In general, how do you think the semester has proceeded?

Respondenter

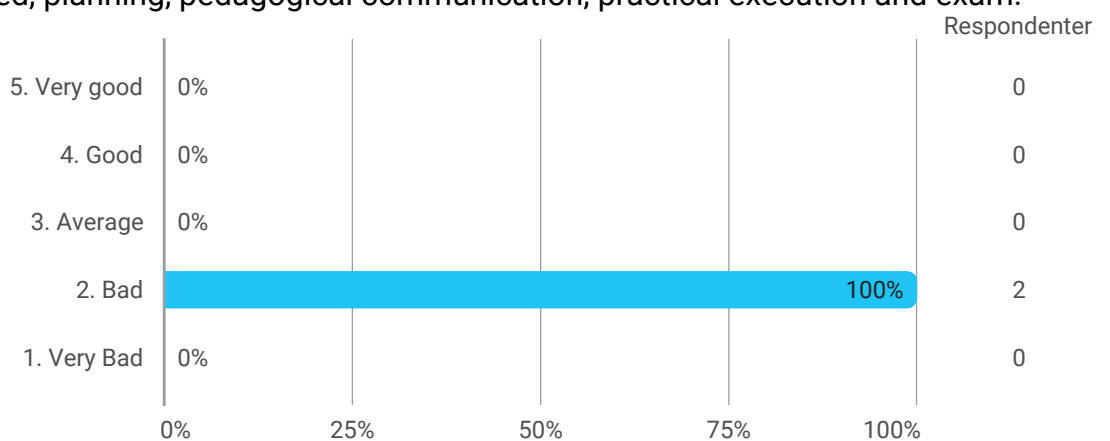|		
5. Very good	0%	0
4. Good	0%	0
3. Average	100%	2
2. Bad	0%	0
1. Very bad	0%	0

0%   25%   50%   75%   100%
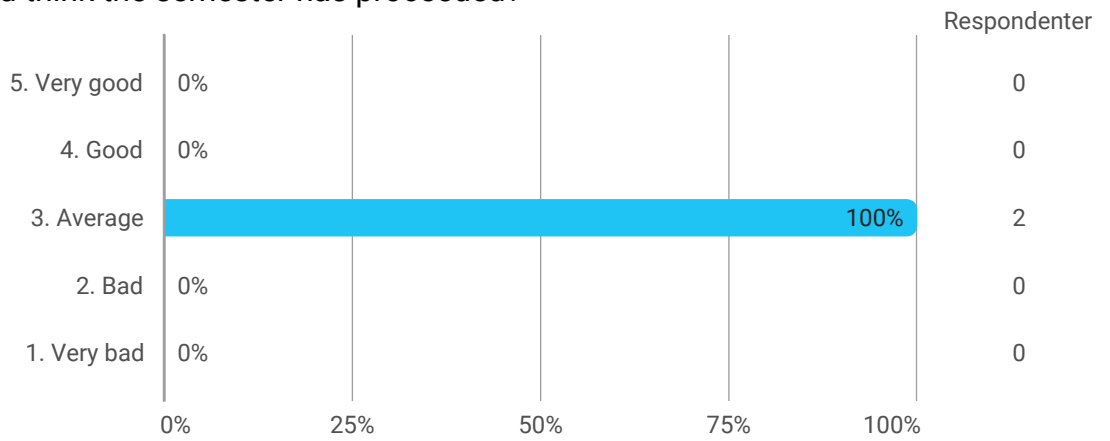
COURSE 1: Research in Sound and Music Computing
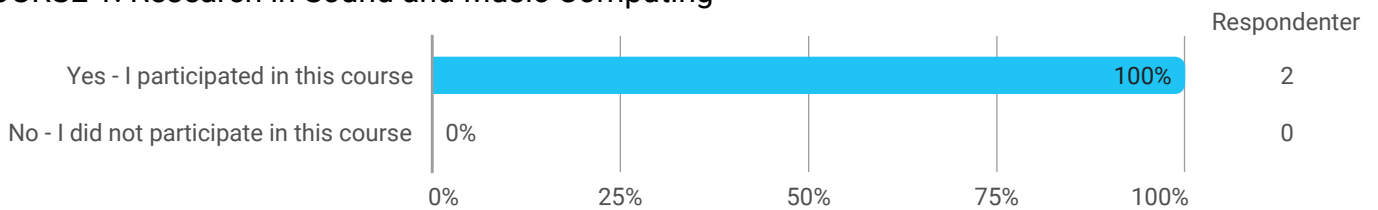
Respondenter

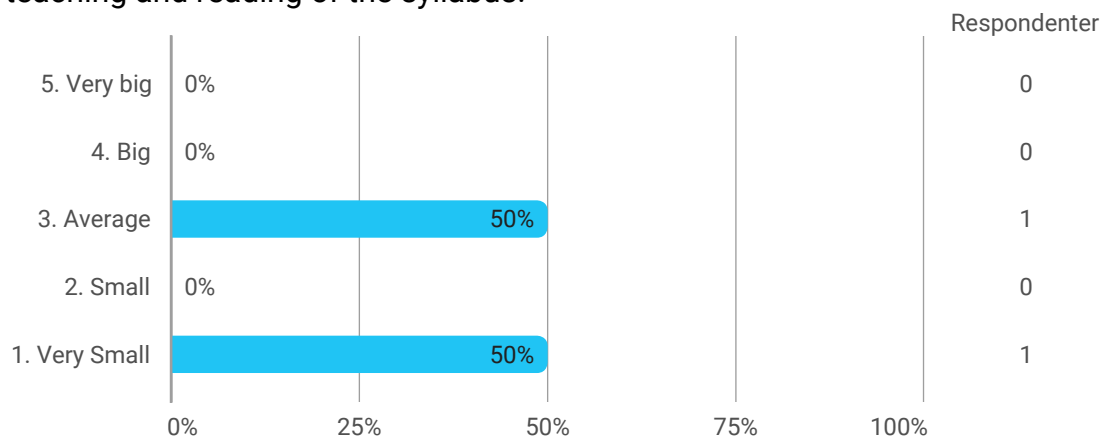|		
Yes - I participated in this course	100%	2
No - I did not participate in this course	0%	0

