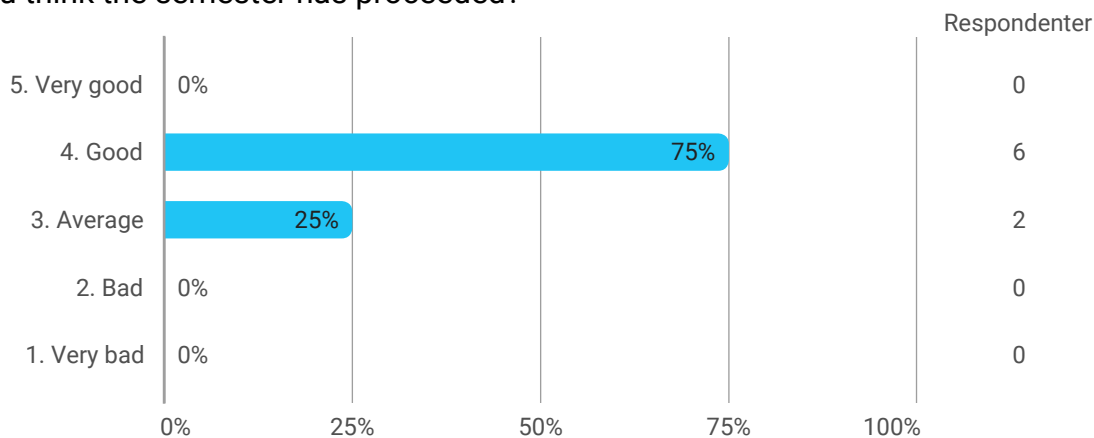
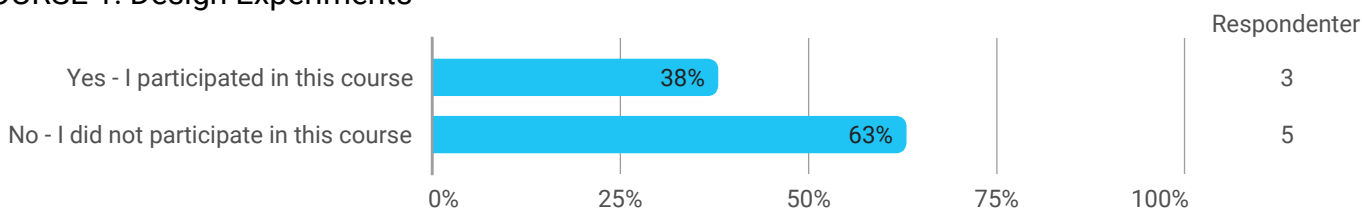


In general, how do you think the semester has proceeded?

