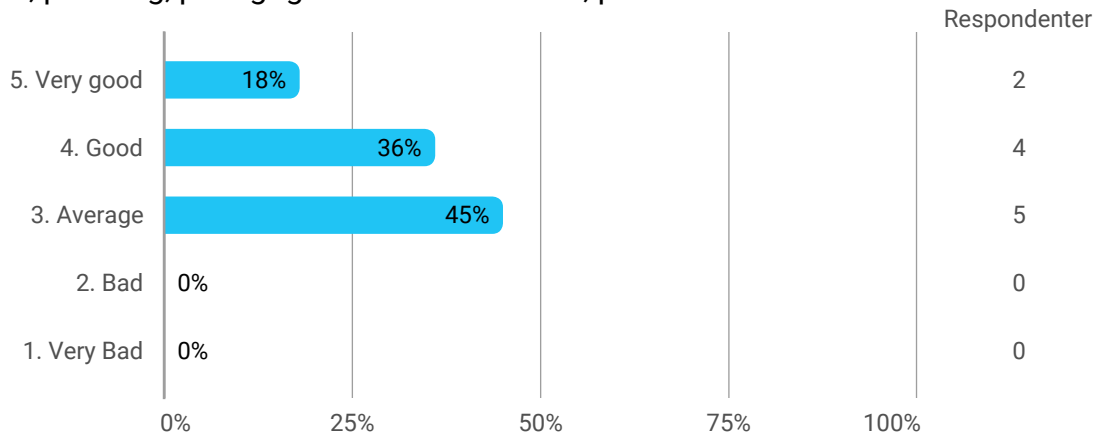


Light and Context



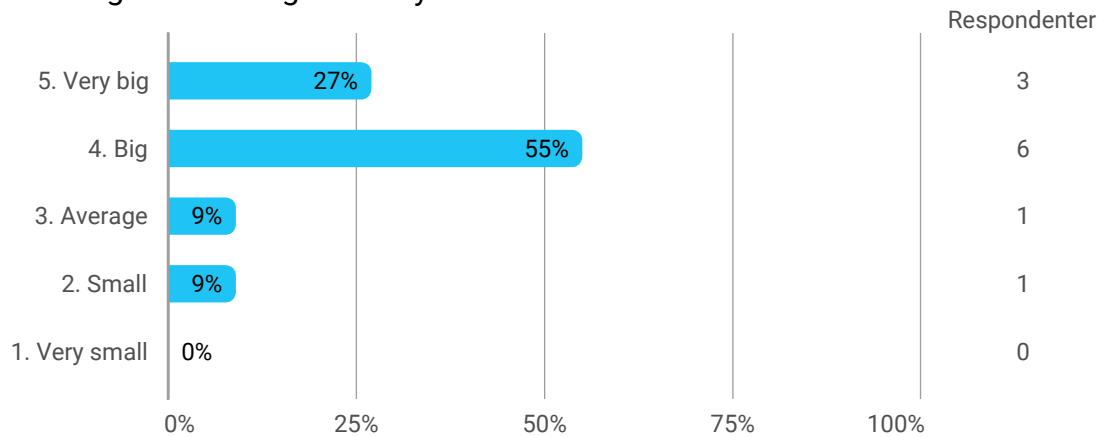
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