0%   25%   50%   75%   100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

Respondenter

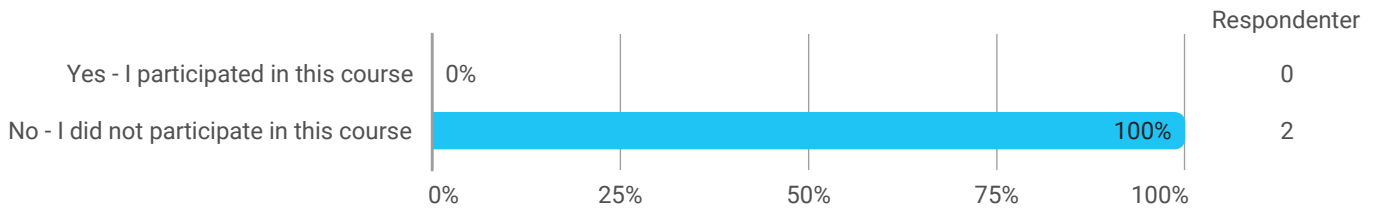|		
5. Very good	0%	0
4. Good	0%	0
3. Average	0%	0
2. Bad	100%	2
1. Very Bad	0%	0

0%   25%   50%   75%   100%

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

Respondenter

5. Very big	0%	0
4. Big	0%	0
3. Average	50%	1
2. Small	0%	0
1. Very Small	50%	1

0%   25%   50%   75%   100%

COURSE 2: Multimodal Perception and Cognition

	Respondenter
Yes - I participated in this course	0
No - I did not participate in this course	2

0% ... 100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

	Respondenter
5. Very good	0
4. Good	0
3. Average	0
2. Bad	0
1. Very Bad	0

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
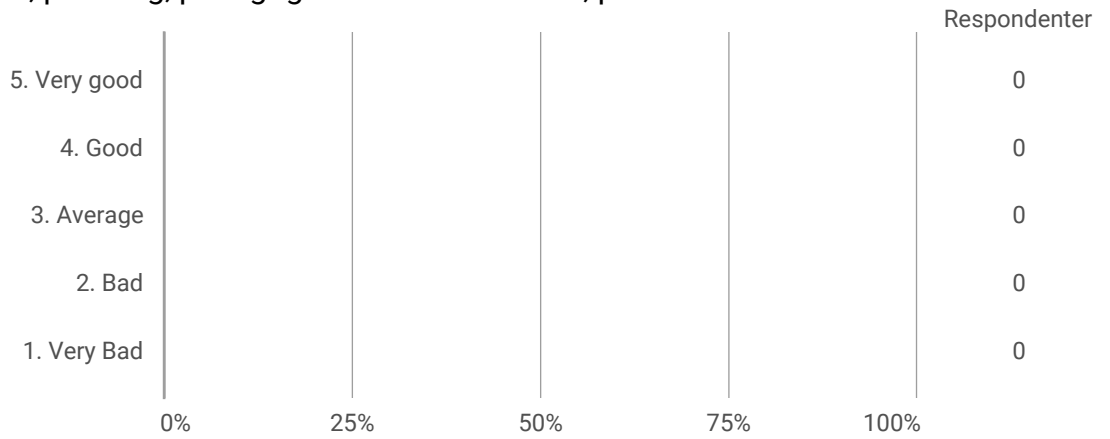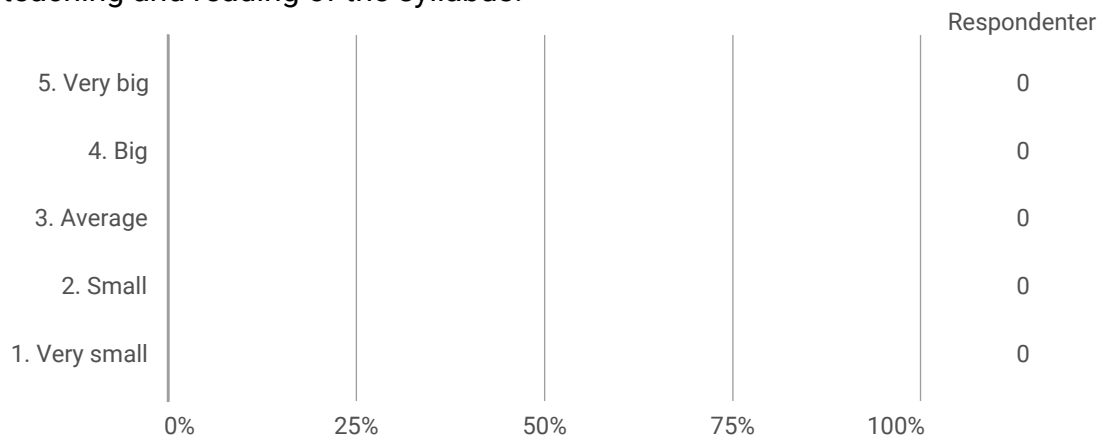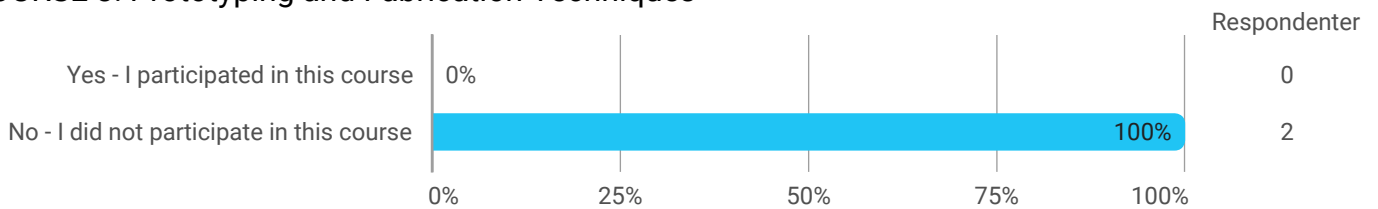
	Respondenter
5. Very big	0
4. Big	0
3. Average	0
2. Small	0
1. Very small	0

COURSE 3: Prototyping and Fabrication Techniques

	Respondenter
Yes - I participated in this course	0
No - I did not participate in this course	2

