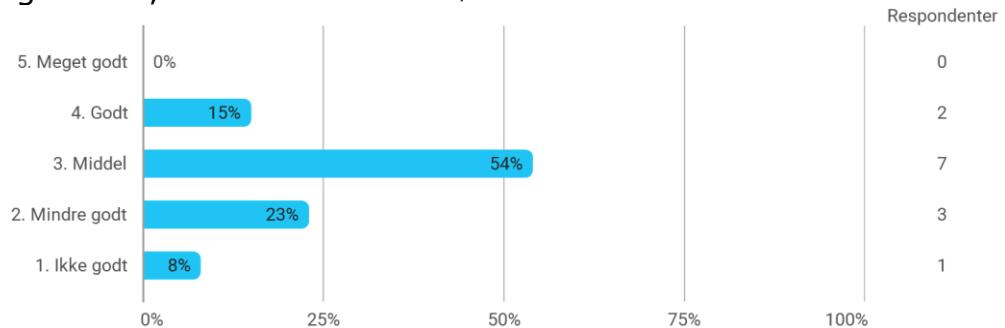
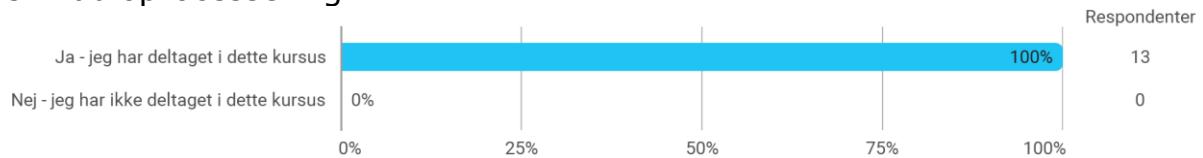


Hvordan synes du generelt, semesteret er forløbet?

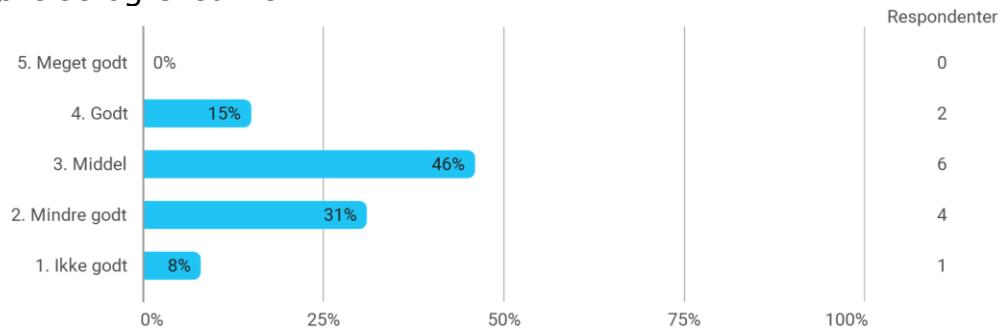


Kursus: Audioprocessering



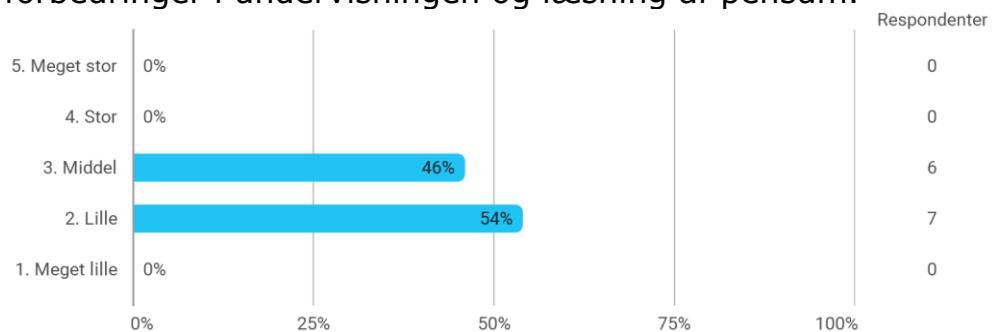
Hvordan vurderer du kurset som helhed?

- Her kan du inddrage sammenhæng mellem undervisning og læringsmål, pensum, de valgte undervisningsformer, planlægning, pædagogisk formidling, praktisk gennemførelse og eksamen.