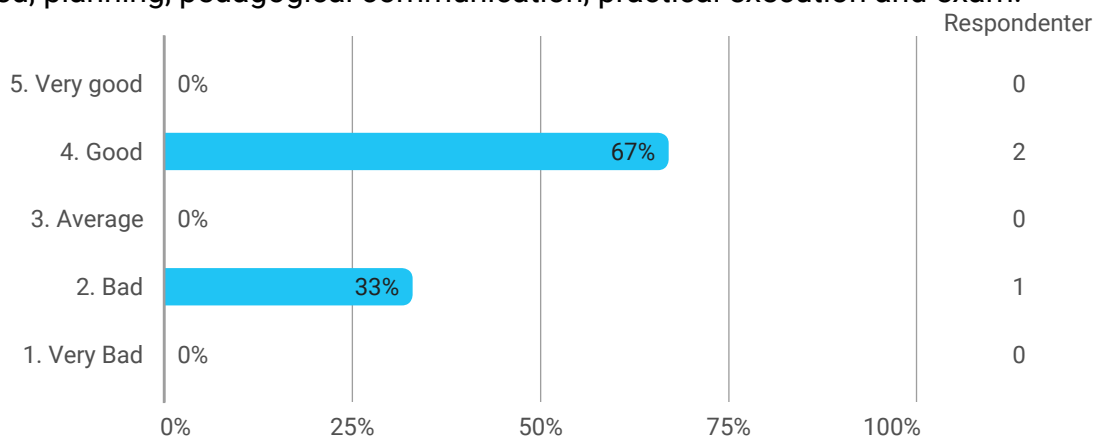


**COURSE 1: Design Experiments**



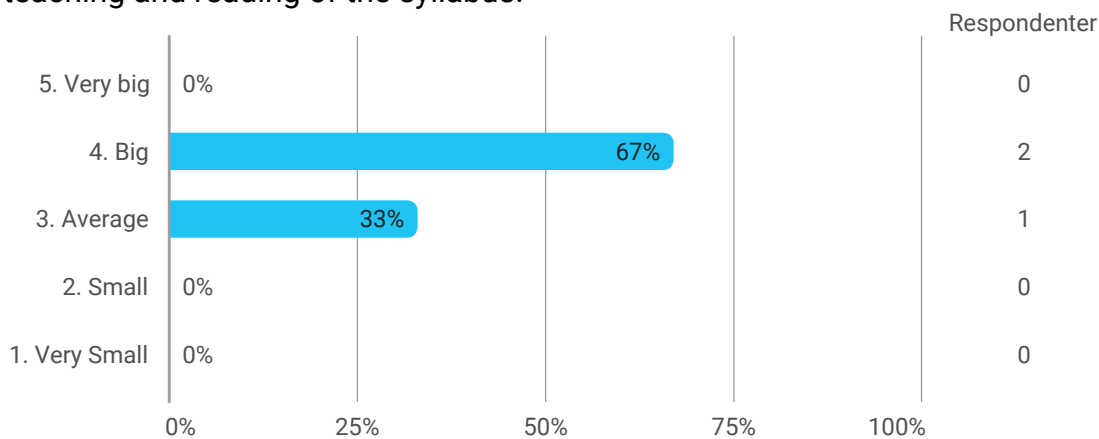
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