0% ... 100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

	Respondenter
5. Very good	0
4. Good	0
3. Average	0
2. Bad	0
1. Very Bad	0

0% 25% 50% 75% 100%

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
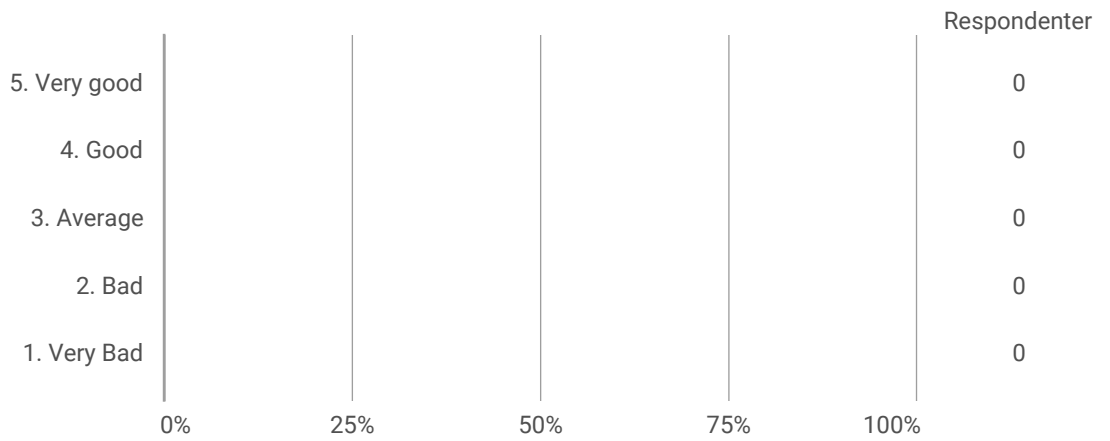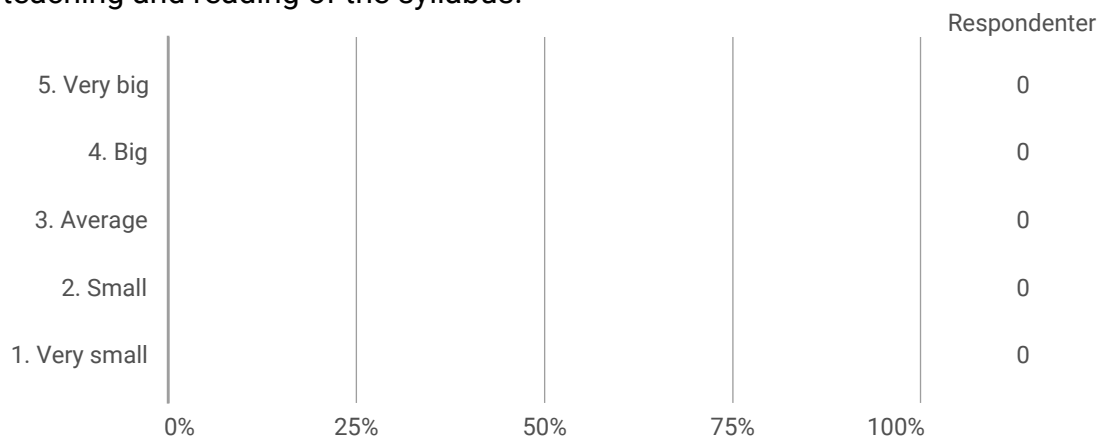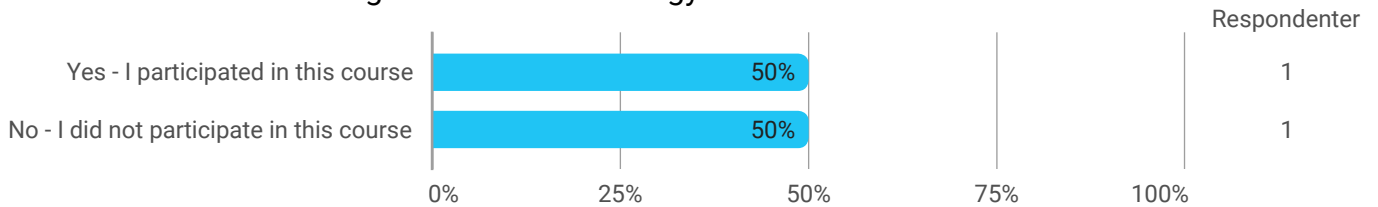
	Respondenter
5. Very big	0
4. Big	0
3. Average	0
2. Small	0
1. Very small	0

0% 25% 50% 75% 100%

COURSE 4: Machine Learning for Media Technology

	Respondenter
Yes - I participated in this course	50%	1
No - I did not participate in this course	50%	1

