

Architectural anthropology

from an architect's point of view

An industrial PhD project by Laura Helene Højring

The project partners:

SBi (The Danish Building Research Institute) at Aalborg University

Kuben Management A/S (a private consulting company)

Project OUTSIDE (a private foundation)

The project is funded by Realdania, Innovationsstyrelsen and Kuben Management A/S.

Presenting:

Collages as an example of architectural anthropology

Collages as a tool for:

- analysis
- communication with informants
- disseminating knowledge outside the project

4 different types of housing for those who are homeless or formerly homeless



A night shelter for women



A hostel for men

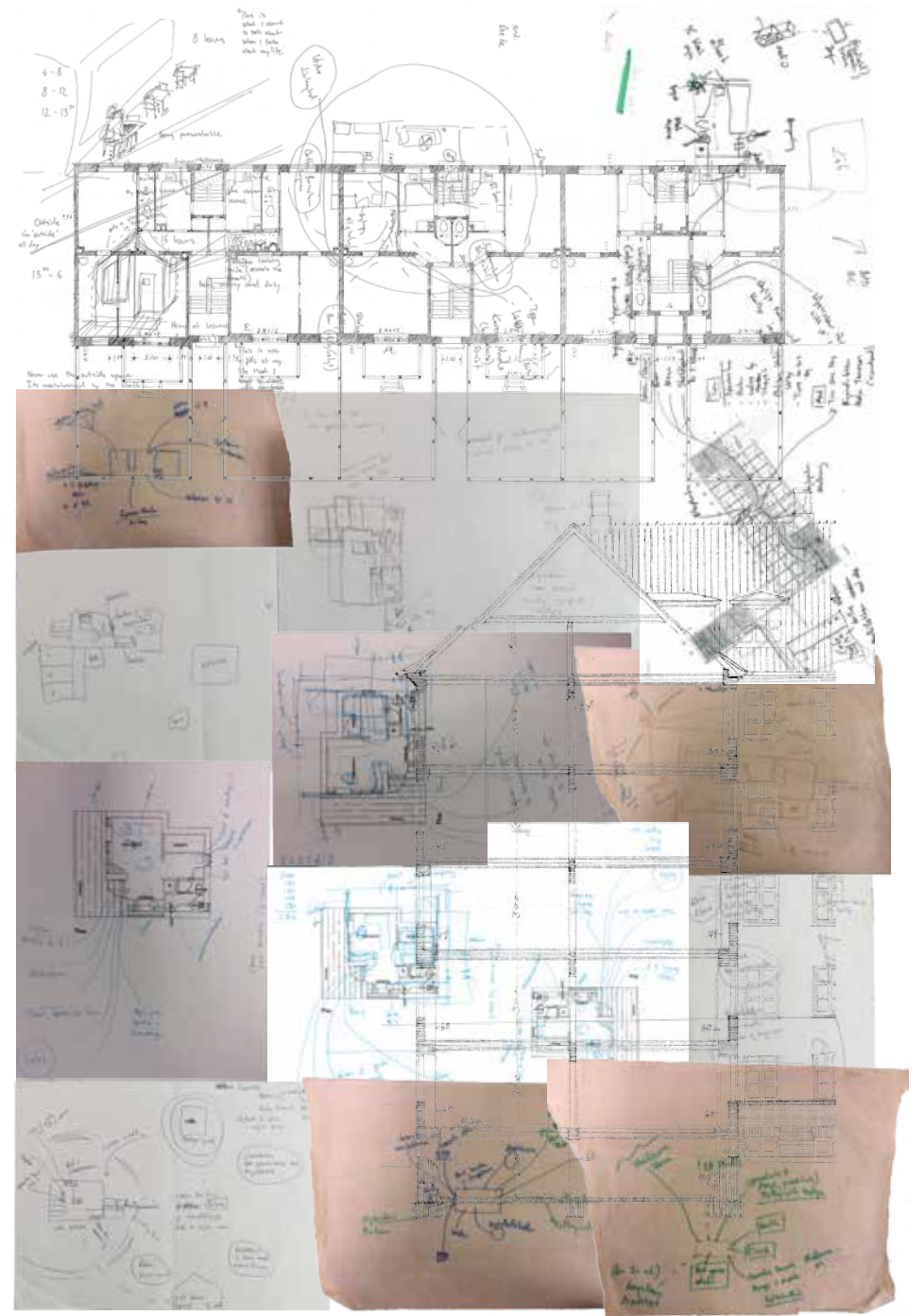


Special purpose housing

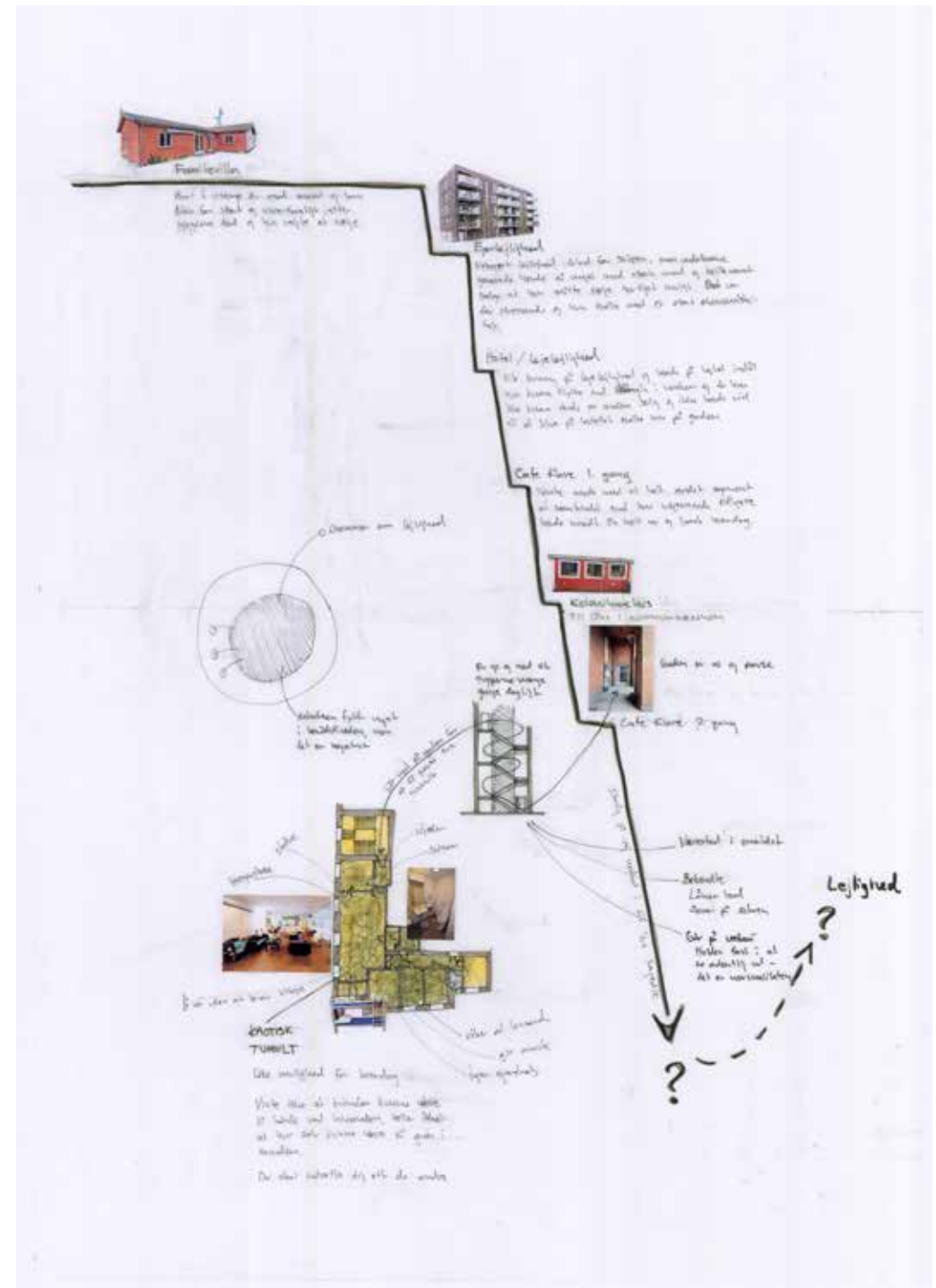


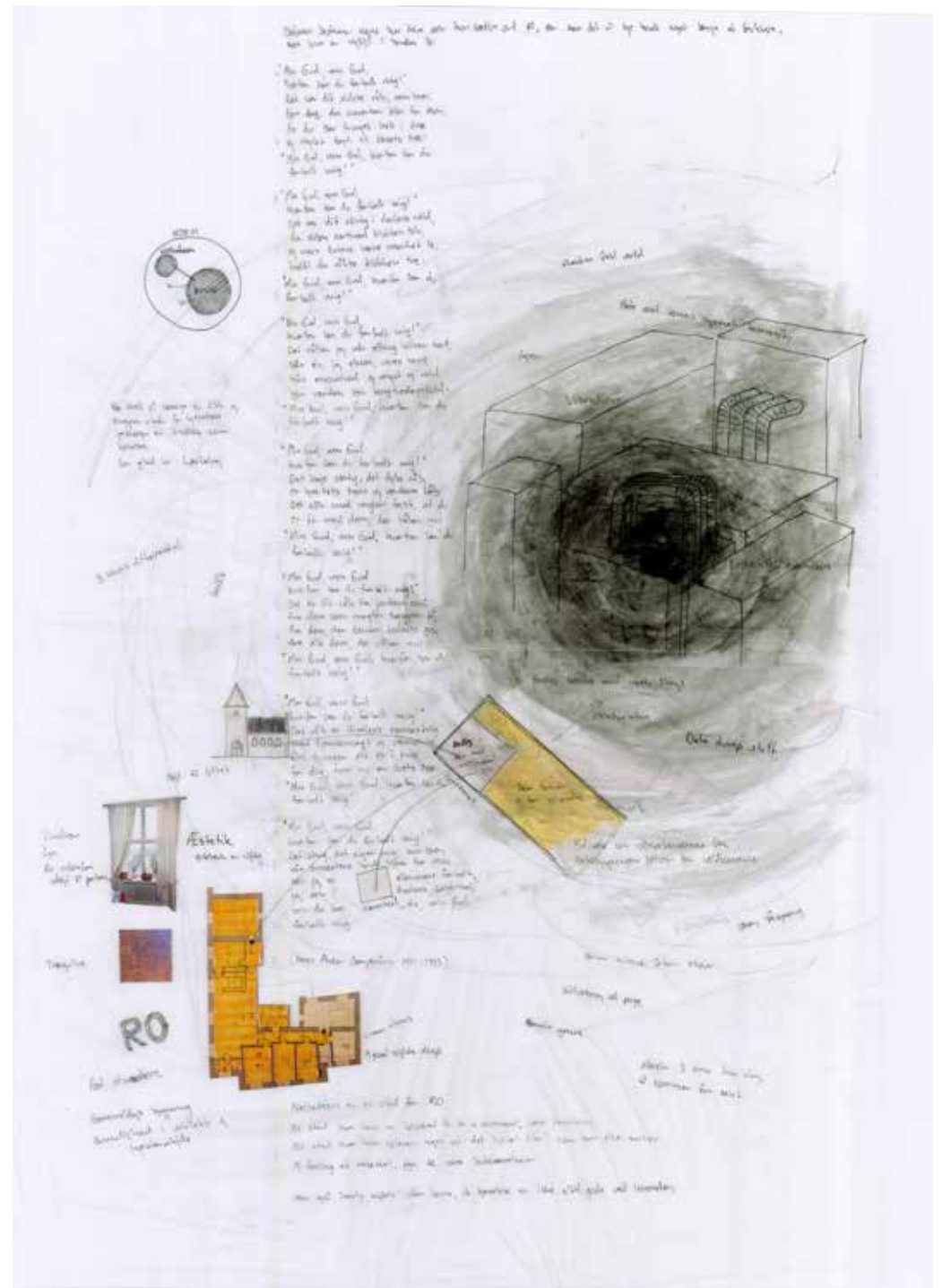
Appartments in social housing

Material from interviews

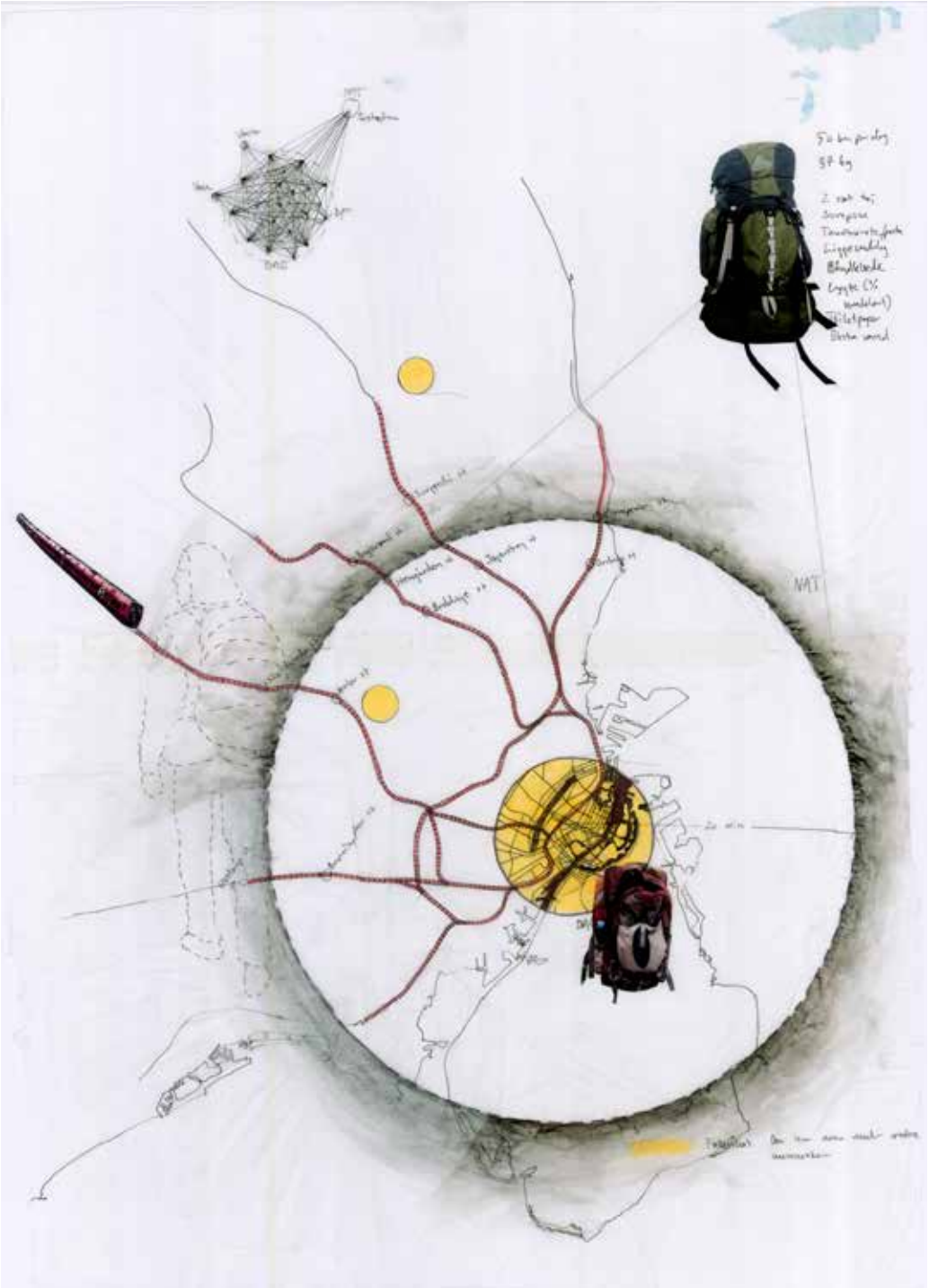


Collages