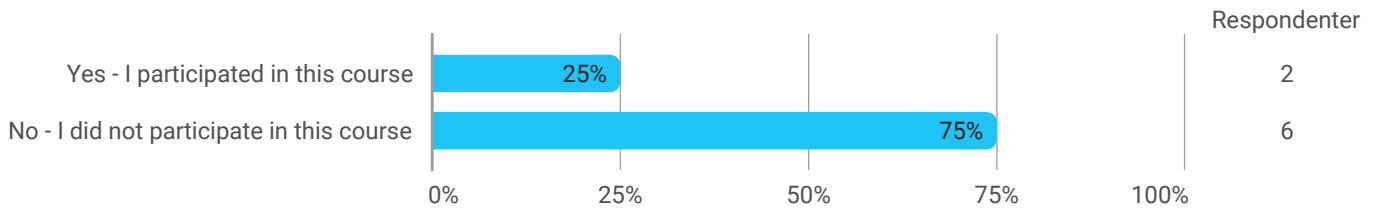


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

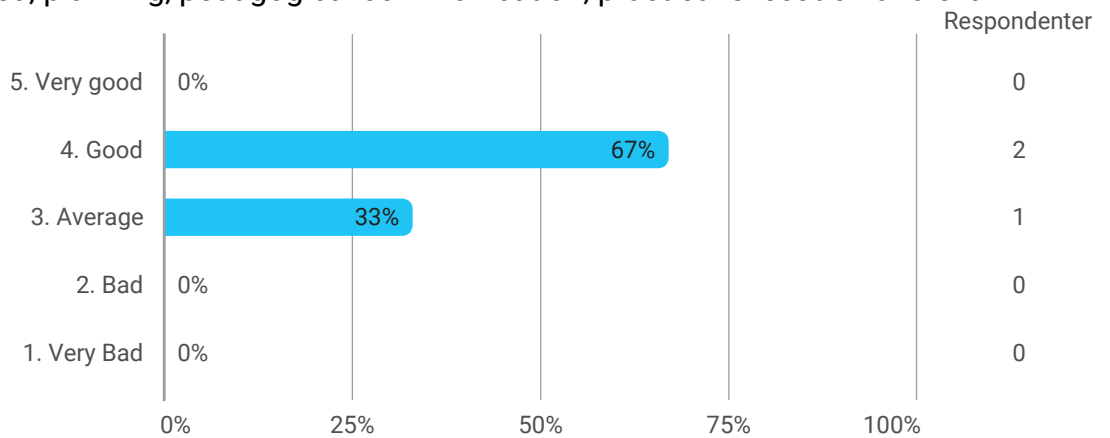


**COURSE 2: User Experience Design for Service Interaction**



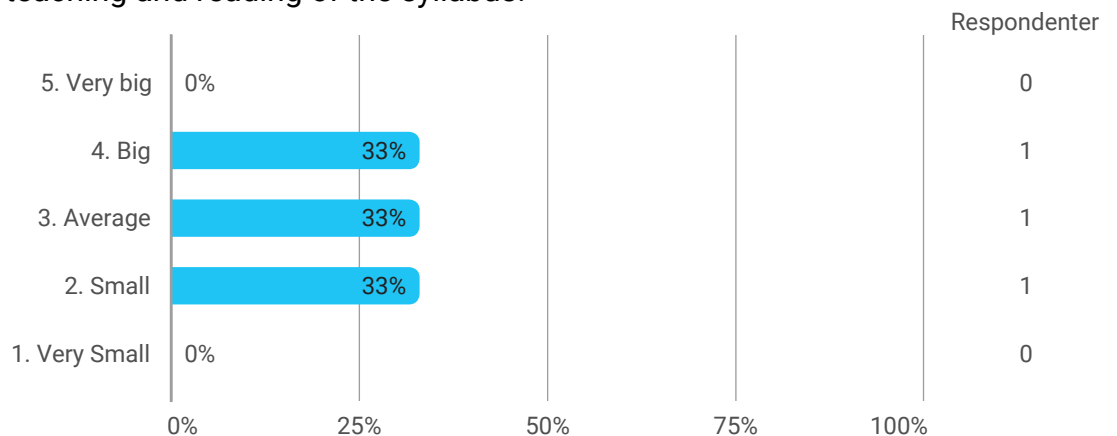
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