0% 25% 50% 75% 100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

	Respondenter
5. Very good	0
4. Good	0
3. Average	0
2. Bad	0
1. Very Bad	0

0% 25% 50% 75% 100%

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
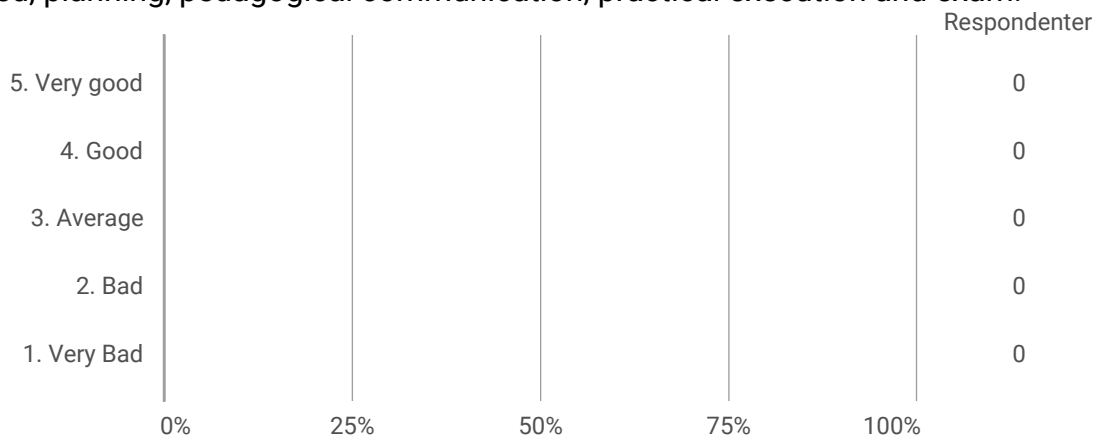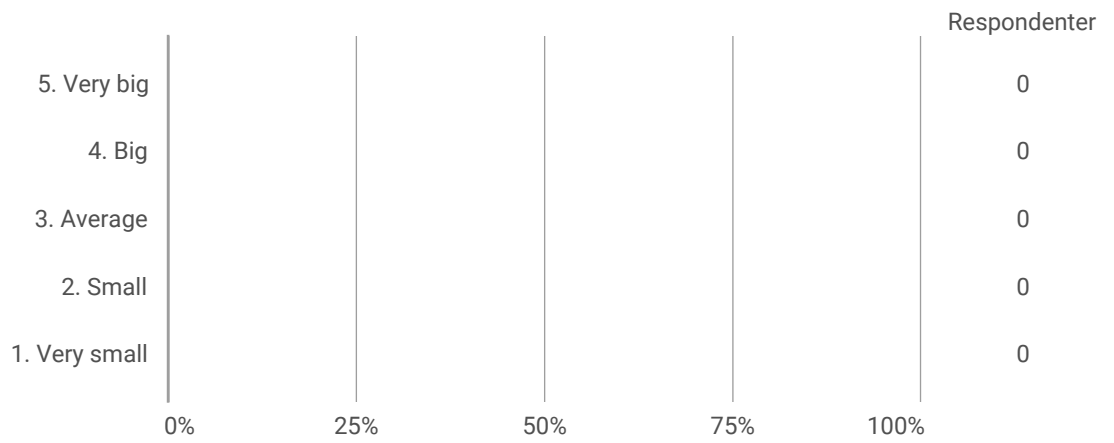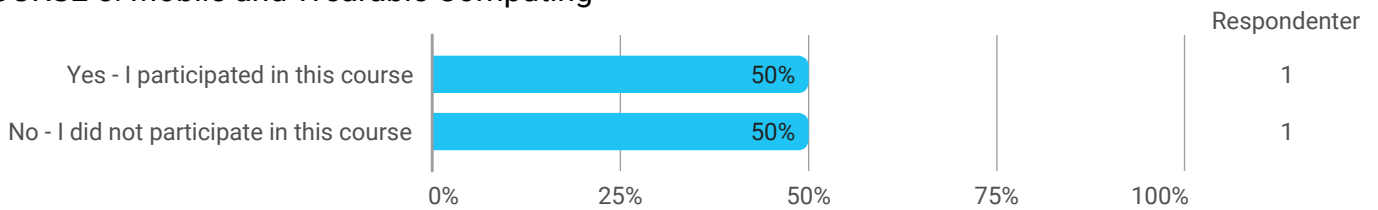
		Respondenter
5. Very big		0
4. Big		0
3. Average		0
2. Small		0
1. Very small		0

0%   25%   50%   75%   100%

COURSE 5: Mobile and Wearable Computing

		Respondenter
Yes - I participated in this course	50%	1
No - I did not participate in this course	50%	1

0%   25%   50%   75%   100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

		Respondenter
5. Very good	100%	1
4. Good	0%	0
3. Average	0%	0
2. Bad	0%	0
1. Very Bad	0%	0

0%   25%   50%   75%   100%

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
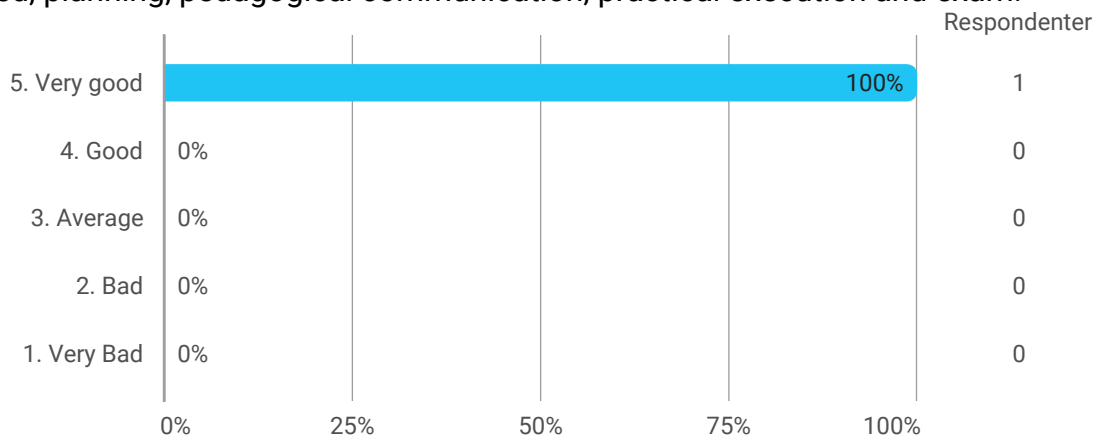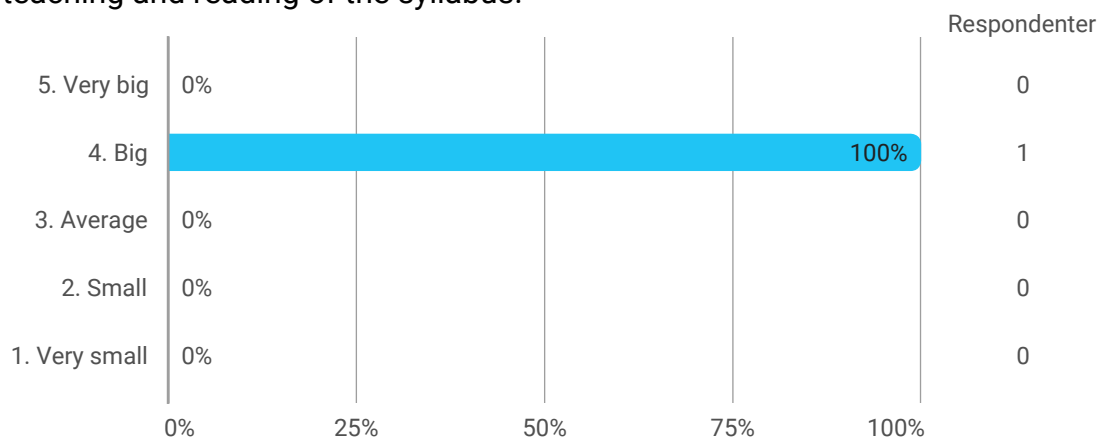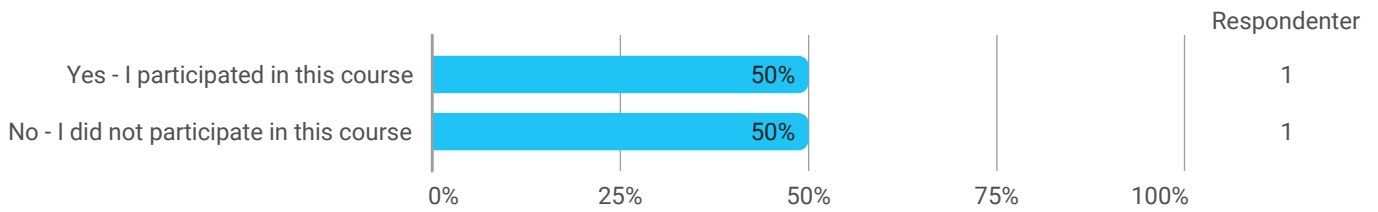
		Respondenter
5. Very big	0%	0
4. Big	100%	1
3. Average	0%	0
2. Small	0%	0
1. Very small	0%	0