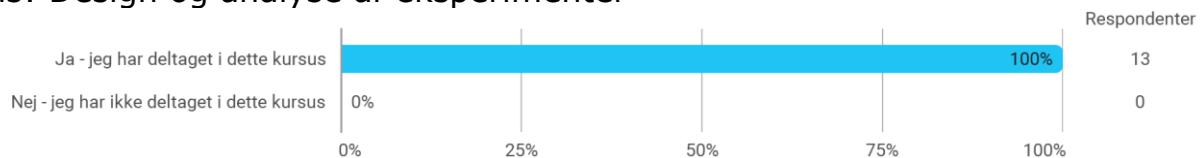


Hvordan vurderer du din egen indsats i kurset?

- Her tænkes på forberedelse, aktiv deltagelse i undervisningsforløbet, løbende forslag til forbedringer i undervisningen og læsning af pensum.

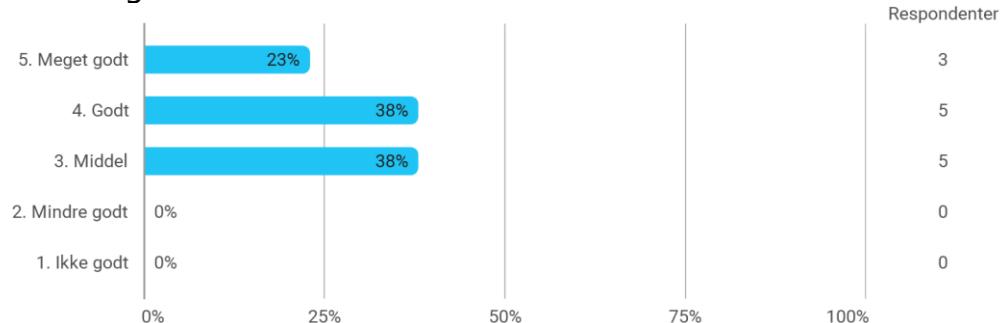


Kursus: Design og analyse af eksperimenter



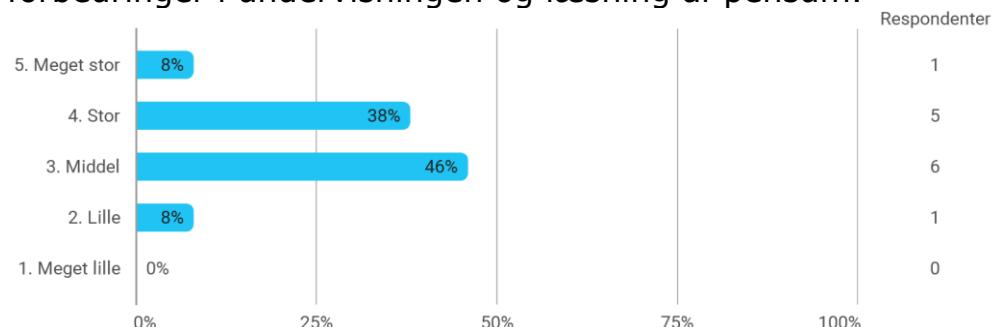
Hvordan vurderer du kurset som helhed?

- Her kan du inddrage sammenhæng mellem undervisning og læringsmål, pensum, de valgte undervisningsformer, planlægning, pædagogisk formidling, praktisk gennemførelse og eksamen.

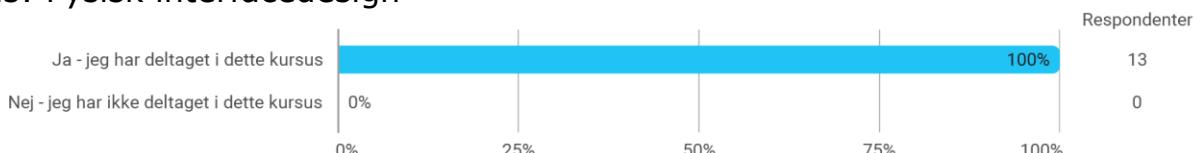


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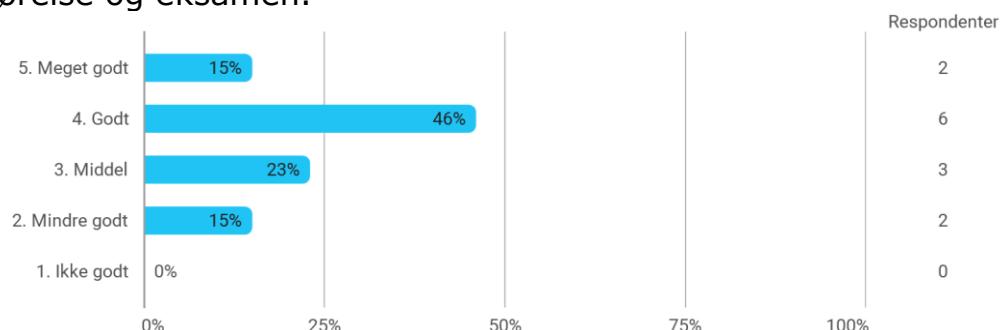


