

<b>Name of the Programme</b>	<b>Course title</b>	<b>Semester</b>	<b>Module</b>	<b>GGC Points</b>	<b>Documentation</b>
<b>Language and International Studies, English</b>	International Studies: Disciplines, Issues and Approaches	1 <sup>st</sup> semester, bachelor level		5	Documented by passed exam in the course (portfolio)
<b>Language and International Studies, English</b>	Theories of International Relations	3 <sup>rd</sup> semester, bachelor level		5	Documented by passed exam in the course (portfolio)
<b>Language and International Studies, English</b>	Contemporary international conflicts	3 <sup>rd</sup> semester, bachelor level		5	Documented by passed exam in the course (portfolio)
<b>Language and International Studies, English</b>	Social and Cultural globalization: Theories and methods	4 <sup>th</sup> semester, bachelor level		5	Documented by passed exam in the course (portfolio)
<b>Language and International Studies, English</b>	International and intercultural communication	4 <sup>th</sup> semester, bachelor level	International and intercultural communication	5	Documented by passed exam in the course (portfolio)

<b>Language and International Studies, English</b>	International and Transnational Organizations	5 <sup>th</sup> semester bachelor level	International organizations	5	Documented by passed exam in the course (take-home assignment)
<b>International Business Communication</b>	Culture and Society (English, German, Spanish)	1 <sup>st</sup> semester bachelor level	Culture, Communication and Society	5	Documented by the passed 1 <sup>st</sup> semester's project examination
<b>International Business Communication</b>	Intercultural communication (English, German, Spanish)	2 <sup>nd</sup> semester bachelor level	Culture, Communication and Organisation	5	Documented by the passed 2 <sup>nd</sup> semester's project examination
<b>International Business Communication</b>	Virksomheden i den globale verden	7 <sup>th</sup> and 8 <sup>th</sup> semester, MA	Virksomheden i den globale verden	10	Documented by passed exam in the course (take-home assignment)
<b>Culture, Communication and Globalisation</b>	Cultural Worlds, Worlds of Culture	7 <sup>th</sup> semester, Master level	Global Processes Module	5	Documented by the passed 7 <sup>th</sup> semester's project examination

<b>Culture, Communication and Globalisation</b>	Communication in Global Contexts, Core Course	8 <sup>th</sup> semester, Master level	Cultural and Communicative Aspects of Global Processes Module	5	Documented by the passed 8 <sup>th</sup> semester's project examination
<b>Tourism</b>	Tourism encounters	7 <sup>th</sup> semester		5	Documented by passed exam
<b>Tourism</b>	Critical issues in tourism consumption	7 <sup>th</sup> semester		5	Documented by passed exam
<b>Tourism</b>	Urban tourism	8 <sup>th</sup> semester		5	Documented by passed exam
<b>Tourism</b>	Rural and Nature-based tourism	8 <sup>th</sup> semester		5	Documented by passed exam

<b>International Relations</b>	EU Polity and Politics	1 <sup>st</sup> semester, master level	CCG version	5	Documented by passed exam in the course (active participation)
<b>International Relations</b>	Global China: Politics and Institutions	1 <sup>st</sup> semester, master level	CCG version	5	Documented by passed exam in the course (active participation)
<b>International Relations</b>	Global Gender Studies	1 <sup>st</sup> semester, master level	CCG version	5	Documented by passed exam in the course (active participation)
<b>International Relations</b>	EU Policies	2.semester, master level	CCG version 5 ECTS	5	Documented by passed exam in the course (active participation)
<b>International Relations</b>	Global China Studies: Governance and Sustainability	2.semester, master level	CCG version	5	Documented by passed exam in the course (active participation)

<b>International Relations</b>	Gendering Global Governance	2.semester, master level	CCG version	5	Documented by passed exam in the course (active participation)
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