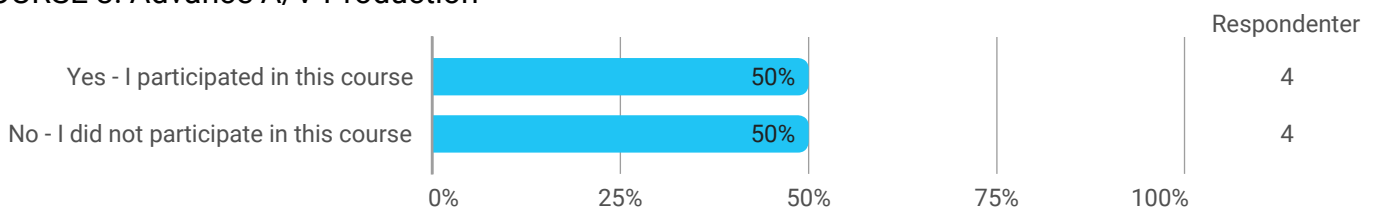


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

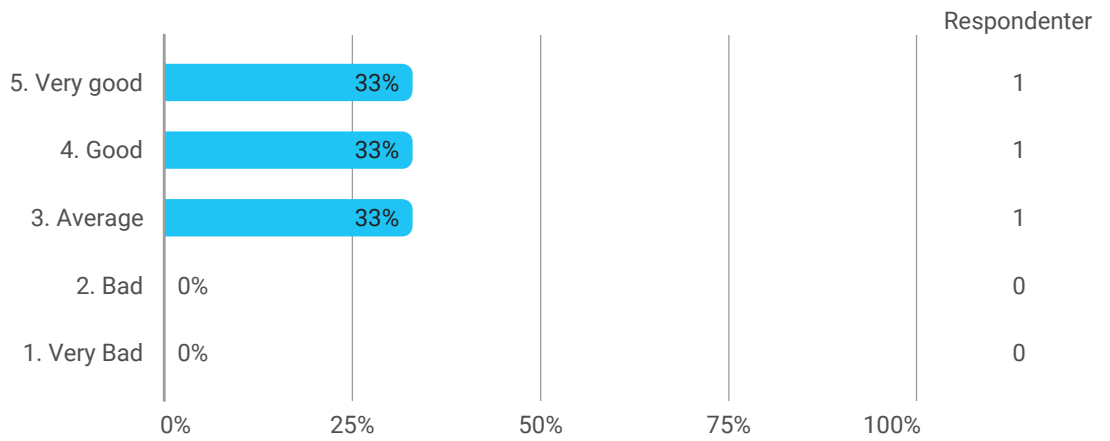


### COURSE 3: Advance A/V Production



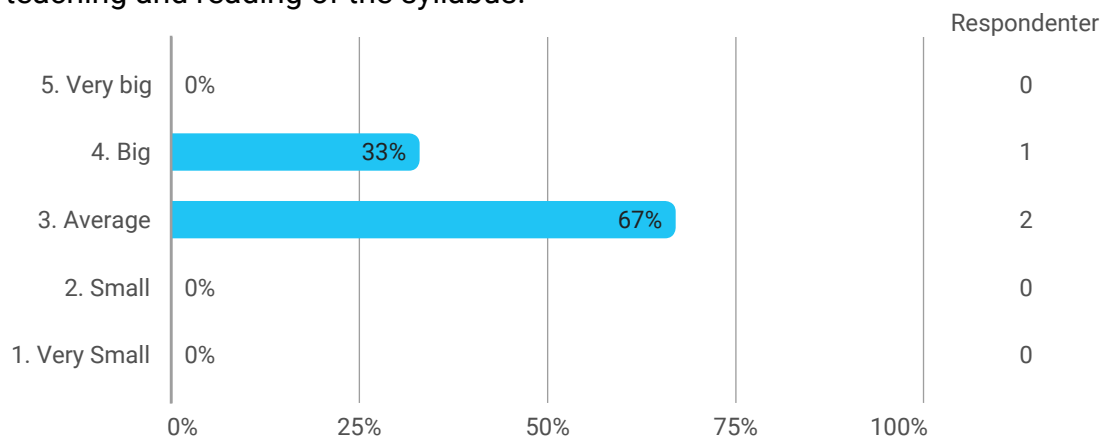
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