0%   25%   50%   75%   100%

COURSE 6: Narratives in Interactive Systems

Yes - I participated in this course	50% — 1
No - I did not participate in this course	50% — 1

0%   25%   50%   75%   100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

5. Very good	0%	0
4. Good	100%	1
3. Average	0%	0
2. Bad	0%	0
1. Very Bad	0%	0

0%   25%   50%   75%   100%

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
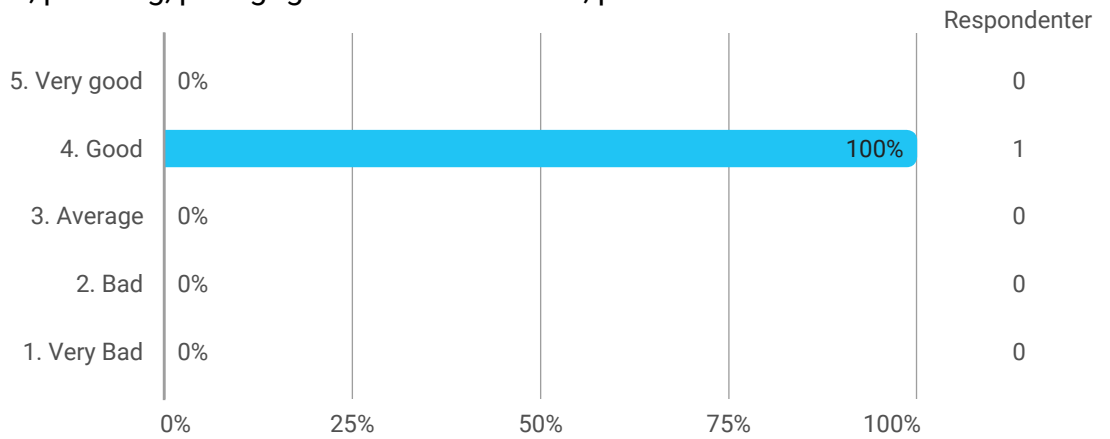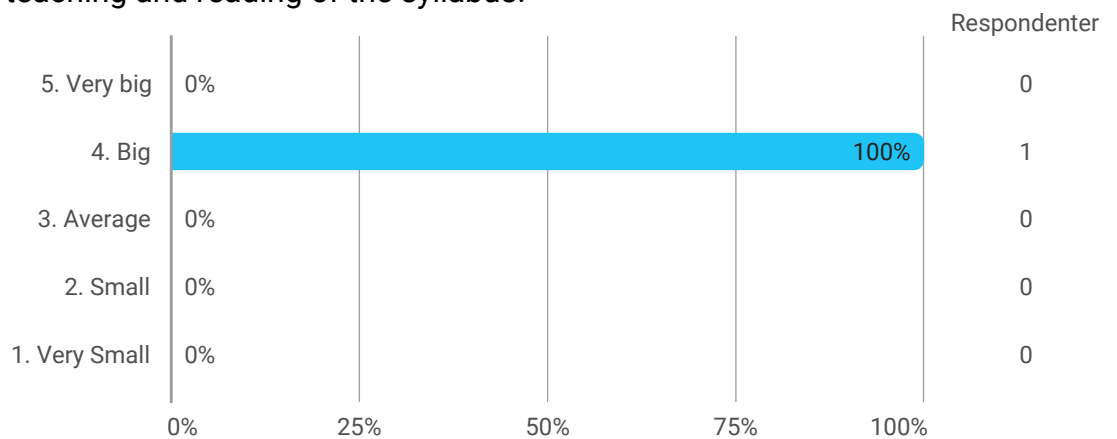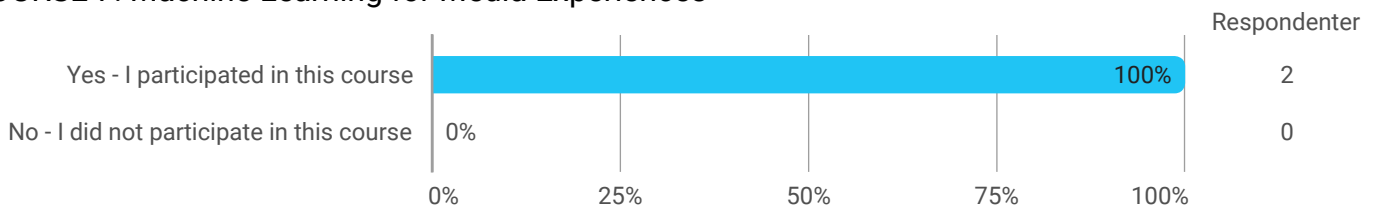
5. Very big	0%	0
4. Big	100%	1
3. Average	0%	0
2. Small	0%	0
1. Very Small	0%	0

