In general, how do you think the semester has proceeded?

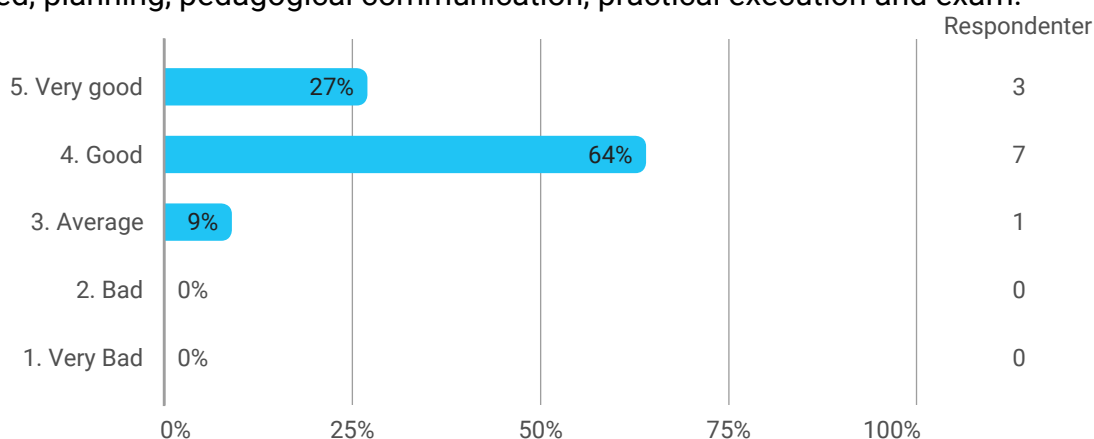|		Respondenter
5. Very good	17%	2
4. Good	58%	7
3. Average	17%	2
2. Bad	8%	1
1. Very bad	0%	0
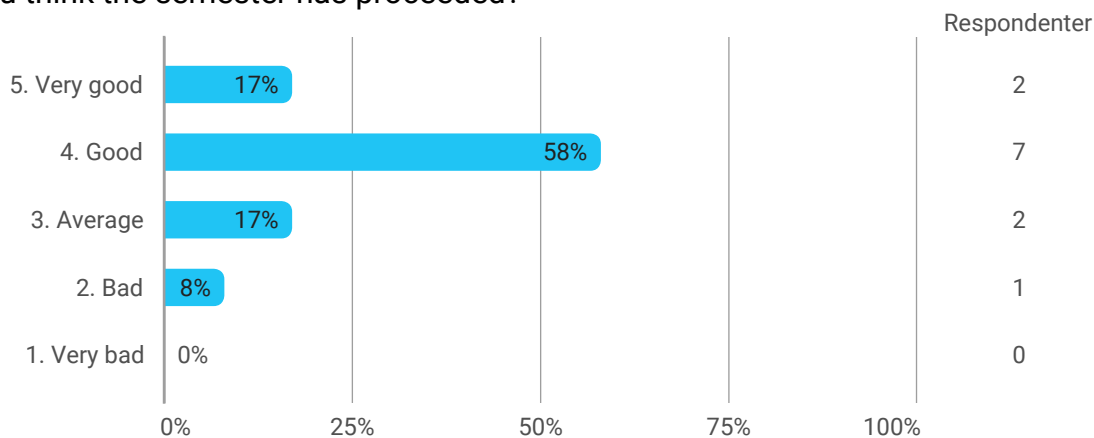
COURSE 1: Sound Processing
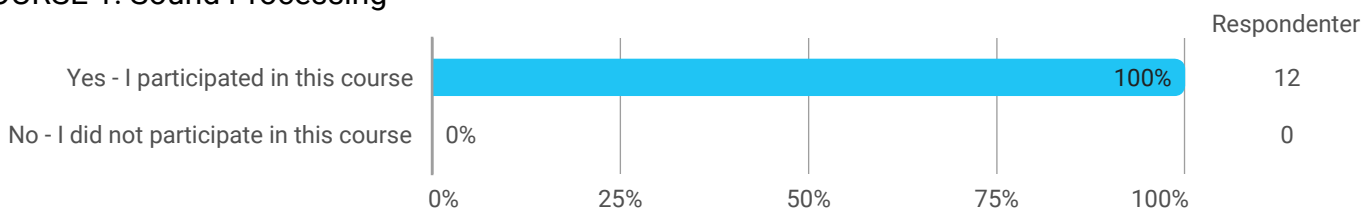
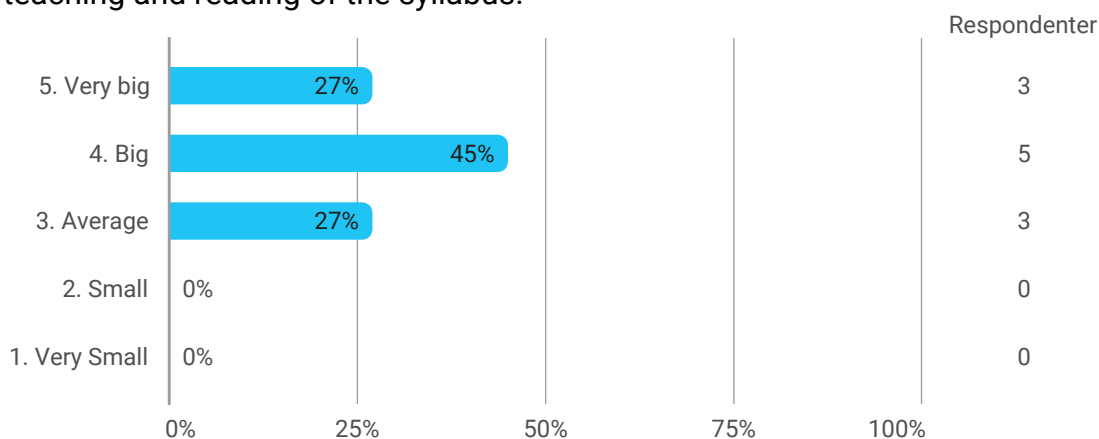|		Respondenter
Yes - I participated in this course	100%	12
No - I did not participate in this course	0%	0