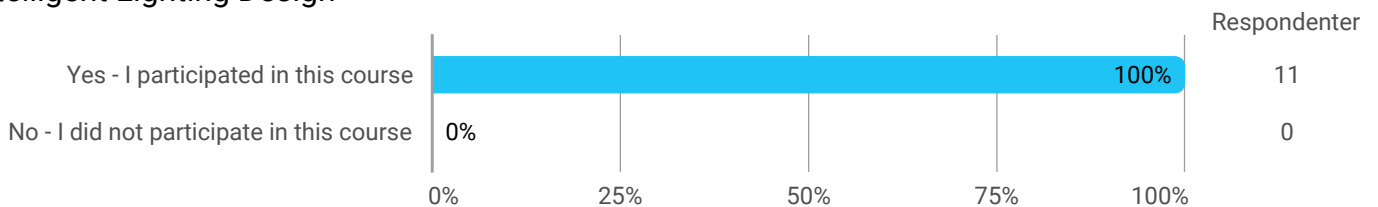


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

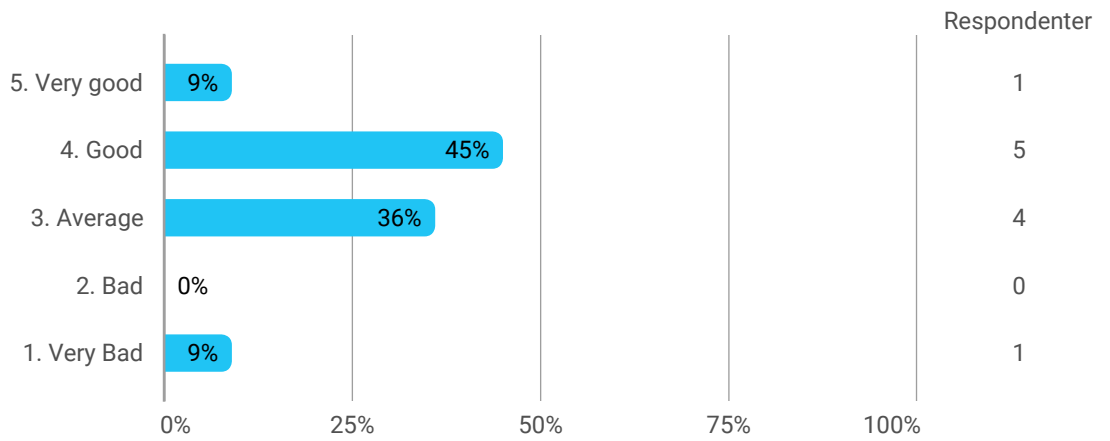


Intelligent Lighting Design



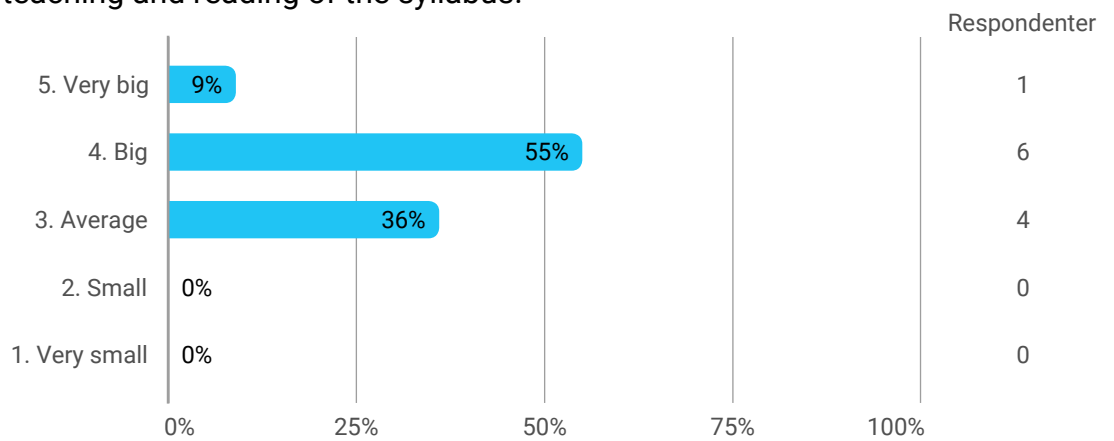
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