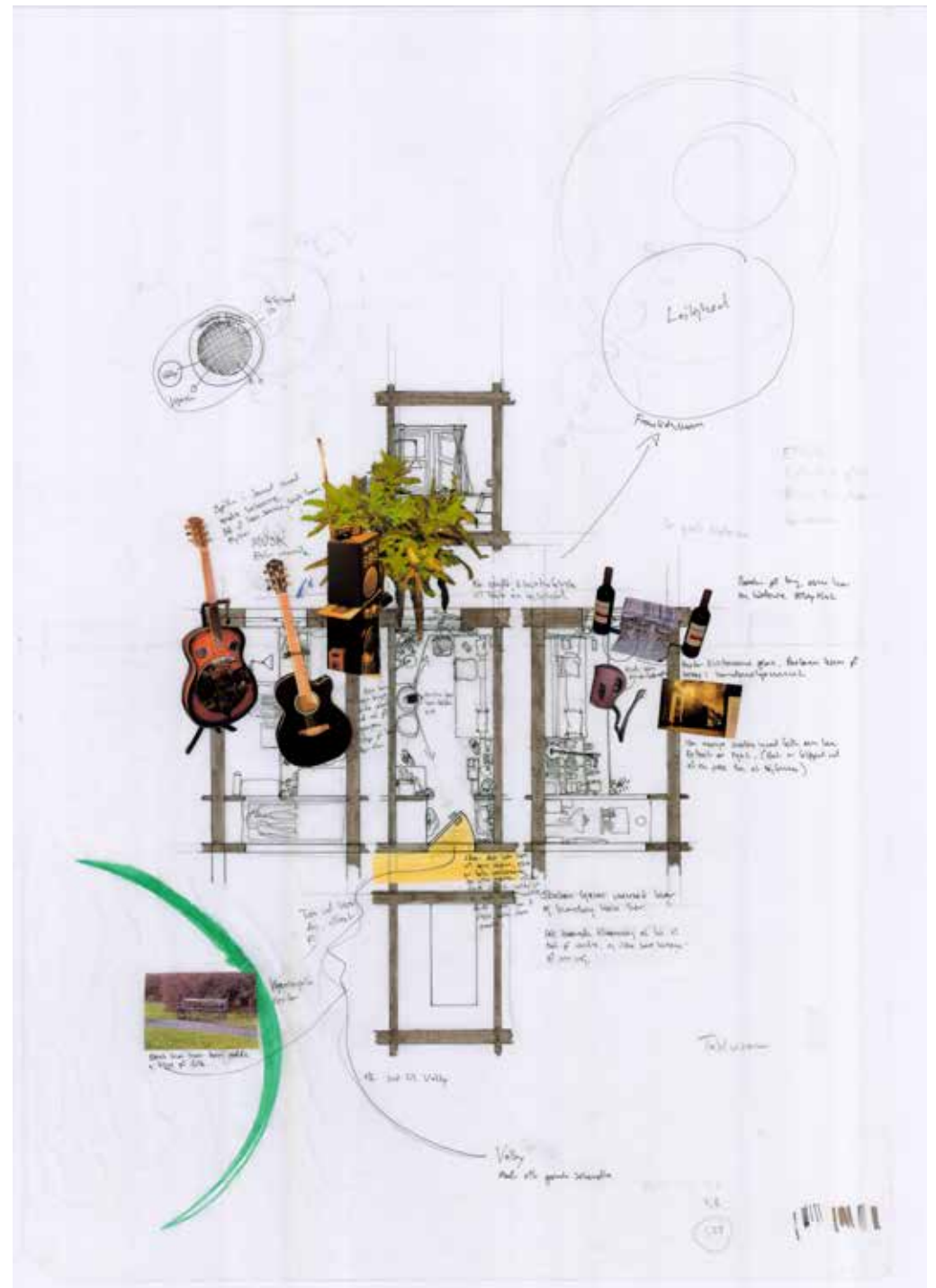




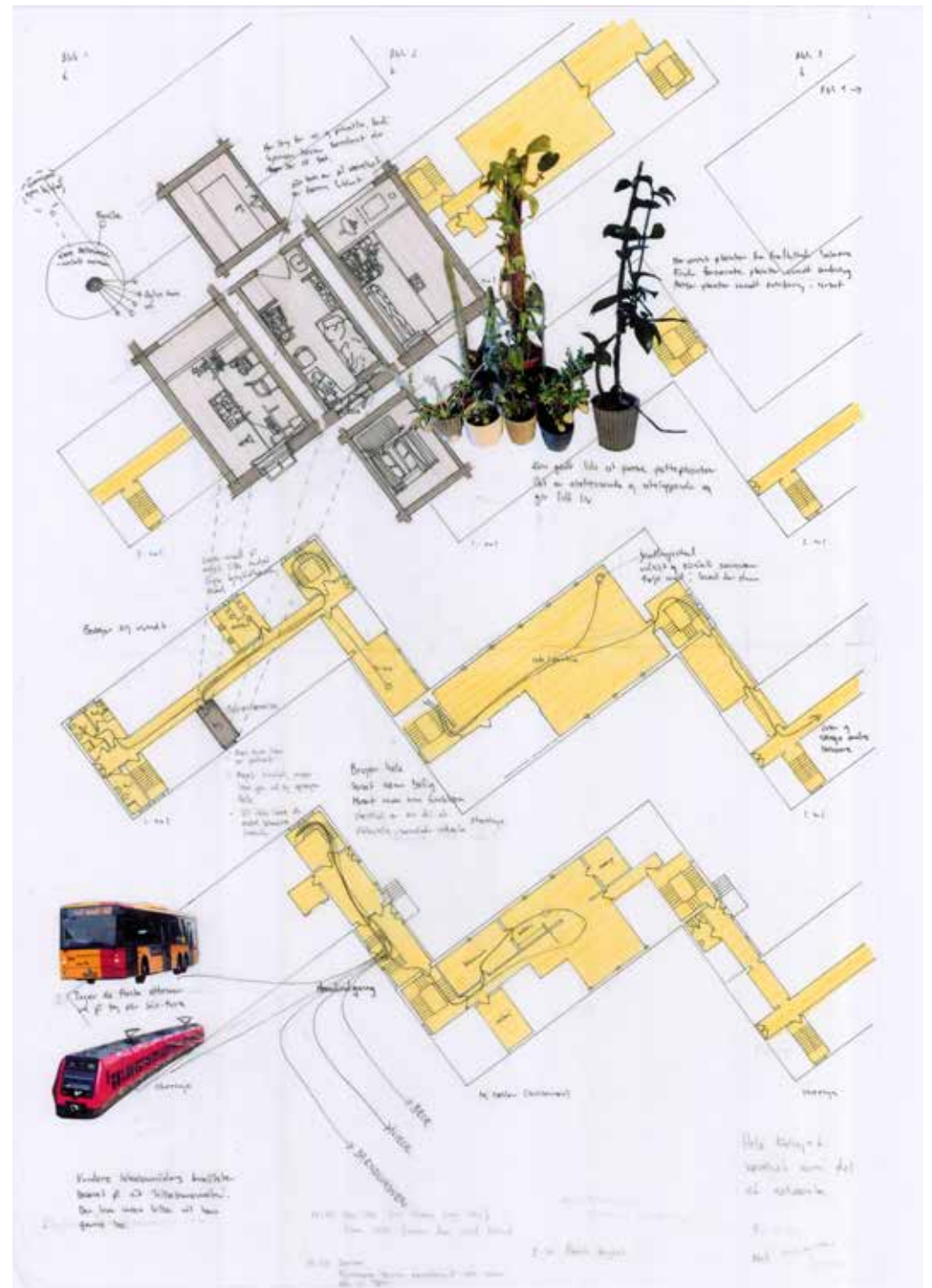
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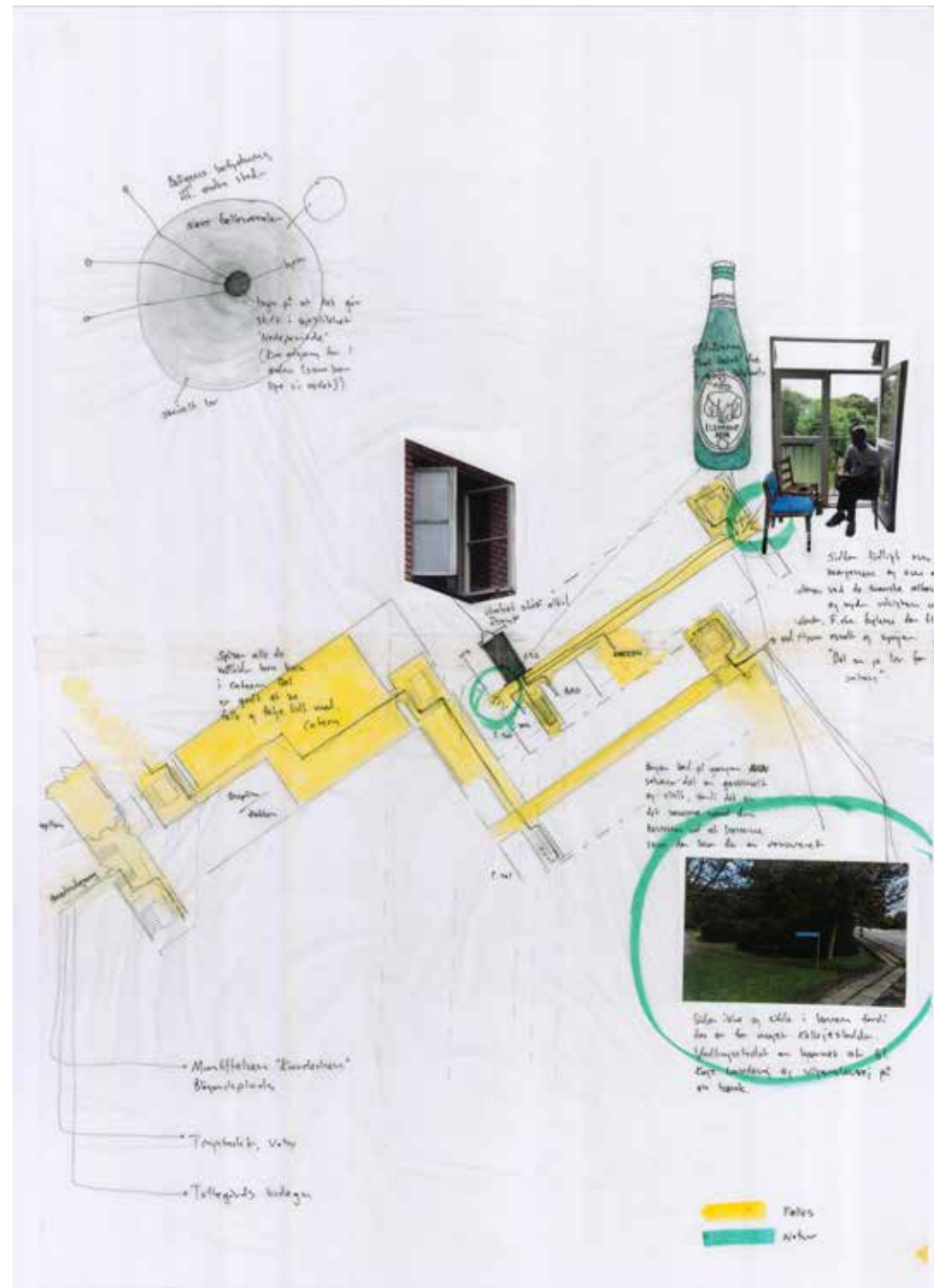
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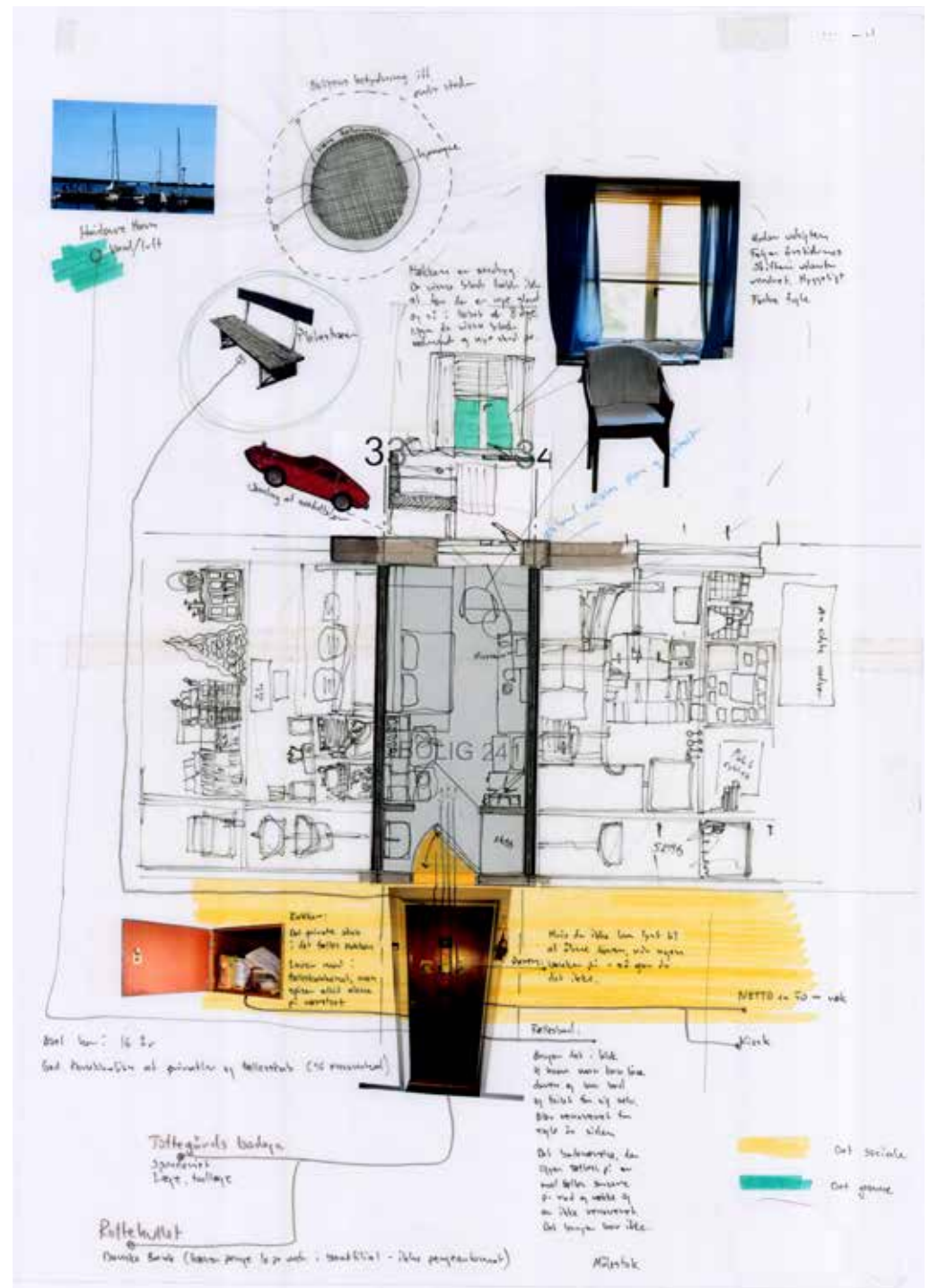
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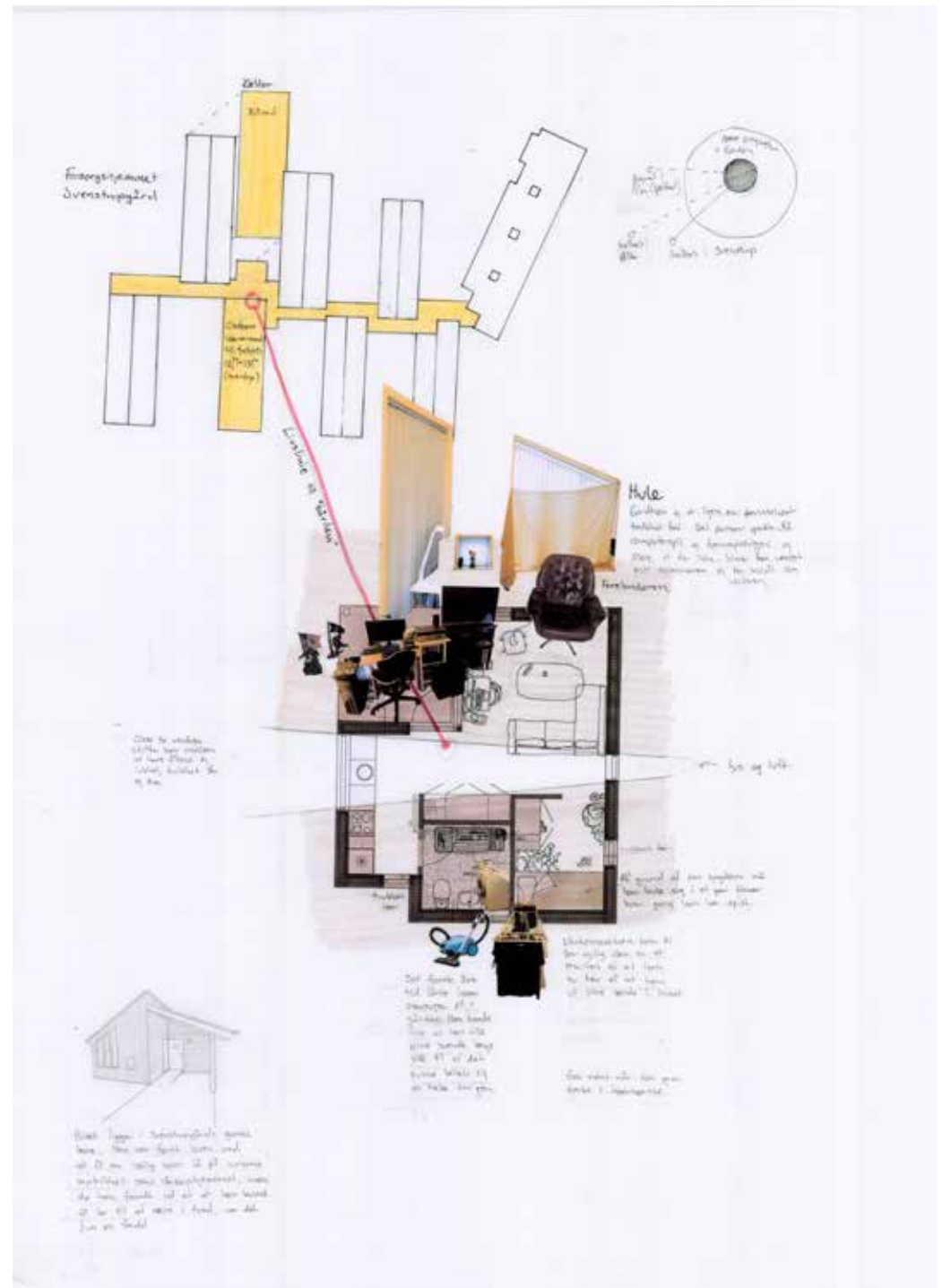
