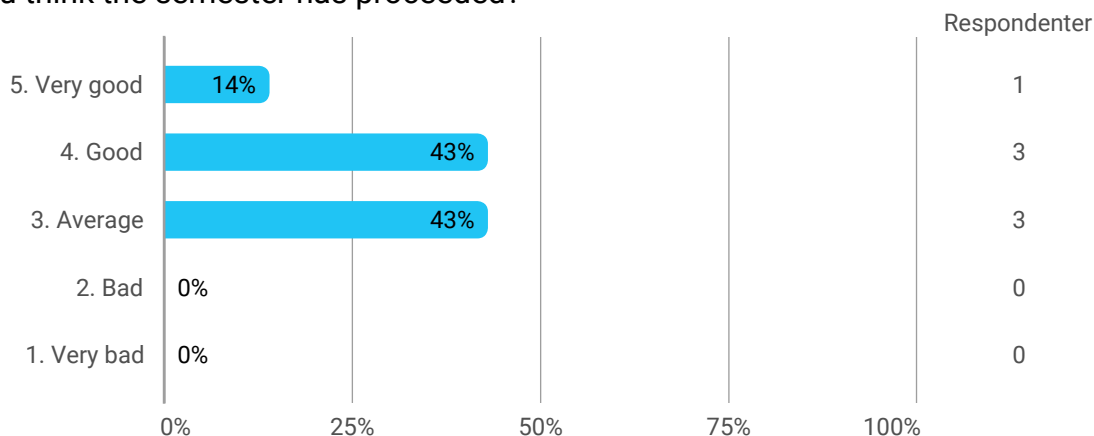
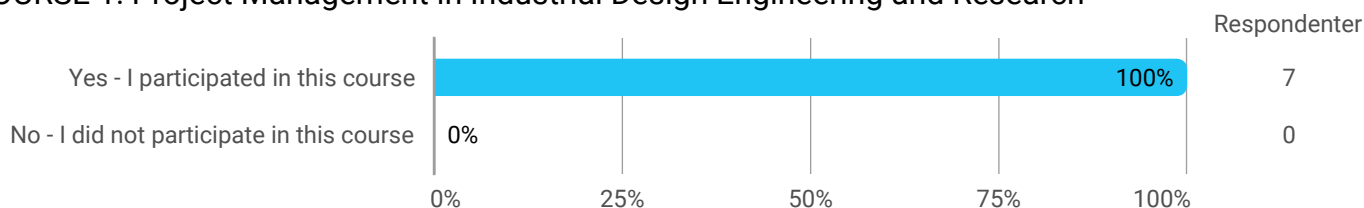


In general, how do you think the semester has proceeded?