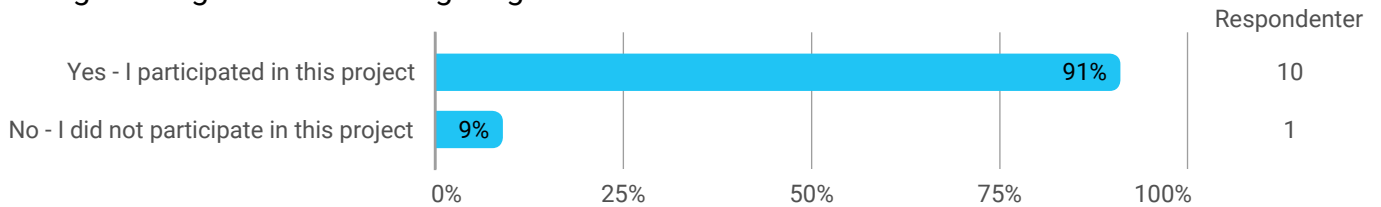


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

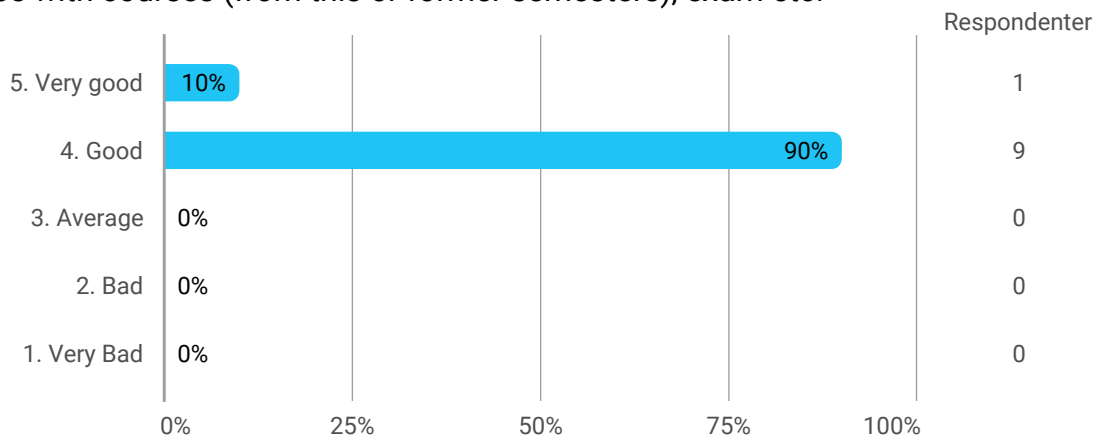


Creating with Light: Interactive Lighting



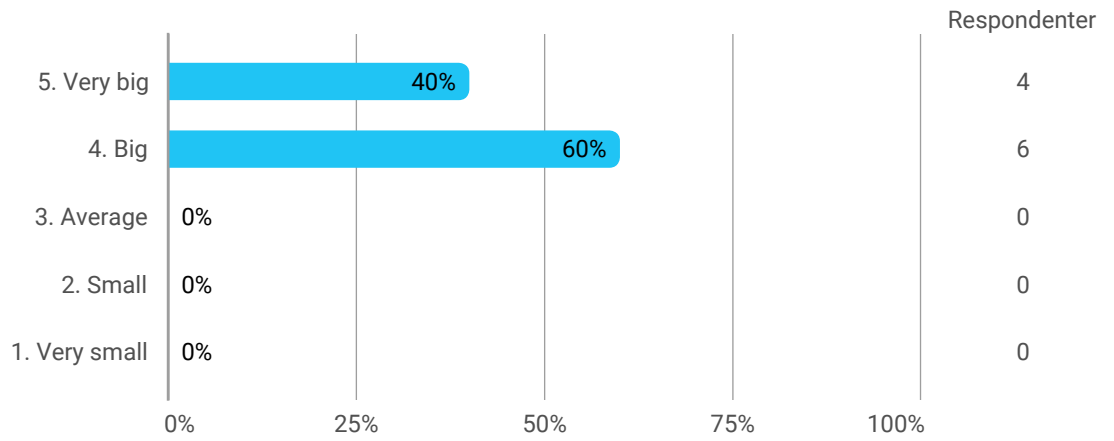
In general, how do you think the project has proceeded?

You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.