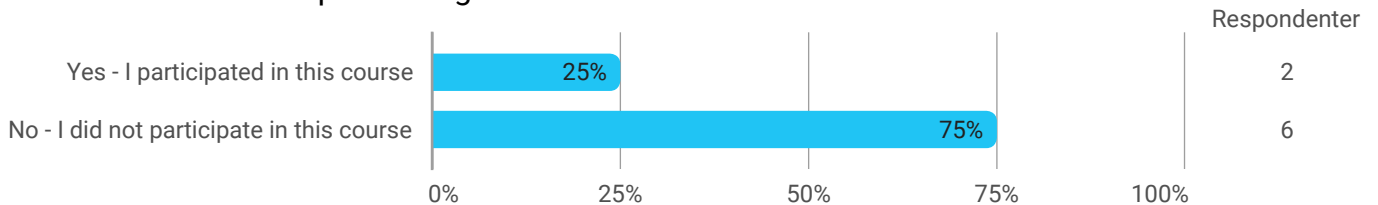


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

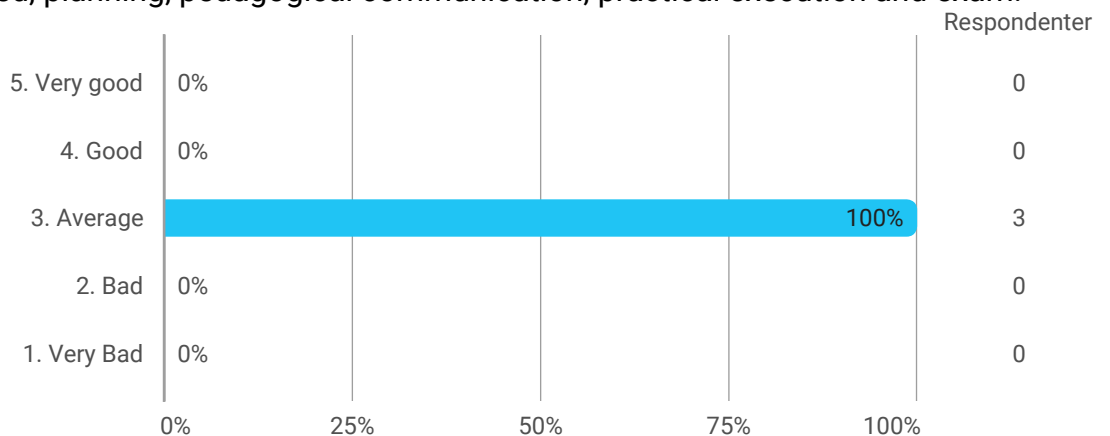


#### COURSE 4: Academic Paper Writing



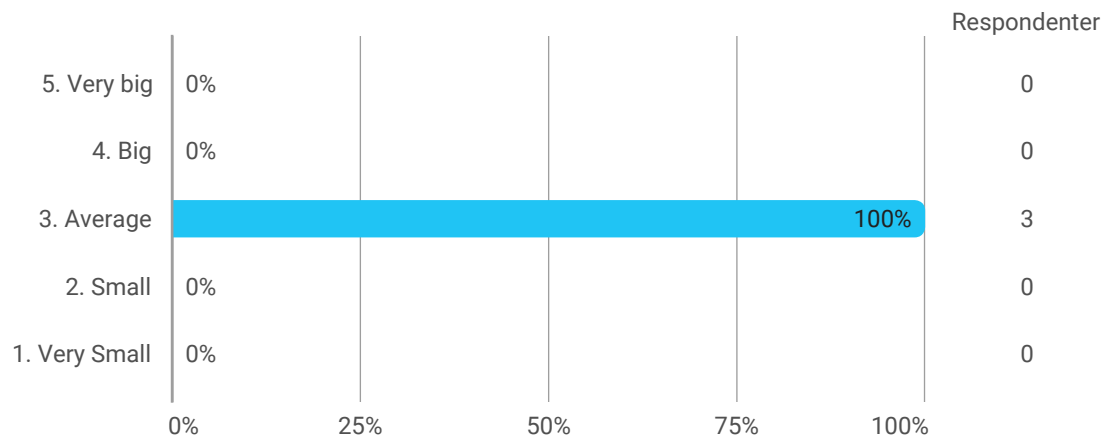
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