0%   25%   50%   75%   100%

COURSE 7: Machine Learning for Media Experiences

Yes - I participated in this course	100%	2
No - I did not participate in this course	0%	0

0%   25%   50%   75%   100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

		Respondenter
5. Very good	50%	1
4. Good	50%	1
3. Average	0%	0
2. Bad	0%	0
1. Very Bad	0%	0

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
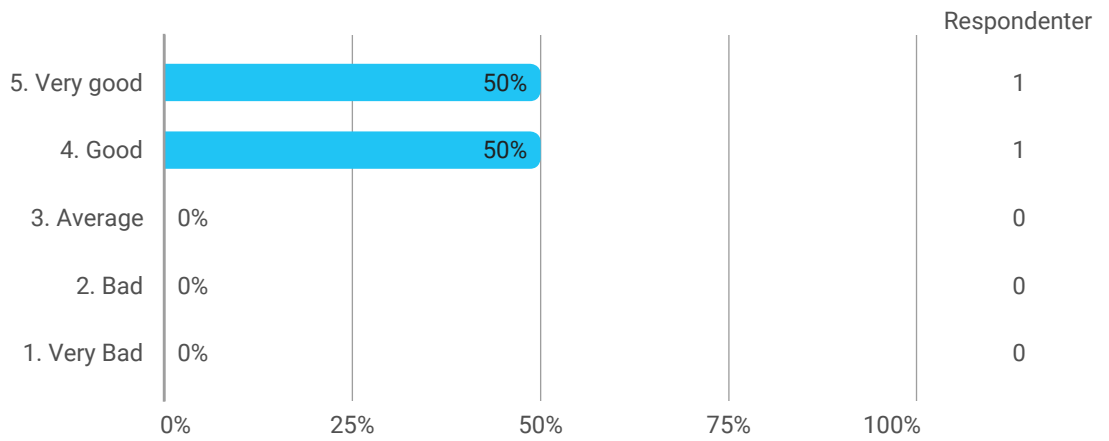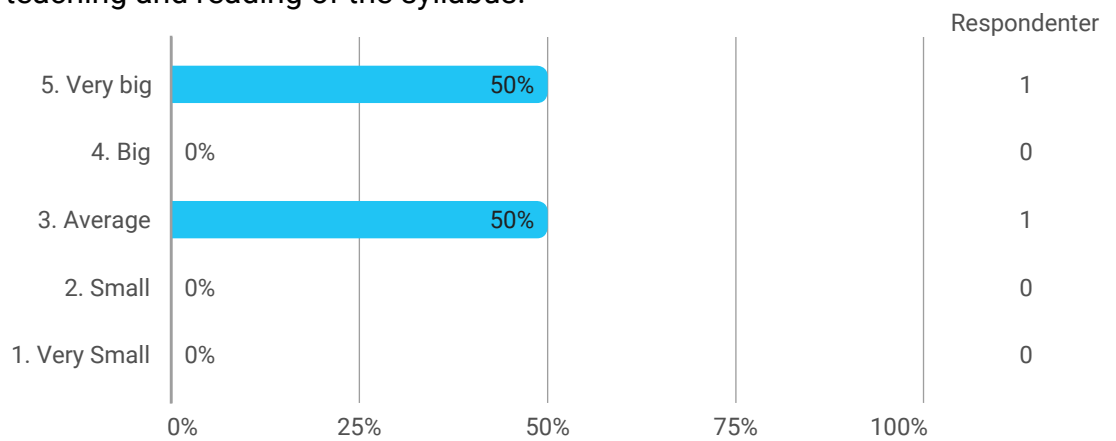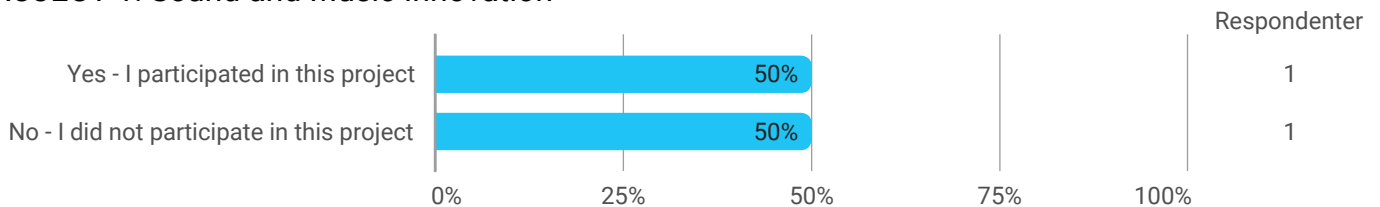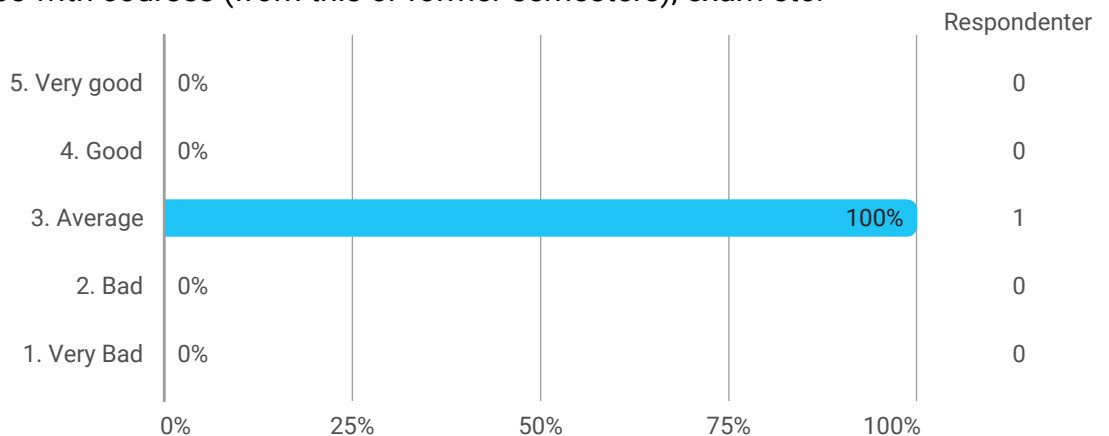
		Respondenter
5. Very big	50%	1
4. Big	0%	0
3. Average	50%	1
2. Small	0%	0
1. Very Small	0%	0