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

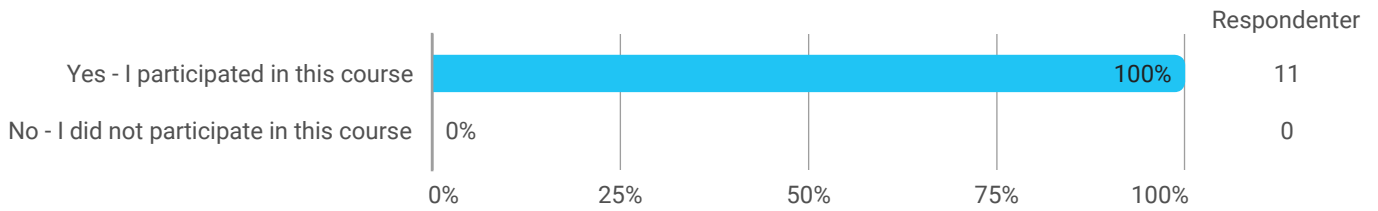|		Respondenter
5. Very good	27%	3
4. Good	64%	7
3. Average	9%	1
2. Bad	0%	0
1. Very Bad	0%	0

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

		Respondenter
5. Very big	27%	3
4. Big	45%	5
3. Average	27%	3
2. Small	0%	0
1. Very Small	0%	0

COURSE 2: New Interfaces for Musical Expression

	Respondenter
Yes - I participated in this course	100% — 11
No - I did not participate in this course	0% — 0

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

	Respondenter
5. Very good	27% — 3
4. Good	45% — 5
3. Average	27% — 3
2. Bad	0% — 0
1. Very Bad	0% — 0