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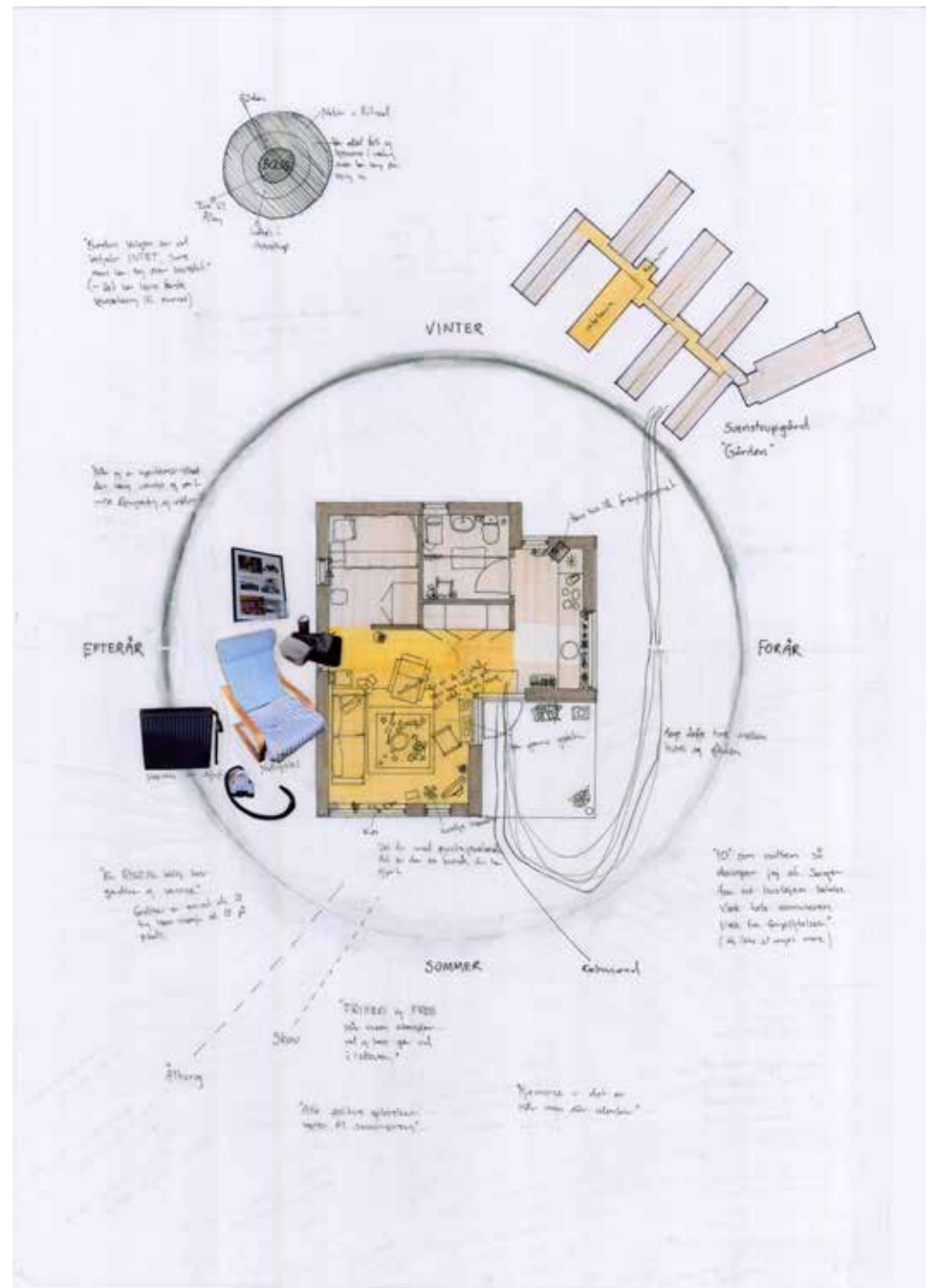
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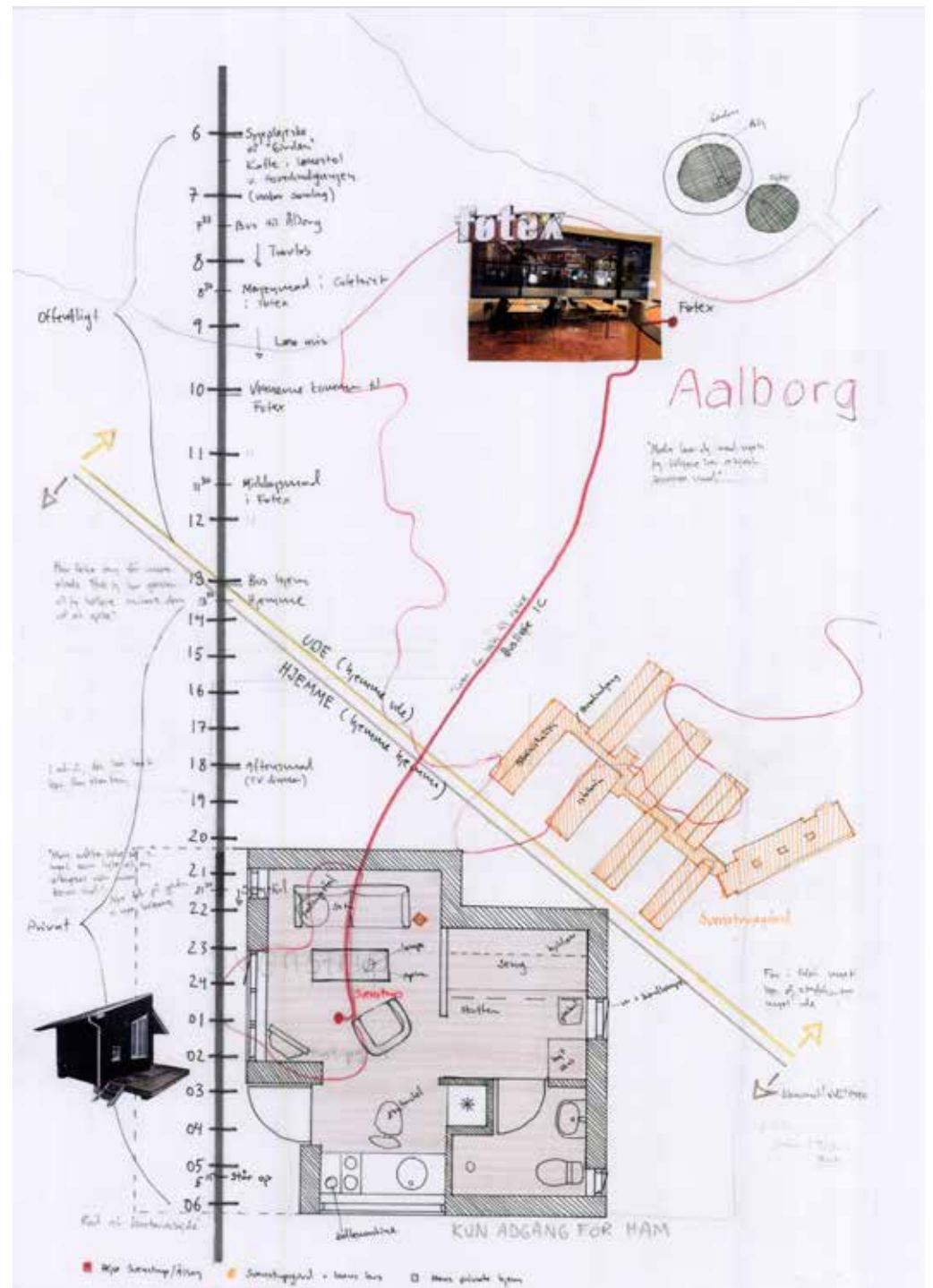
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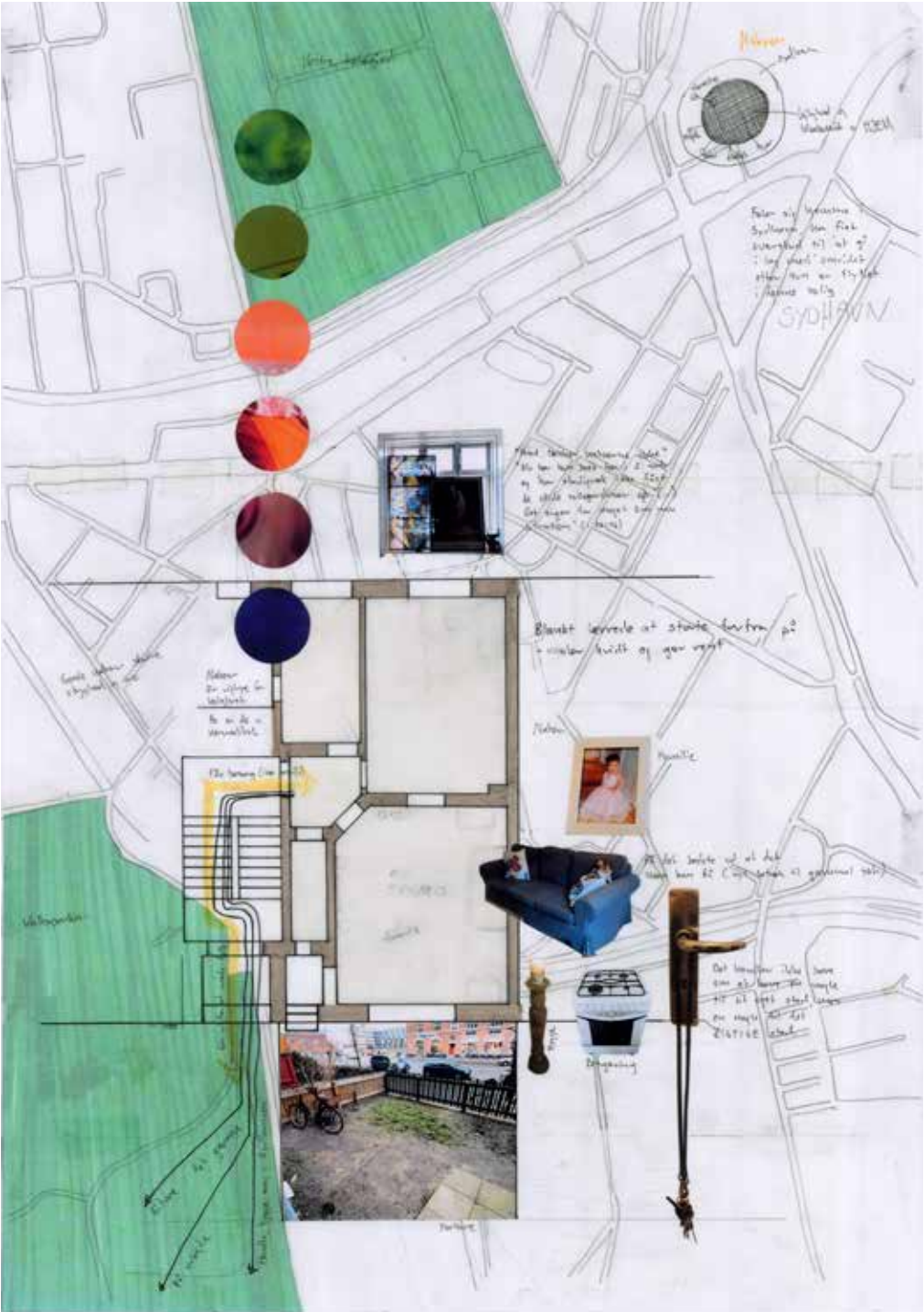