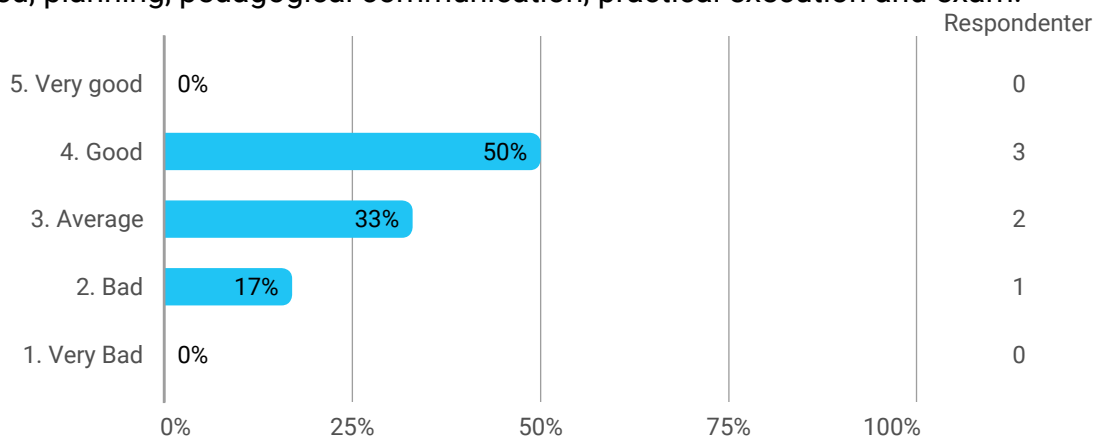


COURSE 1: Project Management in Industrial Design Engineering and Research



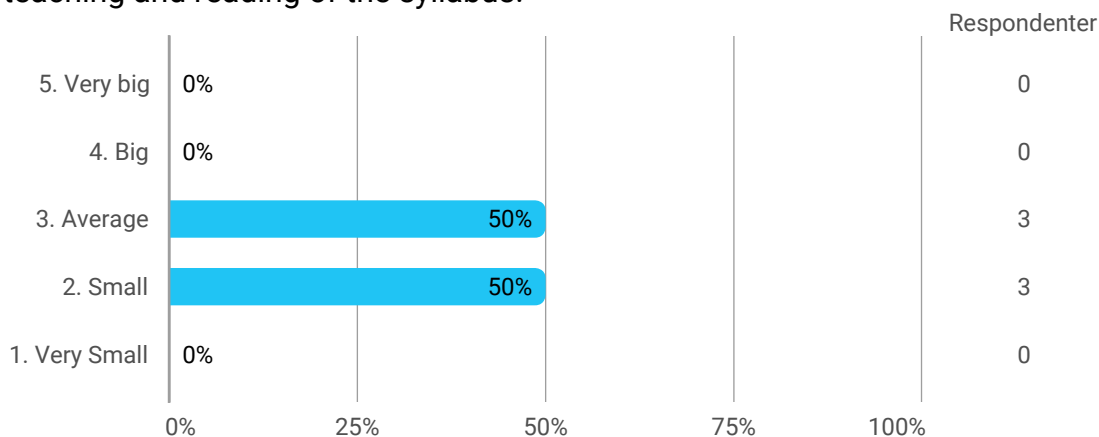
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

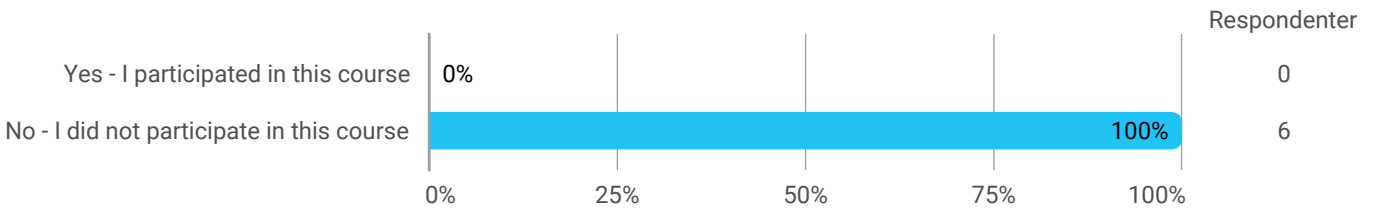


How do you assess your own effort in the course?

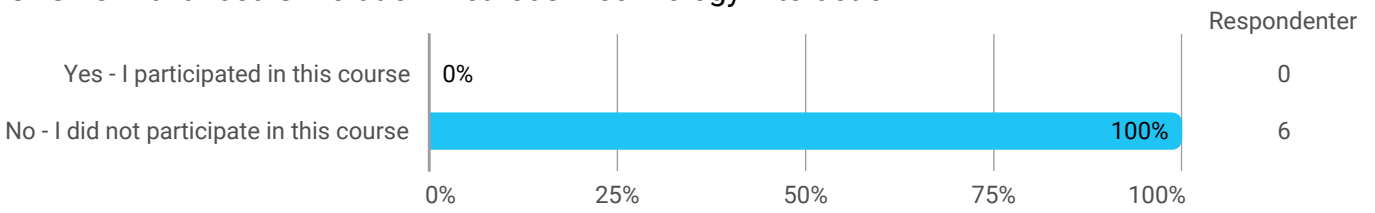
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.



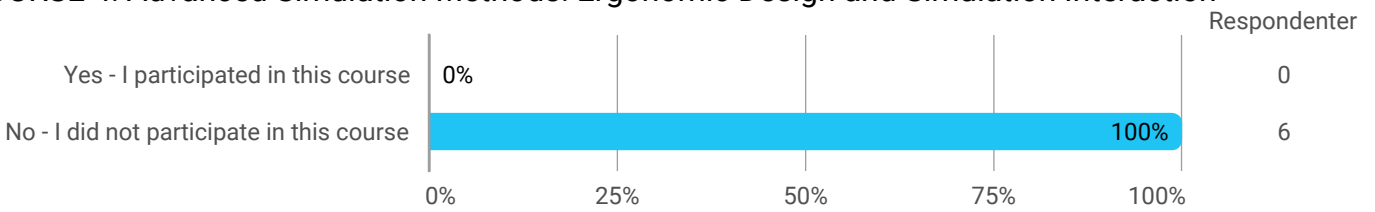
COURSE 2: Advanced Simulation Methods: Process Management