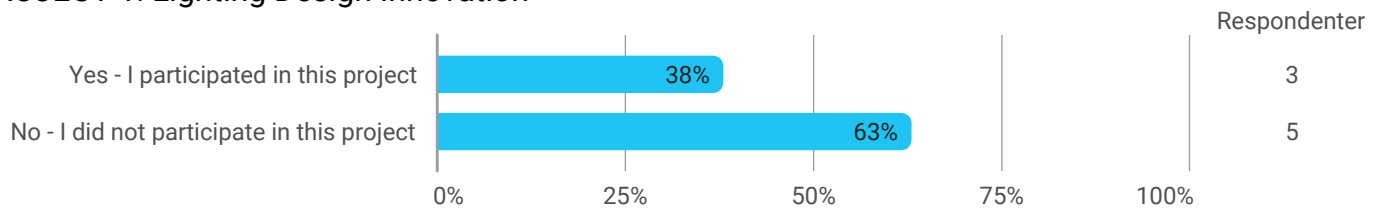


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

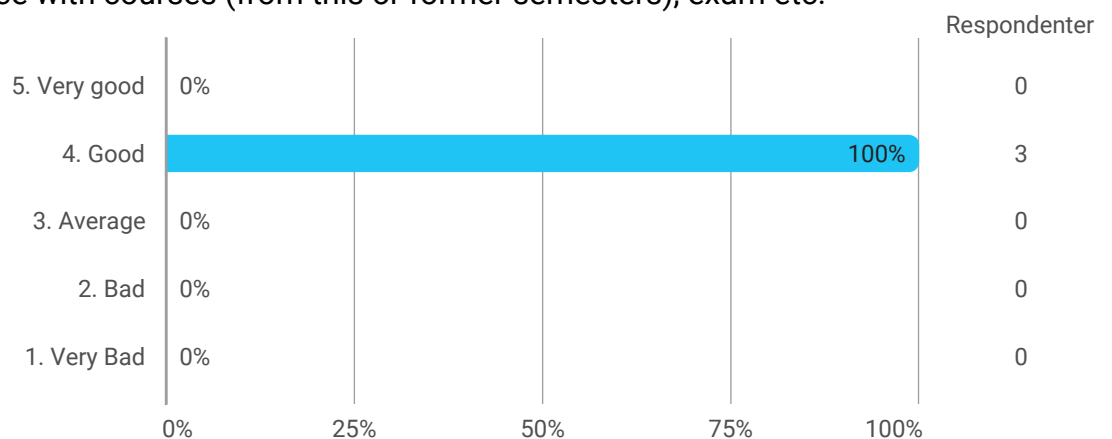


### PROJECT 1: Lighting Design Innovation



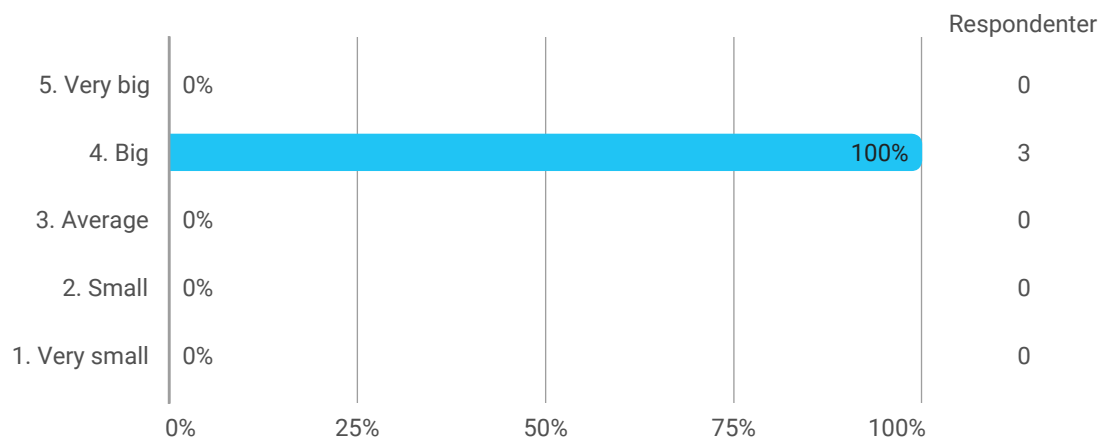
In general, how do you think the project has proceeded?

You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.

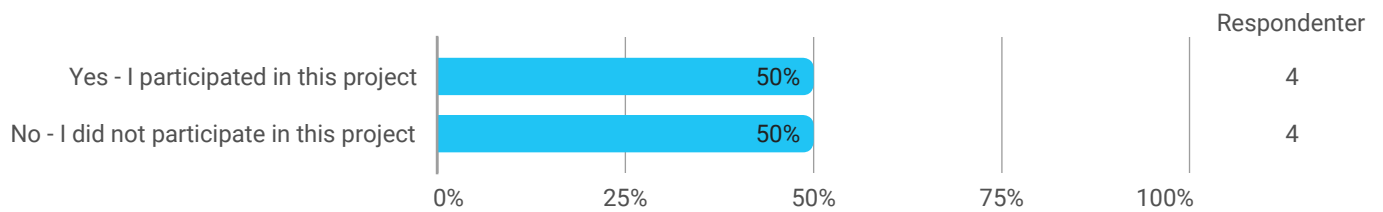


How do you assess your own effort during the project?

You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.