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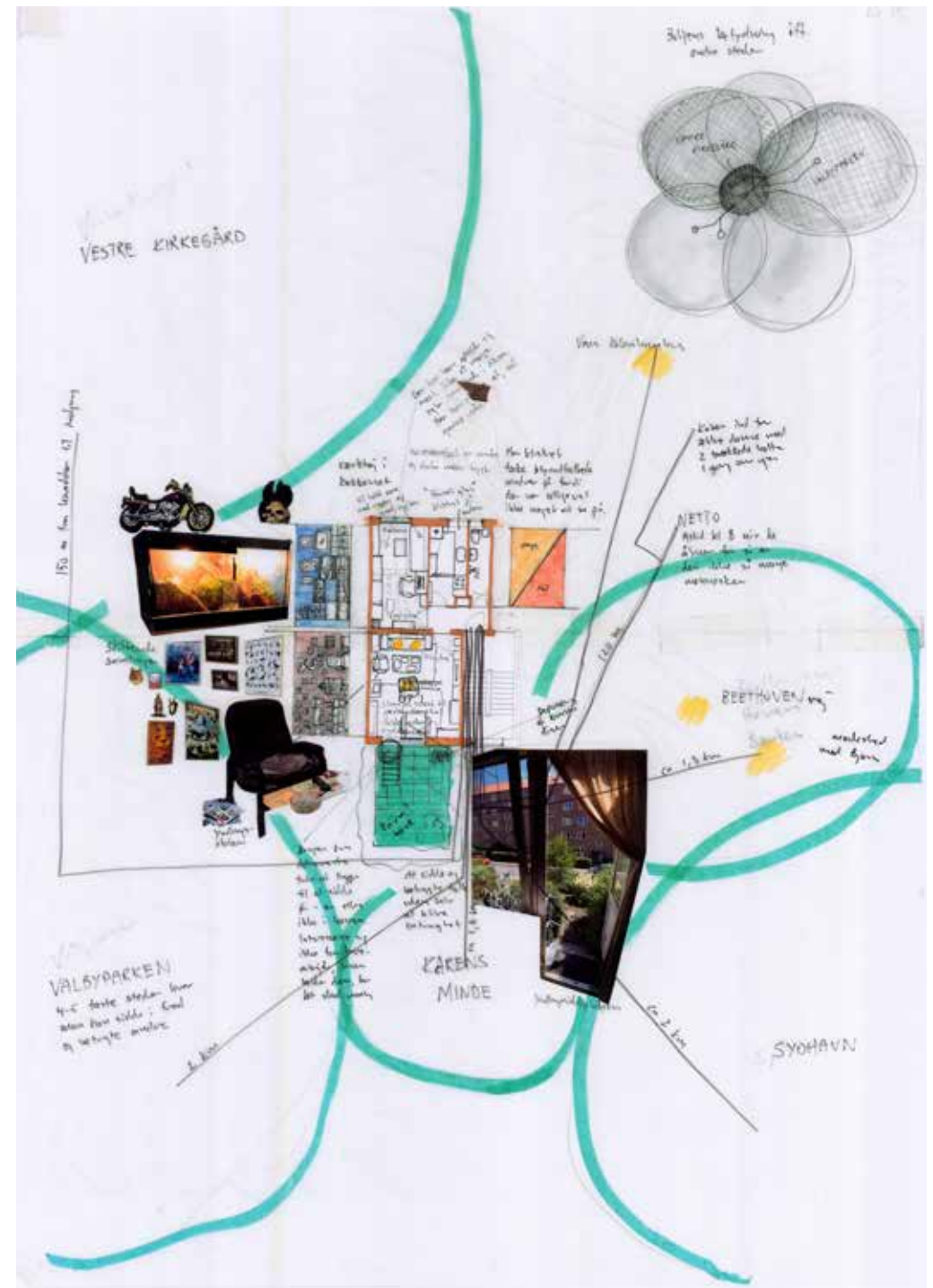
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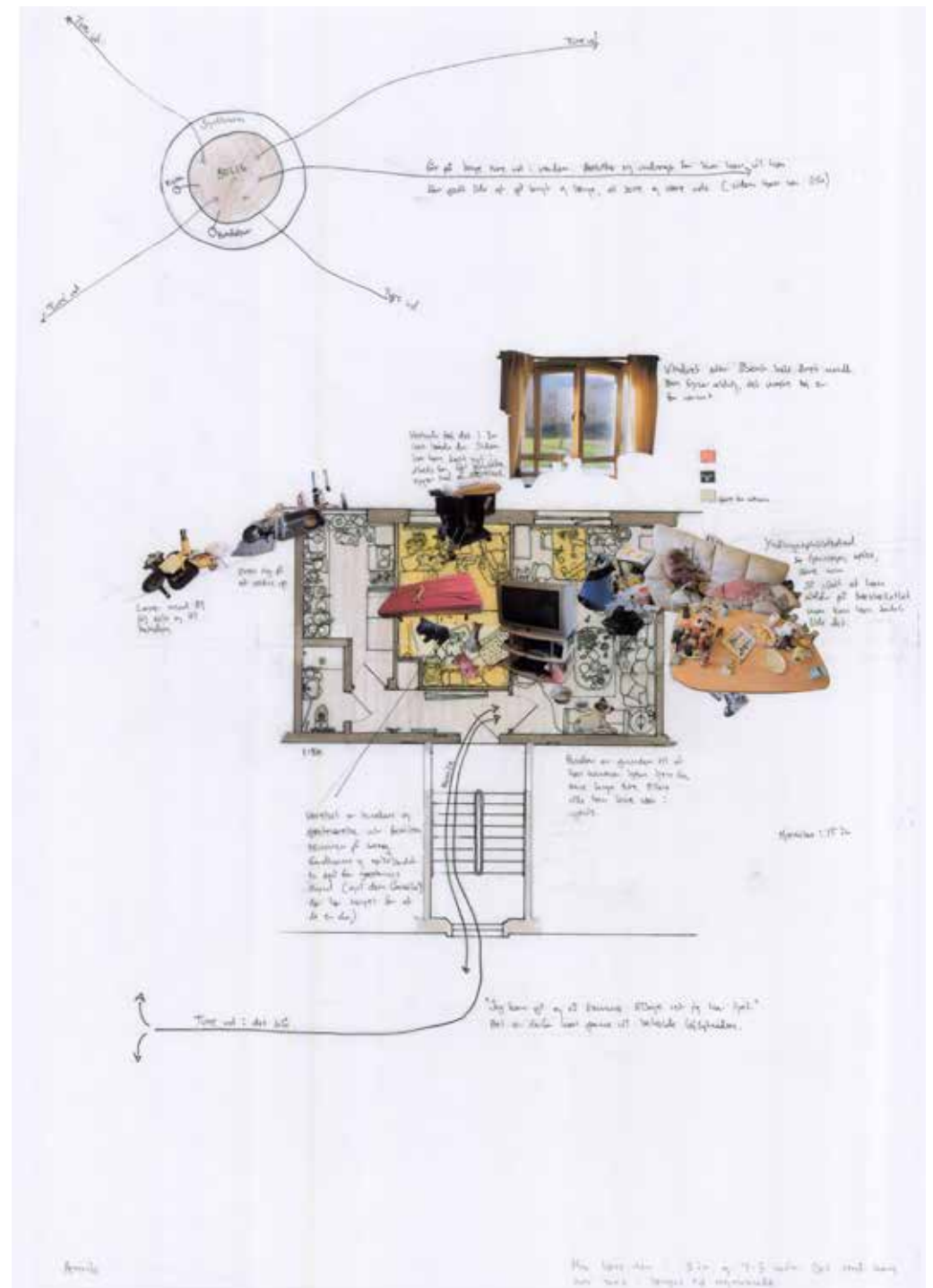
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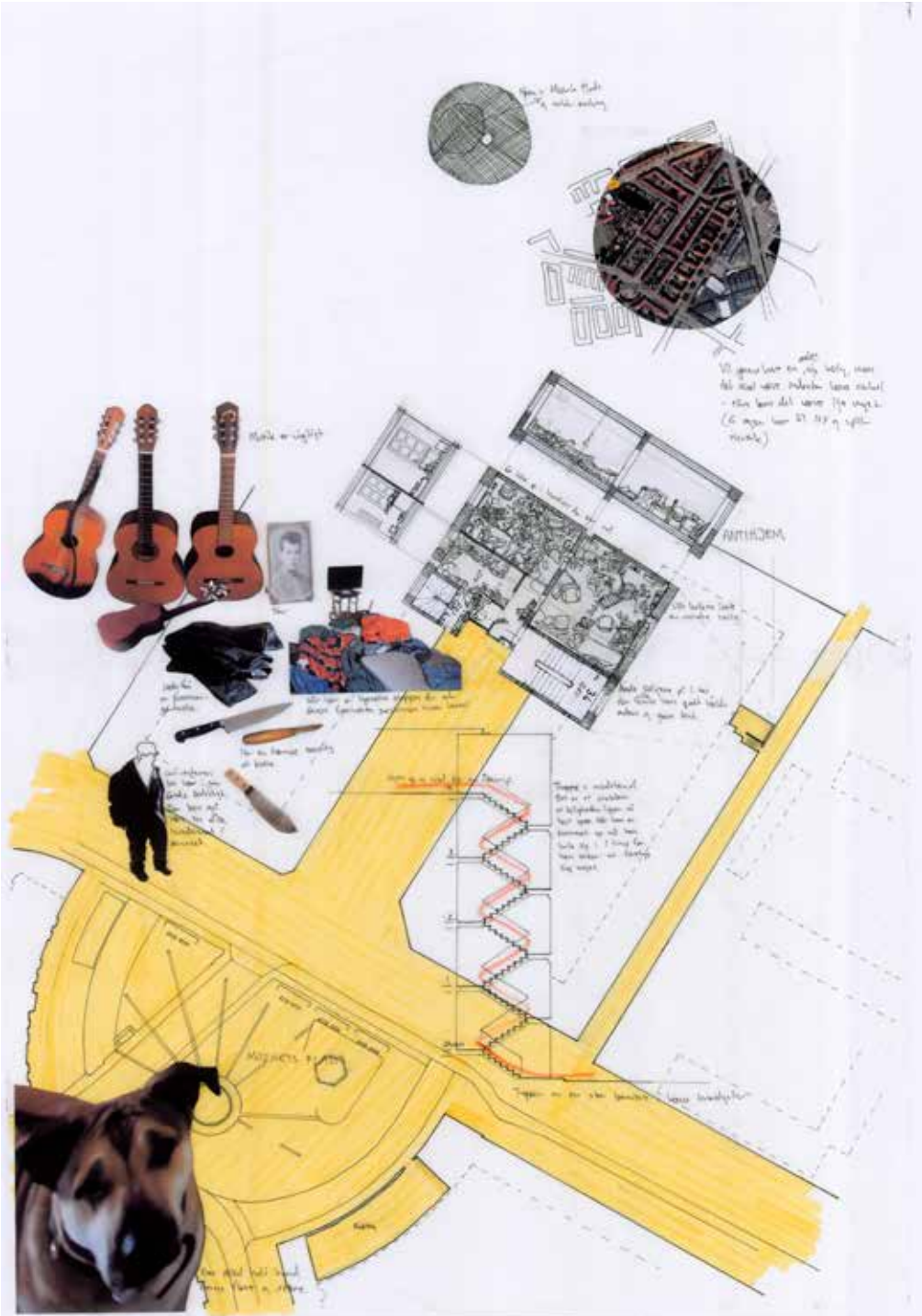
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Concluding:

Collages can work as a way of:

- Analysing across relations between the physical and the social
- Communicating with informants and validating and elaborating on their statements
- Disseminating knowledge in a holistic way, that allows the reader to pay attention to reality in different ways than through words, and emphasize the individual and poetic aspects of peoples relations with their physical surroundings



Advantages of architectural anthropology:

An anthropological approach can teach architects to talk to and understand people

while

an architectural approach can teach anthropologists to 'talk' to and understand buildings