PROJECT 1: Sound and Music Innovation

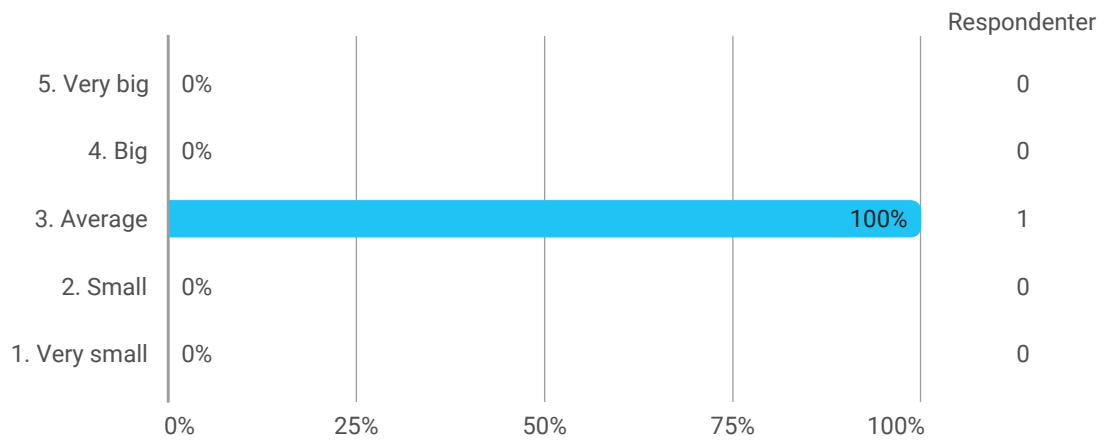|		Respondenter
Yes - I participated in this project	50%	1
No - I did not participate in this project	50%	1

In general, how do you think the project has proceeded?
You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.

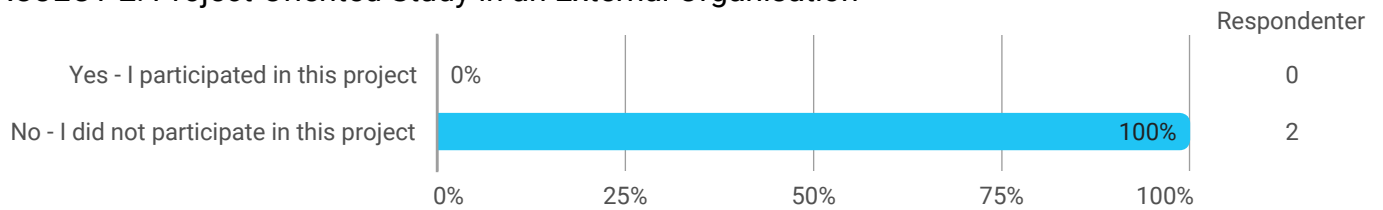|		Respondenter
5. Very good	0%	0
4. Good	0%	0
3. Average	100%	1
2. Bad	0%	0
1. Very Bad	0%	0

How do you assess your own effort during the project?
You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.

		Respondenter
5. Very big	0%	0
4. Big	0%	0
3. Average	100%	1
2. Small	0%	0
1. Very small	0%	0

0%   25%   50%   75%   100%

PROJECT 2: Project-Oriented Study in an External Organisation

		Respondenter
Yes - I participated in this project	0%	0
No - I did not participate in this project	100%	2

0%   25%   50%   75%   100%

In general, how do you think the project has proceeded?
You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.

		Respondenter
5. Very good	0%	0
4. Good	0%	0
3. Average	100%	1
2. Bad	0%	0
1. Very Bad	0%	0

