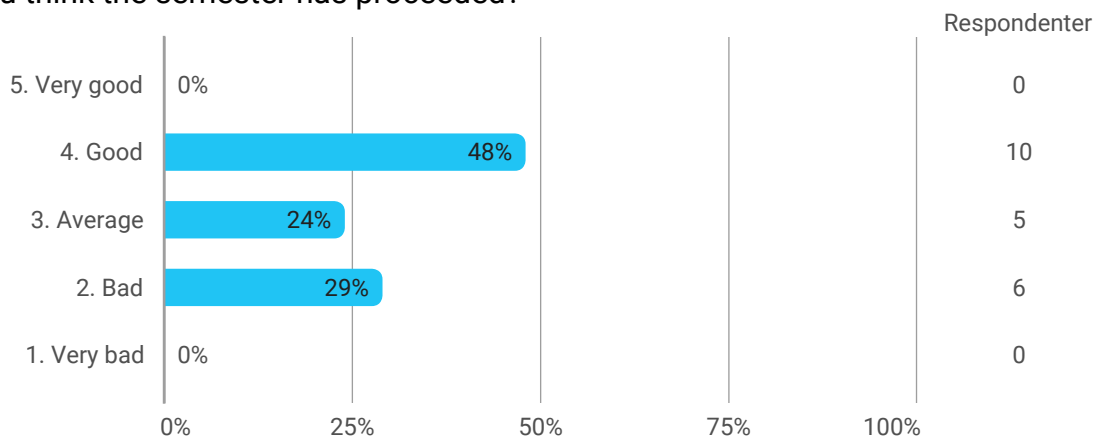
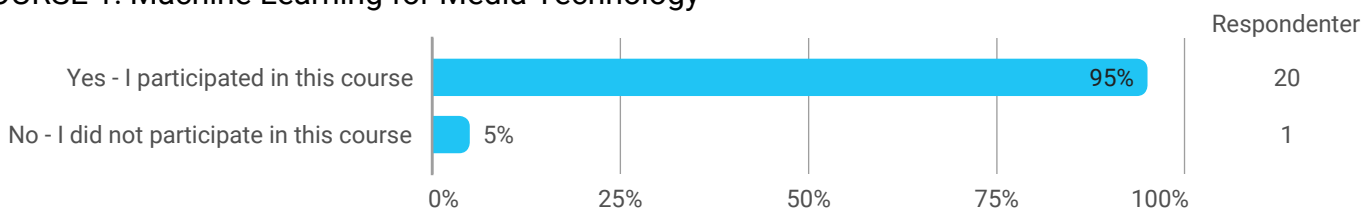


In general, how do you think the semester has proceeded?