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
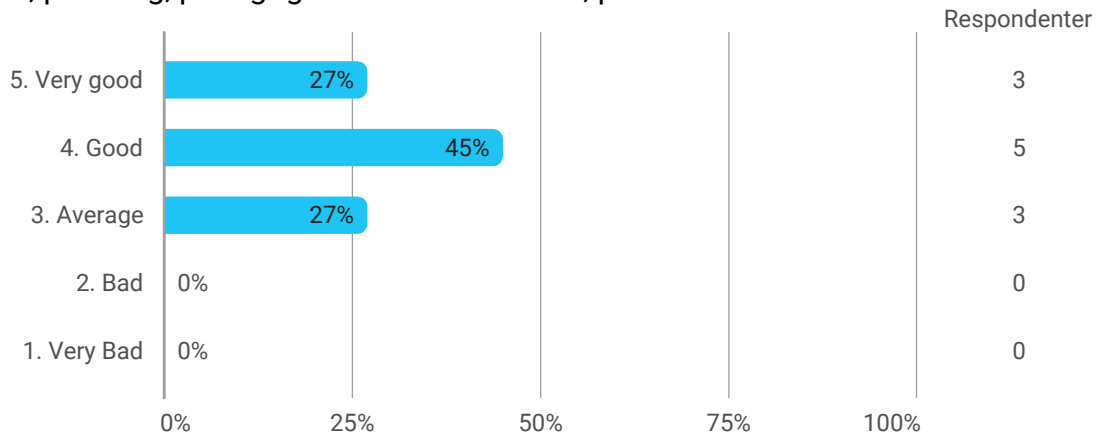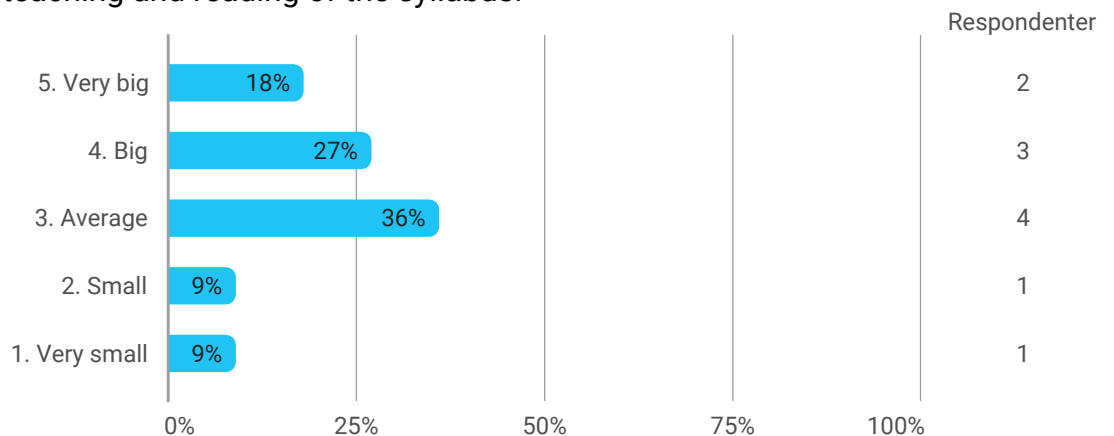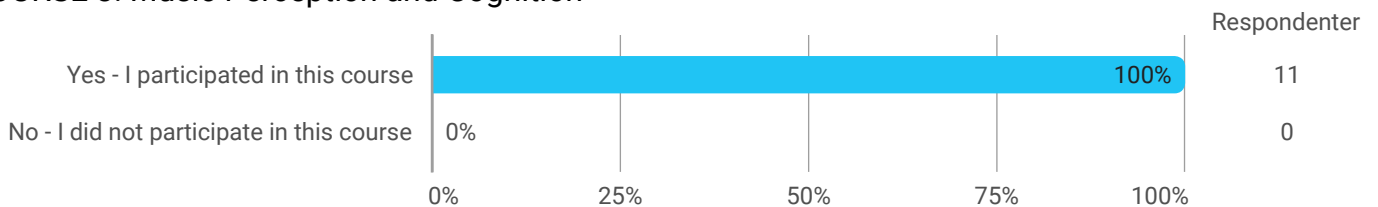
	Respondenter
5. Very big	18% — 2
4. Big	27% — 3
3. Average	36% — 4
2. Small	9% — 1
1. Very small	9% — 1

COURSE 3: Music Perception and Cognition

	Respondenter
Yes - I participated in this course	100% — 11
No - I did not participate in this course	0% — 0

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

	Respondenter
5. Very good — 36%	4
4. Good — 36%	4
3. Average — 27%	3
2. Bad — 0%	0
1. Very Bad — 0%	0