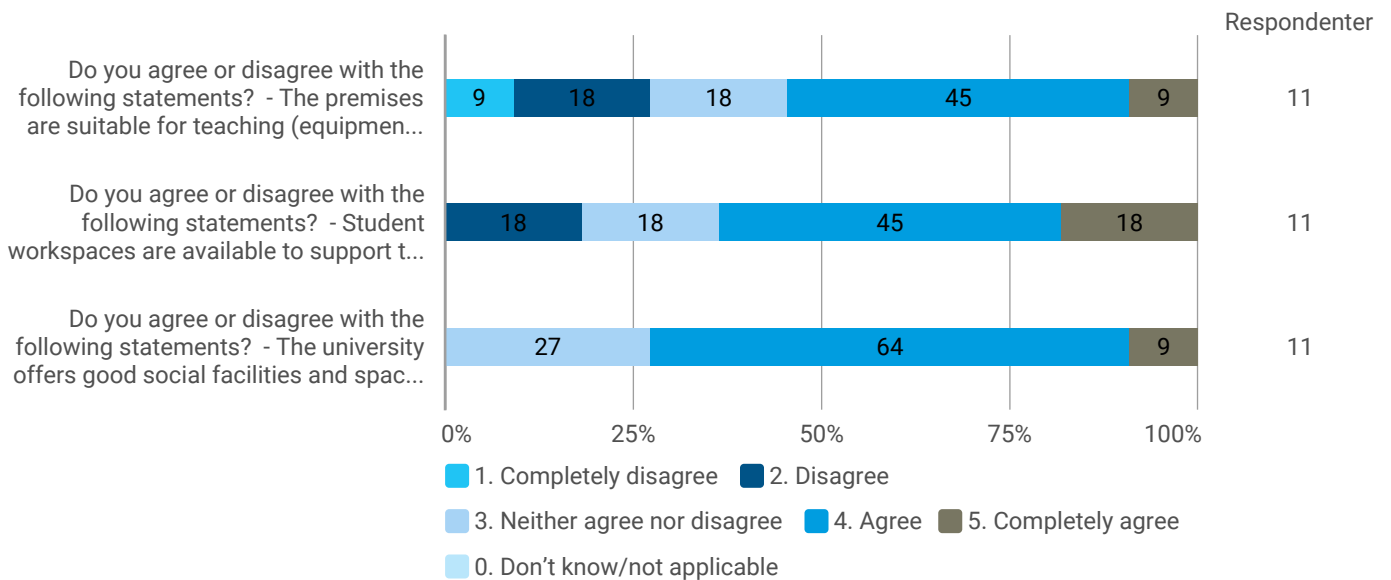
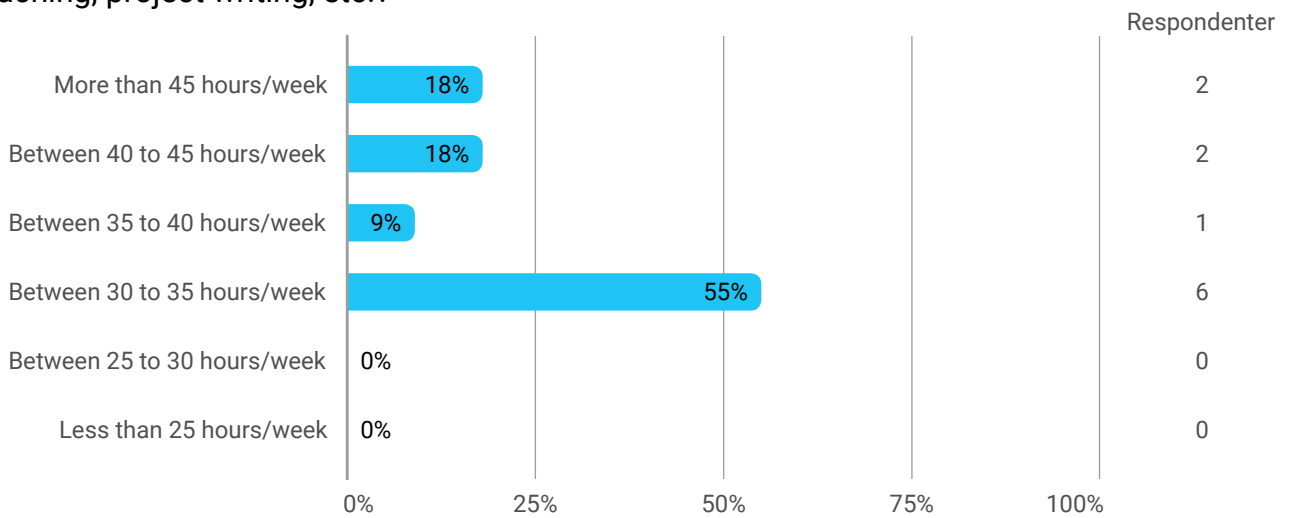
How do you assess your own effort during the project?