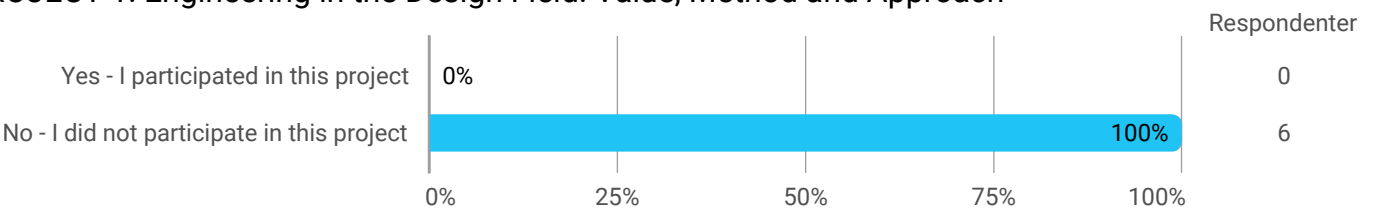
COURSE 3: Advanced Simulation Methods: Technology Interaction



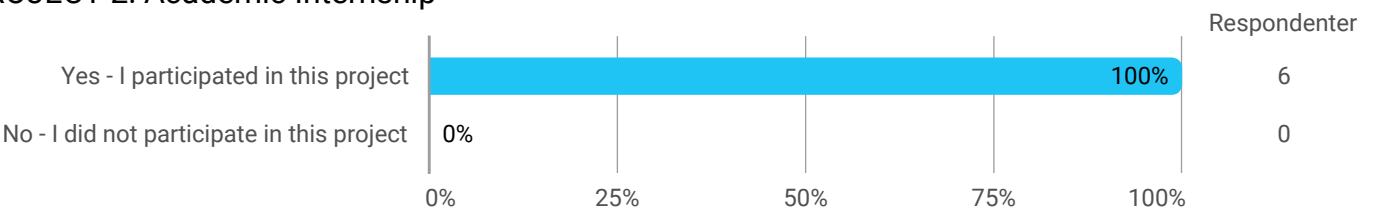
COURSE 4: Advanced Simulation Methods: Ergonomic Design and Simulation Interaction