0%   25%   50%   75%   100%

How do you assess your own effort during the project?
You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.
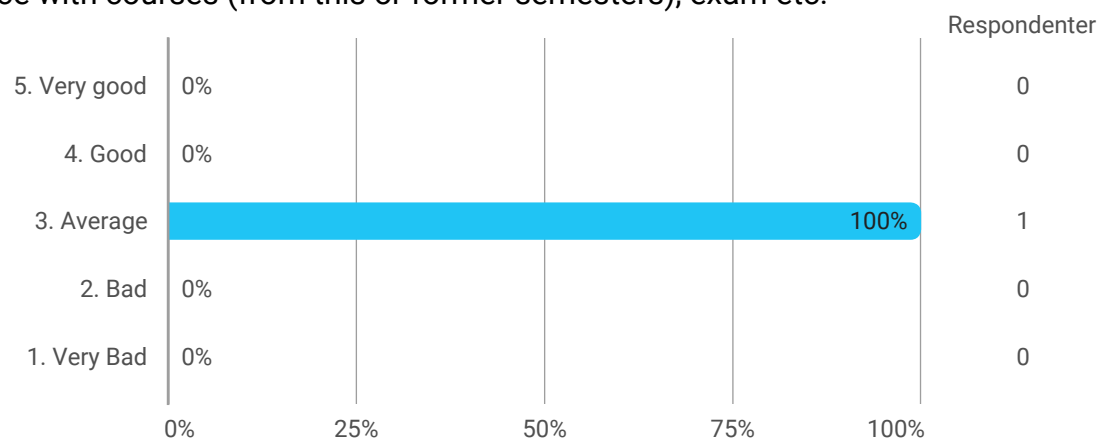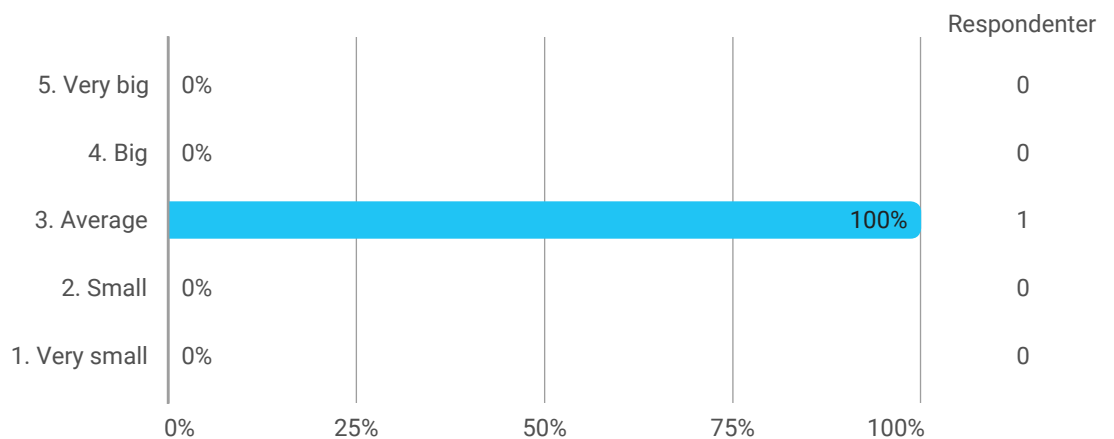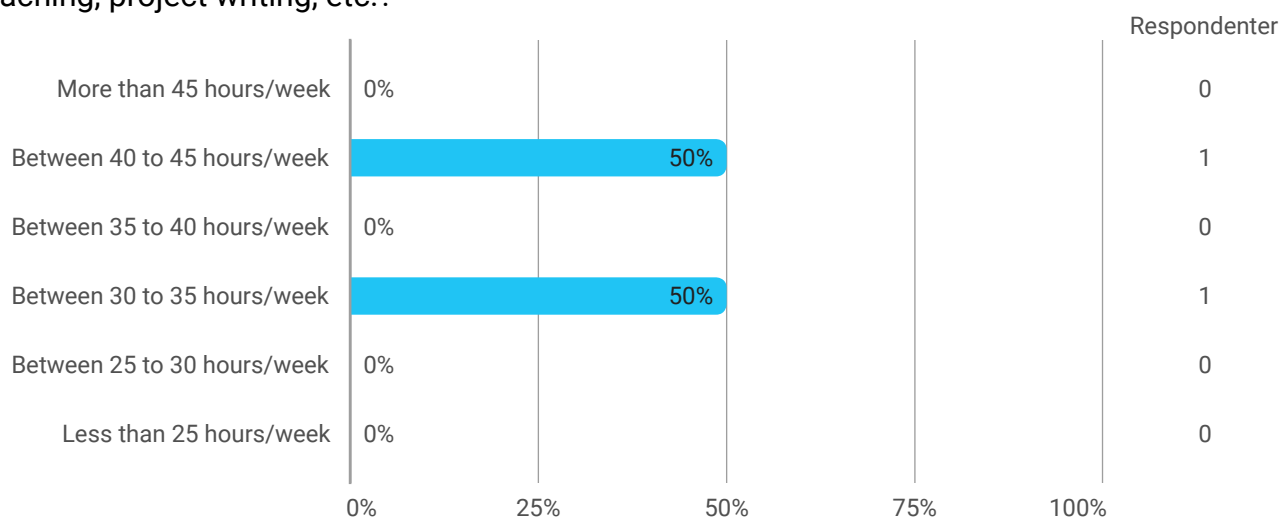
		Respondenter
5. Very big	0%	0
4. Big	0%	0
3. Average	100%	1
2. Small	0%	0
1. Very small	0%	0

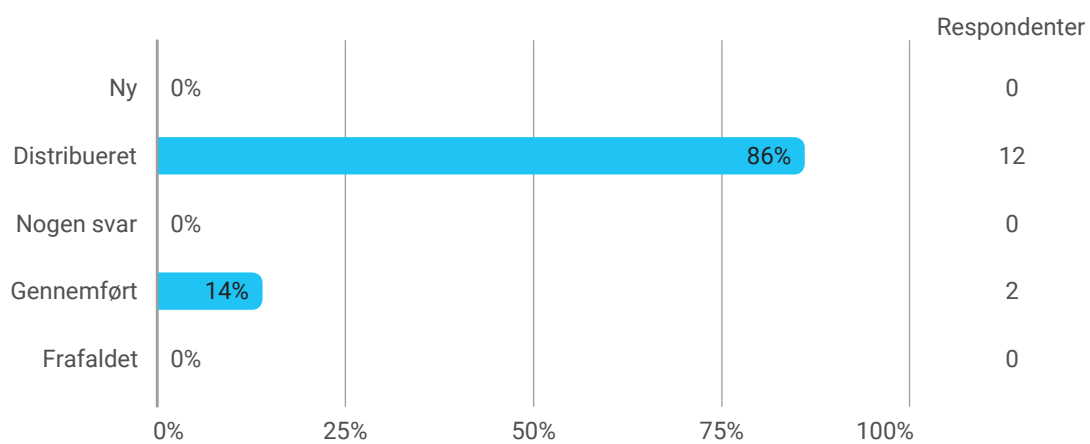0%   25%   50%   75%   100%

Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation

in the teaching, project writing, etc.?

		Respondenter
More than 45 hours/week	0%	0
Between 40 to 45 hours/week	50%	1
Between 35 to 40 hours/week	0%	0
Between 30 to 35 hours/week	50%	1
Between 25 to 30 hours/week	0%	0
Less than 25 hours/week	0%	0

0%   25%   50%   75%   100%

Samlet status

		Respondenter
Ny	0%	0
Distribueret	86%	12
Nogen svar	0%	0
Gennemført	14%	2
Frafaldet	0%	0

0%   25%   50%   75%   100%

Study board conclusions of the semester and teaching evaluation report

Year: 2022
Campus   Copenhagen
Semester   SMC9
Coordinator: Stefania Serafin
Date: April 2023

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

The public conclusions and recommendations of the semester coordinator

We tried to run the research in SMC in the same way as done in Medialogy (e.g. no classes but specialized supervision) given the low number of students. This might need to be reconsidered. It is hard to keep the motivation to teach SMC given the fact it will close soon.

Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Response rate: 2/12 - abysmal
- The study board is concerned with the obvious lack of motivation to run the programme in view of it being shut down in its current form.
- The semester evaluation report is not carefully enough prepared to be of any real value.