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
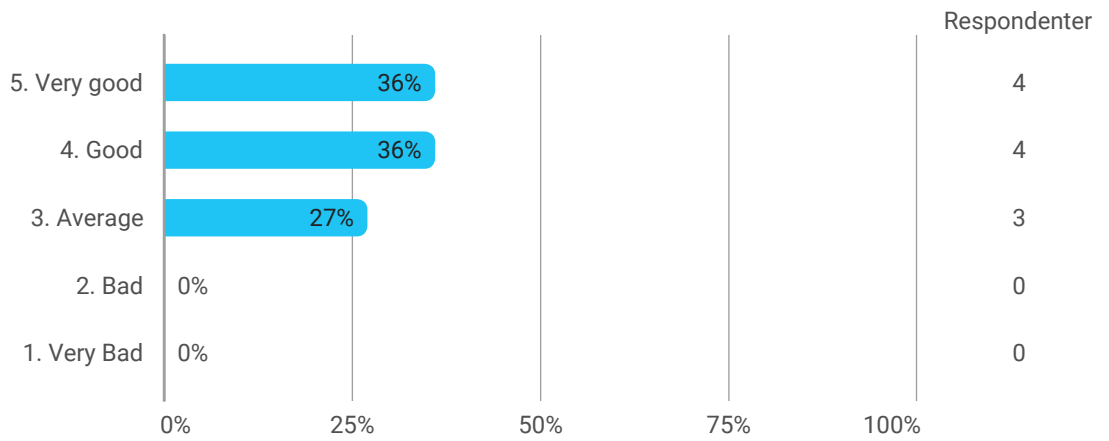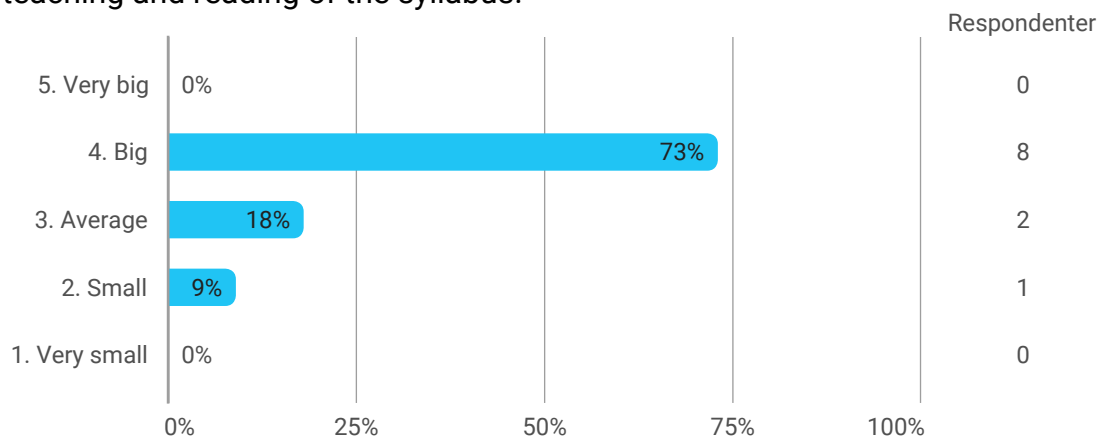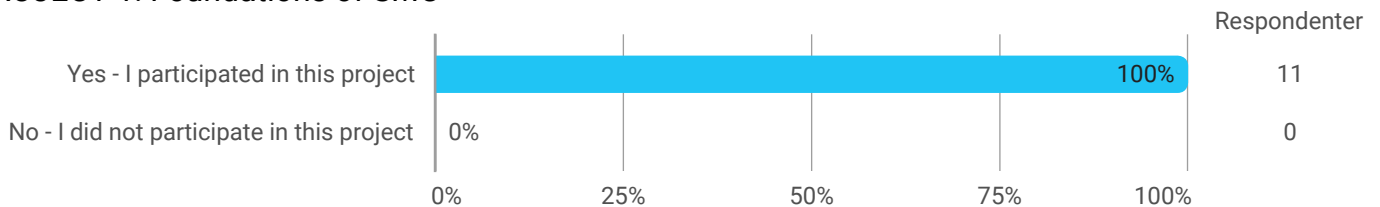
	Respondenter
5. Very big — 0%	0
4. Big — 73%	8
3. Average — 18%	2
2. Small — 9%	1
1. Very small — 0%	0

PROJECT 1: Foundations of SMC

|	Respondenter
Yes - I participated in this project — 100%	11
No - I did not participate in this project — 0%	0

In general, how do you think the project has proceeded?
You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.