PROJECT 1: Engineering in the Design Field: Value, Method and Approach

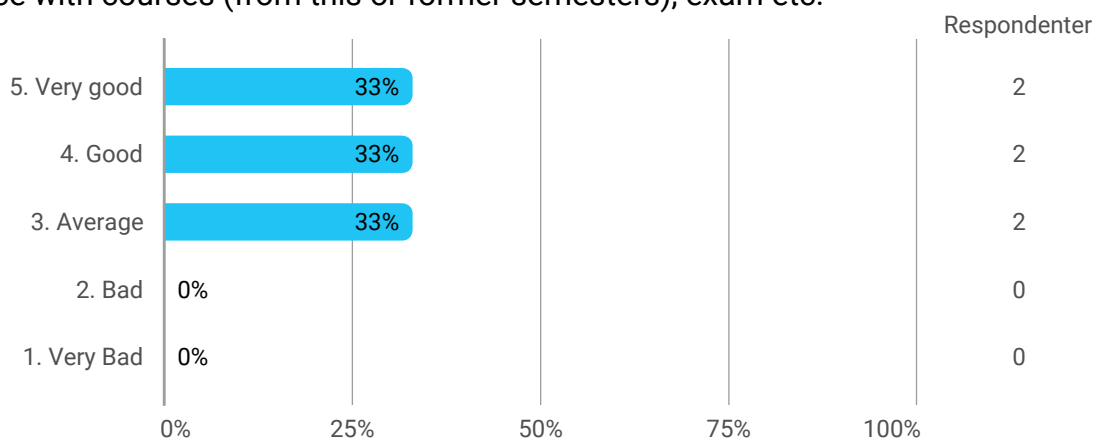


PROJECT 2: Academic Internship



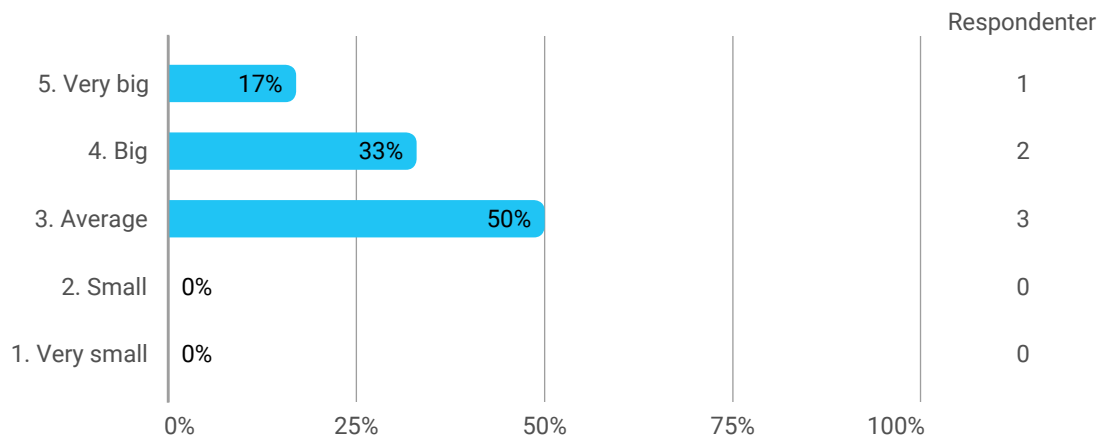
In general, how do you think the project has proceeded?

You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.



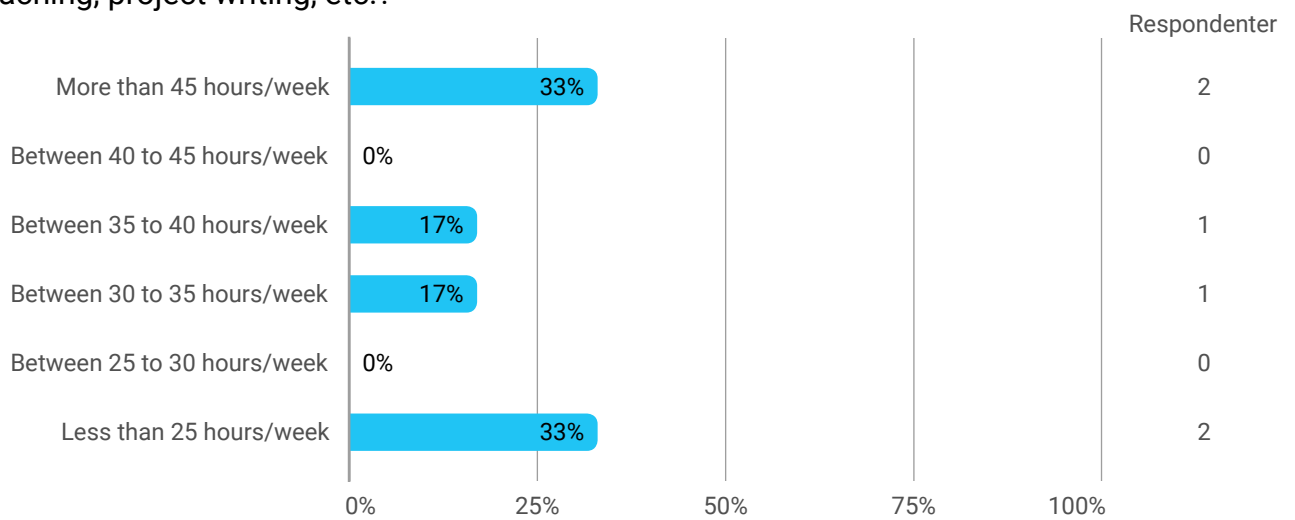
How do you assess your own effort during the project?

You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.