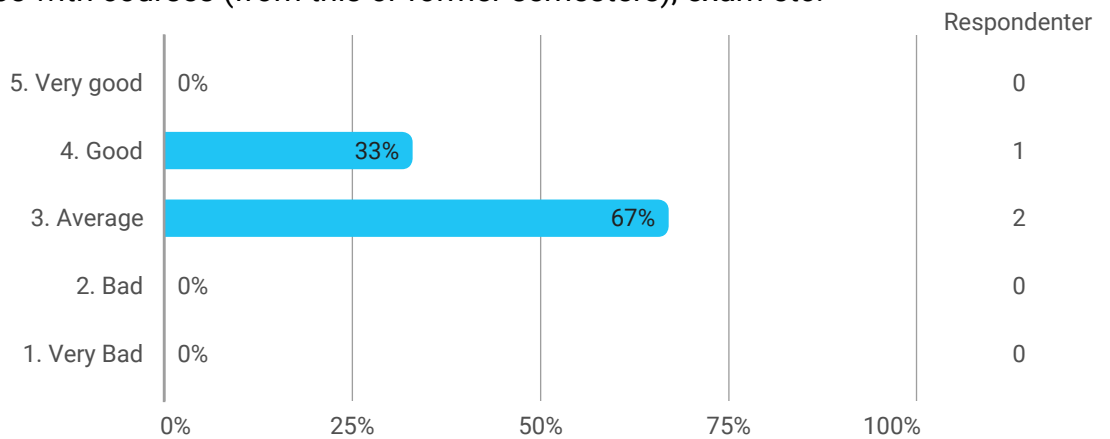


### PROJECT 2: Project-Oriented Study in an External Organisation



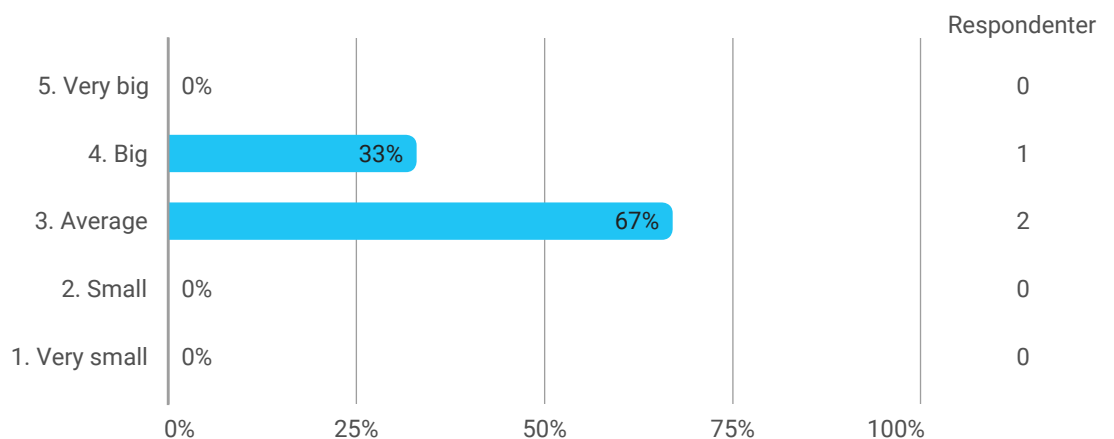
In general, how do you think the project has proceeded?

You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.



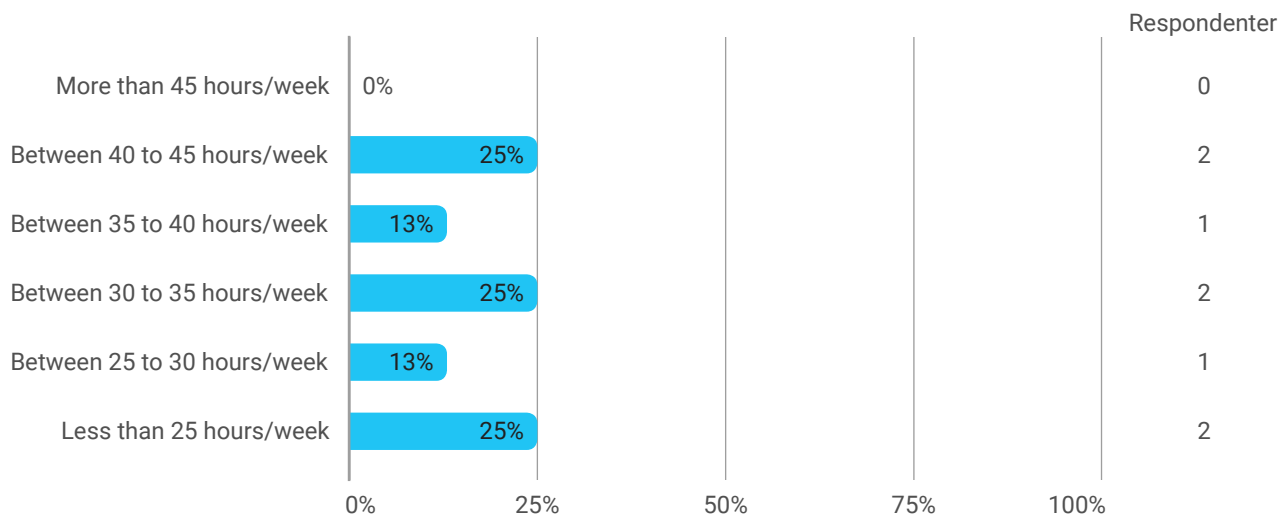
How do you assess your own effort during the project?