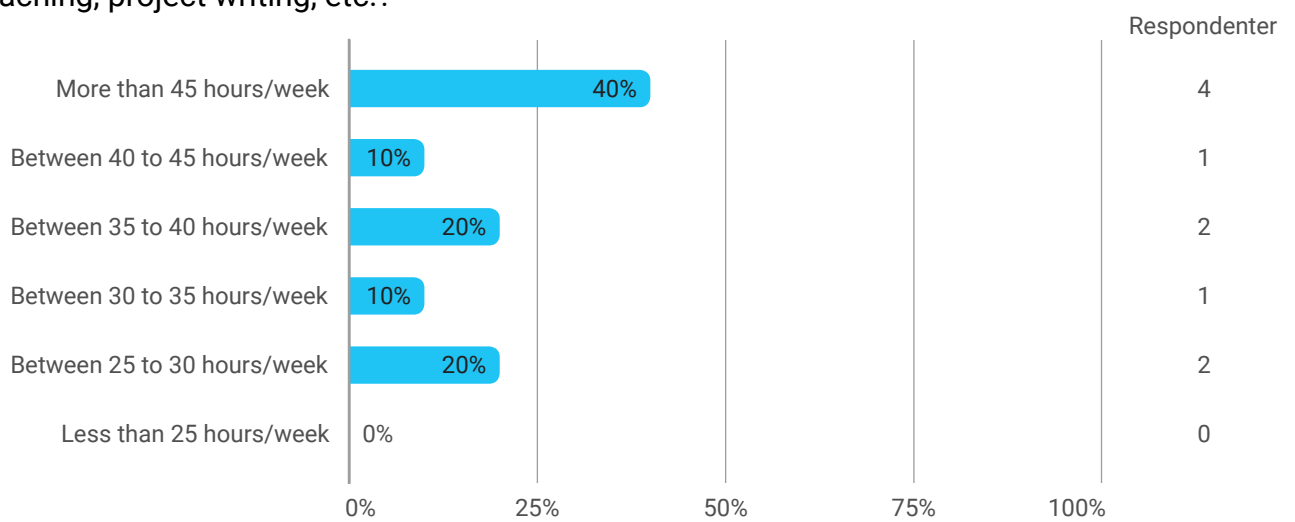|	Respondenter
5. Very good — 30%	3
4. Good — 50%	5
3. Average — 20%	2
2. Bad — 0%	0
1. Very Bad — 0%	0
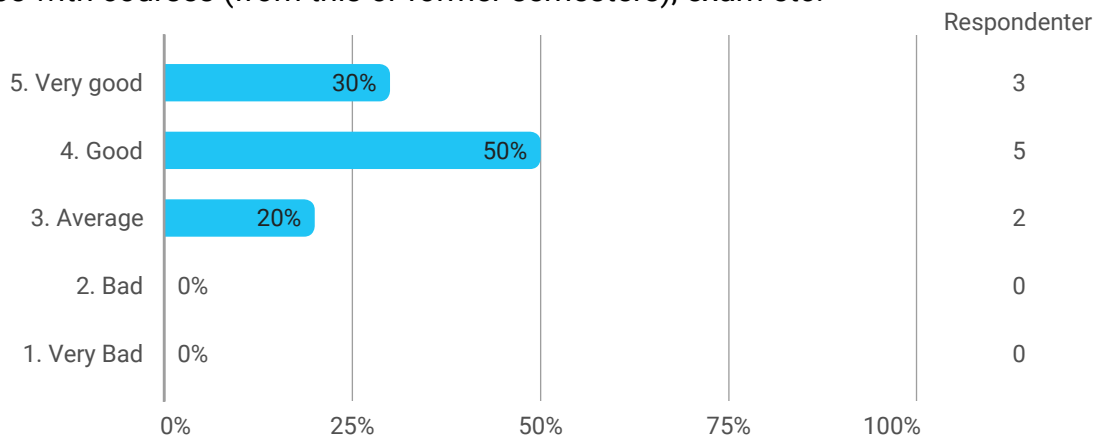
How do you assess your own effort during the project?
You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.