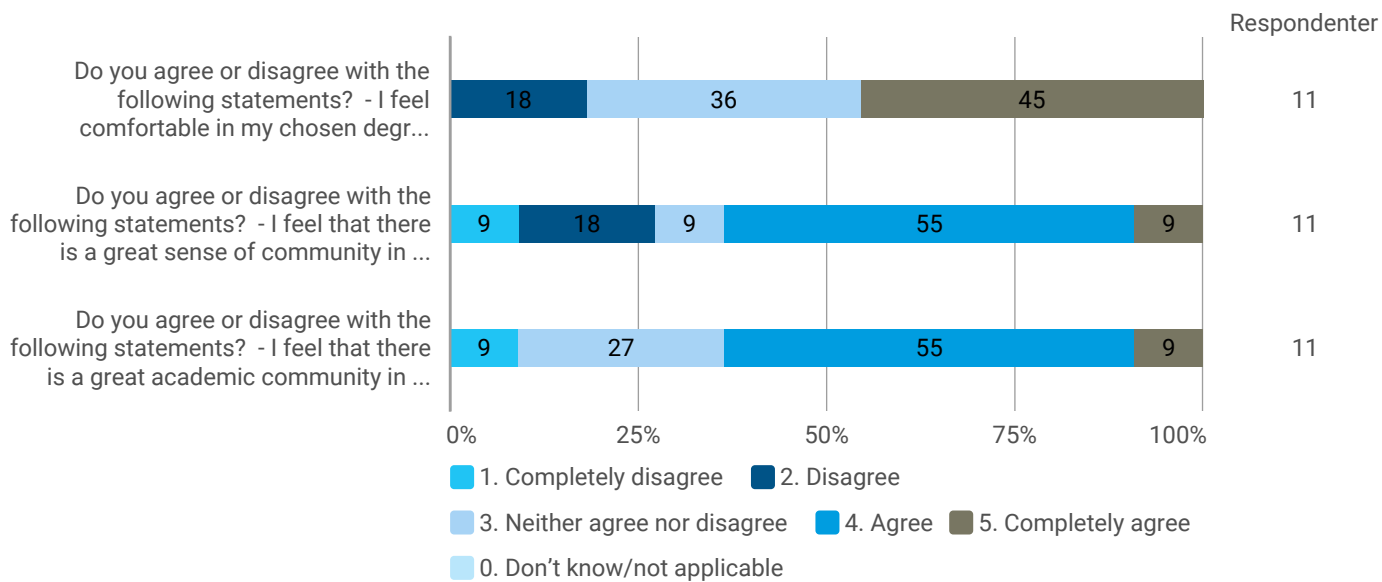
You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.



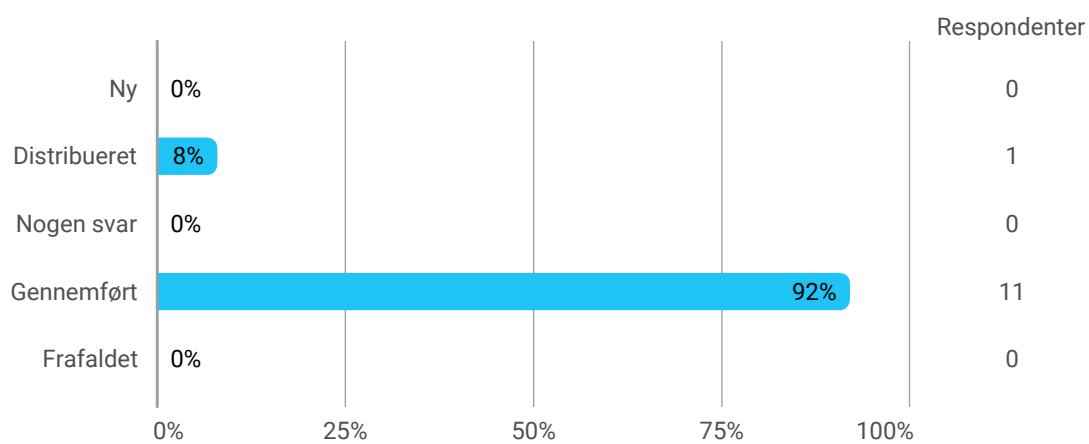
Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation in the teaching, project writing, etc.?





Samlet status





Study board conclusions of the semester and teaching evaluation report

Year:	2020
Campus	Copenhagen
Semester	LiD8
Coordinator:	Ellen Kathrine Hansen
Date:	25-11-2020

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

The public conclusions and recommendations of the semester coordinator

In general, the students have evaluated the semester project and the courses Light & Context and Evidence Lighting Design positive, even though the semester was under the lock down and the communication could have been better and there has been to many changes in the schedule. The course, Evidence Lighting Design, coordinated by BUILD, has for second year been rated too low. This course needs a restructure to make better alignment and flow between the classes and content. The course must also be improved to make a better link the two other courses and the semester project focusing on research in a transdisciplinary lighting design context.

Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Student survey response rate: 11/12. Something has gone completely wrong in the sending out of surveys (only 12 distributed, 11 completed). There are roughly 26 students on the semester (26 registered for project exam). The Study Board will investigate this problem
- The semester generally appears to have run well despite the COVID-19 circumstances, although many students feel information during the semester was insufficient. Illness amongst administrative staff can certainly be partly to blame for this
- The Evidence-Based Lighting Design is evaluated poorly. The Study Board will look into what the plans are to turn the circumstances surrounding this course around
- 50% of the students on the semester got 12 for the project exam. This does still seem excessive. The Study Board will discuss this with the coordinator and the supervisor team