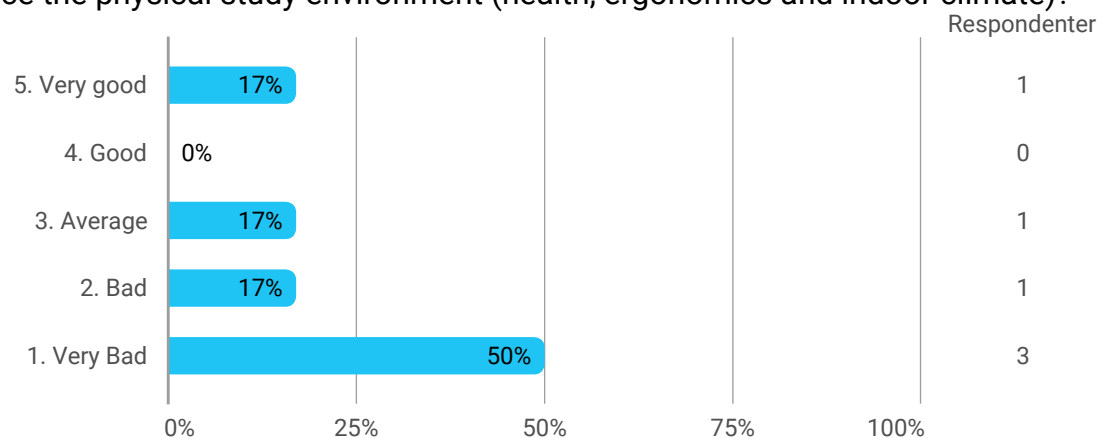
Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation in the teaching, project writing, etc.?

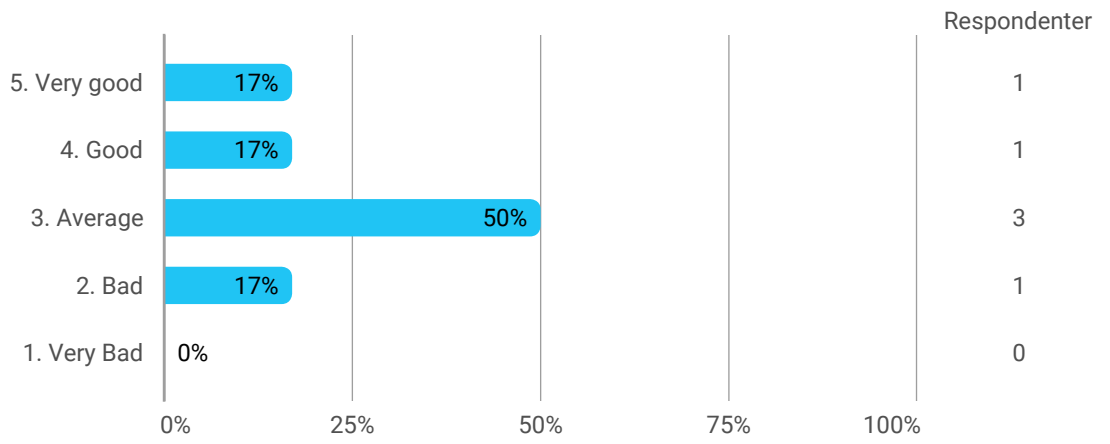


Study environment including physical conditions and frames

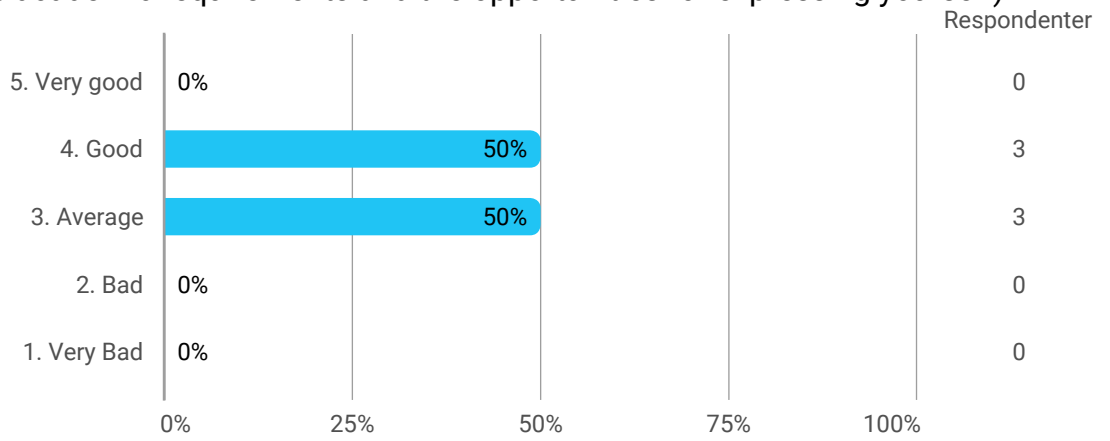
How do you experience the physical study environment (health, ergonomics and indoor climate)?



How do you experience the aesthetic study environment (rooms and spaces and the degree to which these support activities, learning and social well-being)?



How do you experience the psychological study environment (relations to your fellow students, your teachers and the academic requirements and the opportunities for expressing yourself)?



Samlet status