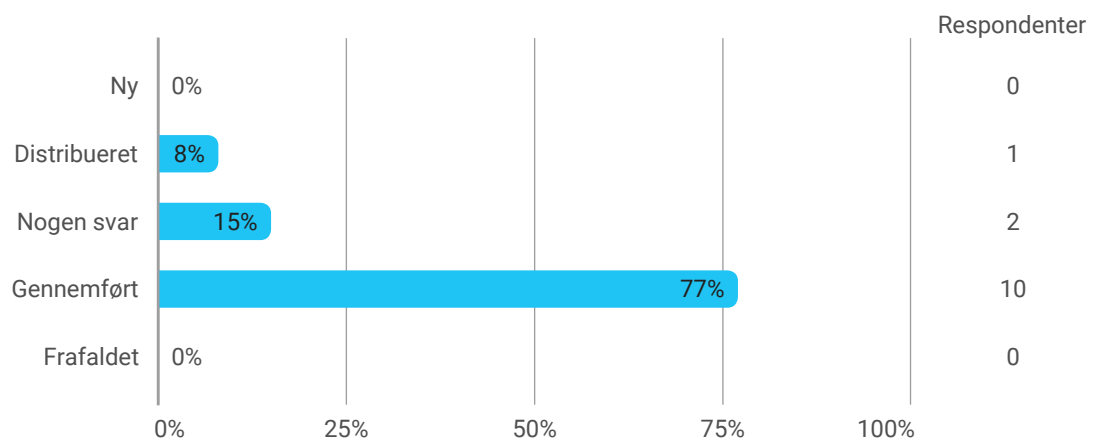|		Respondenter
5. Very big	50%	5
4. Big	40%	4
3. Average	10%	1
2. Small	0%	0
1. Very small	0%	0
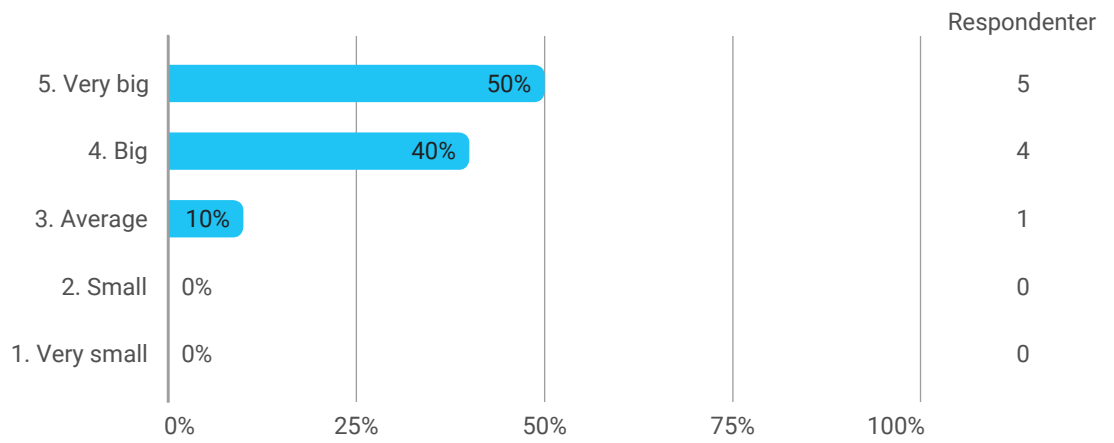
Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation in the teaching, project writing, etc.?

		Respondenter
More than 45 hours/week	40%	4
Between 40 to 45 hours/week	10%	1
Between 35 to 40 hours/week	20%	2
Between 30 to 35 hours/week	10%	1
Between 25 to 30 hours/week	20%	2
Less than 25 hours/week	0%	0

Samlet status

		Respondenter
Ny	0%	0
Distribueret	8%	1
Nogen svar	15%	2
Gennemført	77%	10
Frafaldet	0%	0

Study board conclusions of the semester and teaching evaluation report

Year:	2021
Campus	Copenhagen
Semester	SMC7
Coordinator:	Stefania Serafin
Date:	April 2022

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

The public conclusions and recommendations of the semester coordinator

Overall students had to learn to cope with so many classes, miniprojects and semesters project. It is a small generation, but nobody quit the education (13 students).

Action points:
- better supervision especially for those not used to work in projects
- more theory in the NIME class
- more attention to the level of the sound processing class, so it does not increase too much week by week

Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:
- Student survey response rate: 10 out of 13
- The Study Board is keen to support reviewing how study plans are implemented at a regular basis, e.g., discussing feedback from the "frontline" in terms of what works, and what doesn't work in a particular education at a module to module level