Kursus: Fysisk interfacedesign



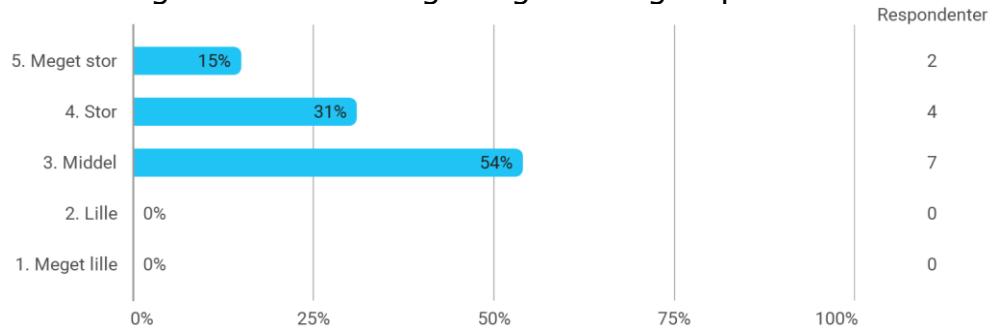
Hvordan vurderer du kurset som helhed?

- Her kan du inddrage sammenhæng mellem undervisning og læringsmål, pensum, de valgte undervisningsformer, planlægning, pædagogisk formidling, praktisk gennemførelse og eksamen.

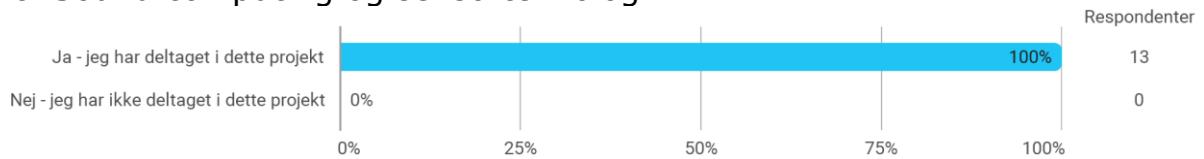


Hvordan vurderer du din egen indsats i kurset?

- Her tænkes på forberedelse, aktiv deltagelse i undervisningsforløbet, løbende forslag til forbedringer i undervisningen og læsning af pensum.

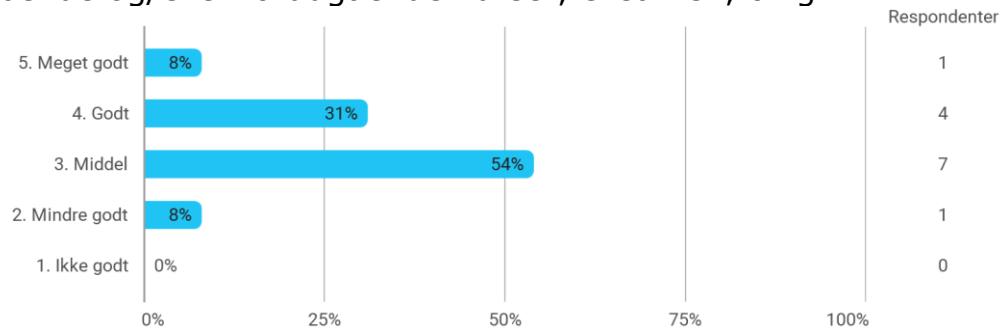


Projekt: Sound computing og sensor teknologi



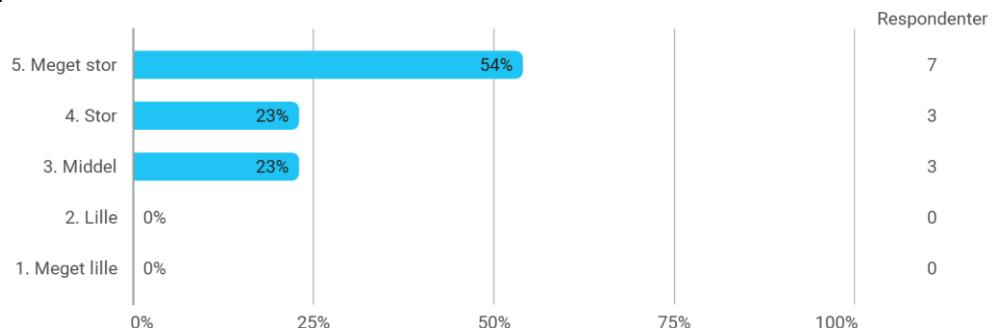
Hvordan vurderer du projektforløbet som helhed?