You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.

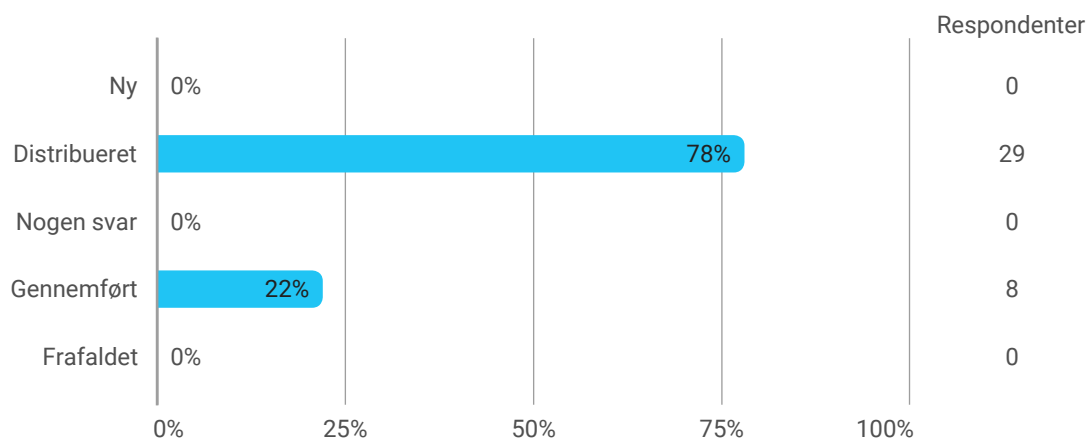


Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation in the teaching, project writing, etc.?



### Samlet status





### Study board conclusions of the semester and teaching evaluation report

Year:	2021
Campus	Copenhagen
Semester	LID9
Coordinator:	Mette Hvass
Date:	April 2022

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

### The public conclusions and recommendations of the semester coordinator

Planning the 9<sup>th</sup> semester has been difficult for the coordinators and students during the covid 19 period. Normally many students get Lighting Design internship abroad but when the students had to send out applications nobody knew if it would be possible to travel in the fall semester.

The students answering are mostly positive, but their answers could help direct focus for the following topics during the upcoming 9<sup>th</sup> semester:

- Information meetings about the 9<sup>th</sup> semester should be planned earlier and with participation of former students (LiD9 coordinator)
- An effort should be done to encourage the students working with an innovation project to collaborate with each other and make a community at campus (LiD9 coordinator)
- The student should have the possibility to use a working space at campus. A space where they can meet and work (LiD9 coordinator and academic clerk)
- An effort should be done to make it possible for students at the campus in Copenhagen to join the academic writing course, we have been promised to be able to join and many students ask for this course. Or another solution, e.g. a course at campus in Copenhagen, should be discussed. (Study board)

### Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Student survey response rate: 8 out of 37
- The issue of the Academic Writing course will be fixed for Fall 2022
- Supporting students that are not in Project Oriented Studies in an External Organization (POSEO) in feeling that they belong to a semester and have a study environment is tremendously important