- Her tænkes på sammenhæng mellem indhold og læringsmål, projektemne, vejledning, sideløbende og/eller forudgående kurser, eksamen, o.lign.



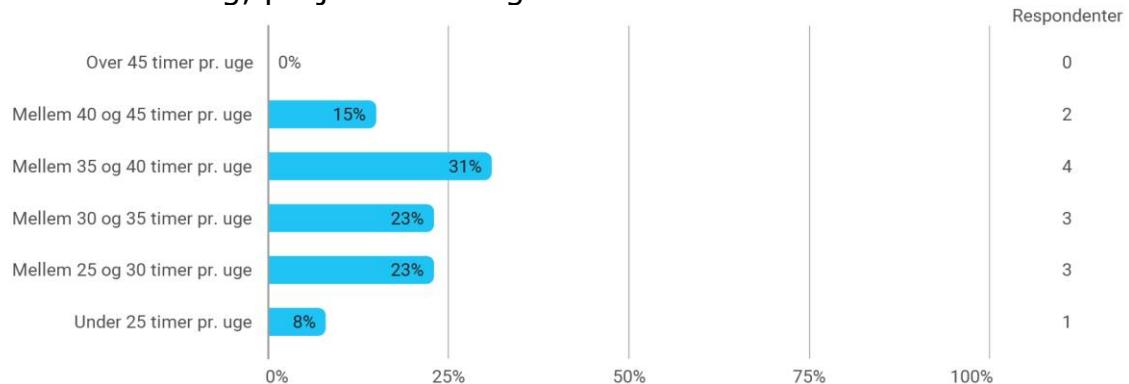
Hvordan vurderer du din egen indsats i projektforløbet?

- Her tænkes på forberedelse, aktiv deltagelse i gruppen, videndeling, samarbejde o.lign.



Aktivitetsniveau og motivation

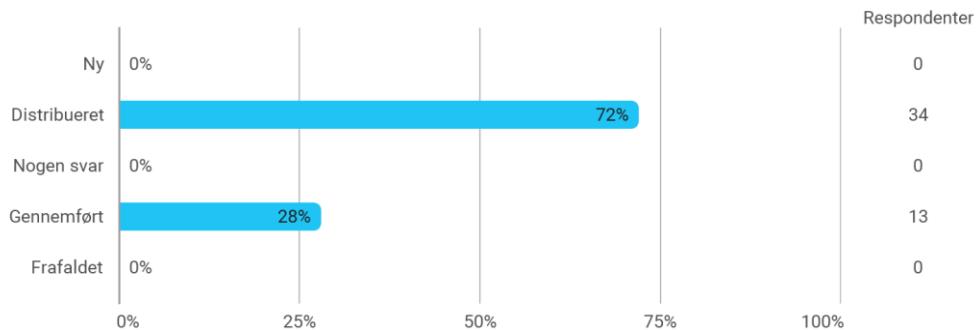
Hvor mange timer pr. uge brugte du i løbet af semestret i alt på forberedelse, deltagelse i undervisning, projektskrivning mv.?



Sprog



Samlet status



**Study board conclusions of the semester and teaching evaluation report**

Year: 2022
Campus Copenhagen
Semester MED4C
Coordinator: Dan Overholt
Date: November 2022

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

The public conclusions and recommendations of the semester coordinator

Overall, a very smooth and well-running semester. Specific areas for possible improvement in the future can include an improved study environment, e.g., more group space if possible (MED4 had to share a group room, and some students felt it was too noisy to work there at times), and additional social activities.

The most commonly given mark given on the semester projects was "10", which is a bit on the high side (above average), but this does match with the amount of efforts given by the student groups.

Only a low number of participants (13 out of 47) answered the evaluation survey (28%).

Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Student survey response rate: 13/47
- MSN is going to actively push for a modernization of the survey to achieve much higher response rates
- MSN is concerned with the EXTREME low self-reported weekly workload
- MSN is concerned with the problems regarding getting students to physically participate in the semester to create a sound study environment
- MSN is concerned with the overall evaluation of the semester
- MSN notices that the students struggled to keep up with the material in the Audio Processing course, a problem most of the theory-heavy courses face