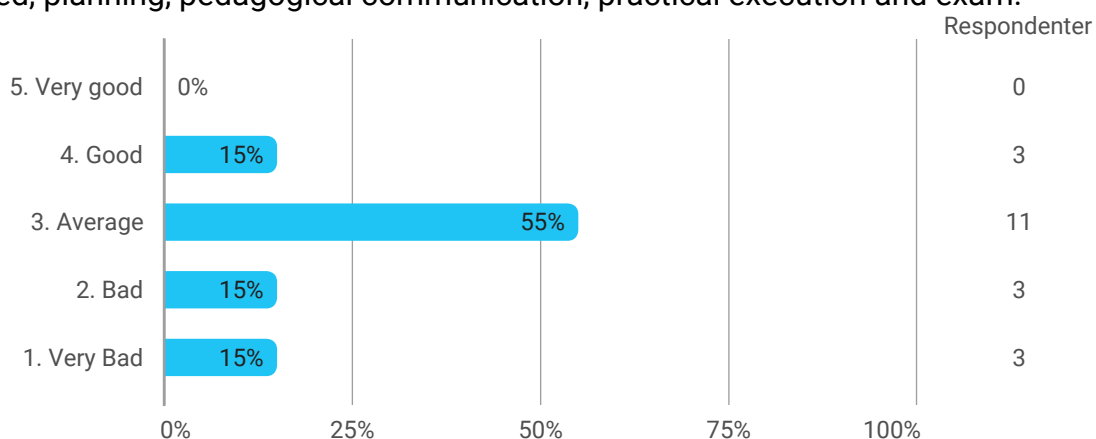


**COURSE 1: Machine Learning for Media Technology**



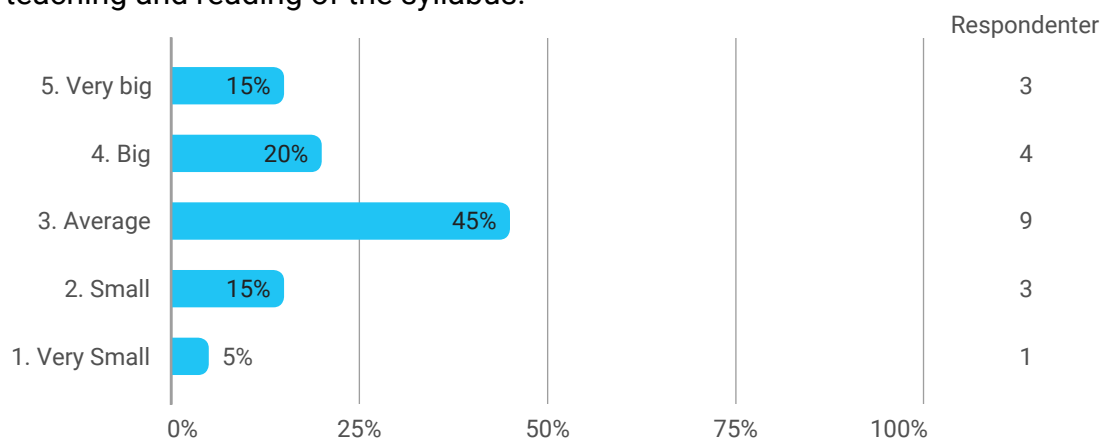
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

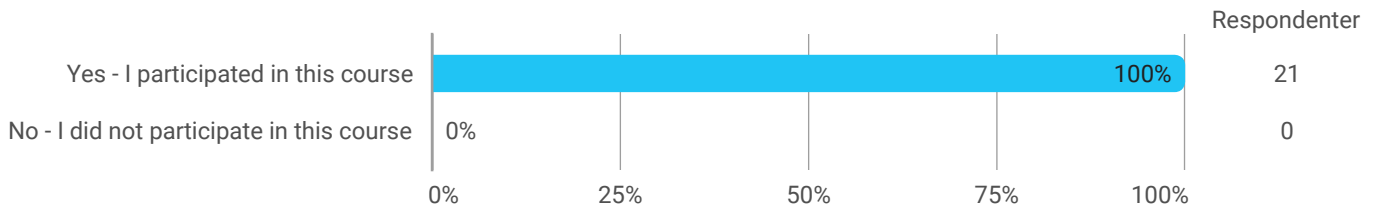


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

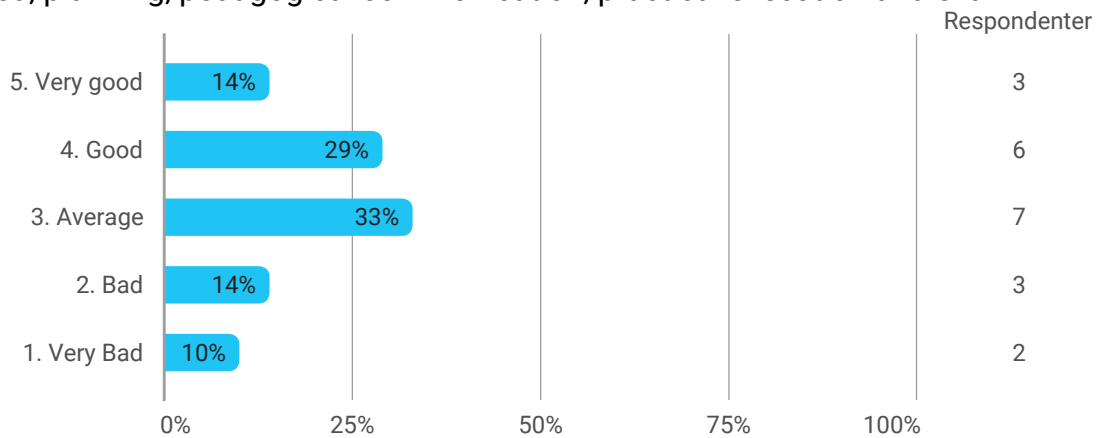


**COURSE 2: Multimodal Perception and Cognition**



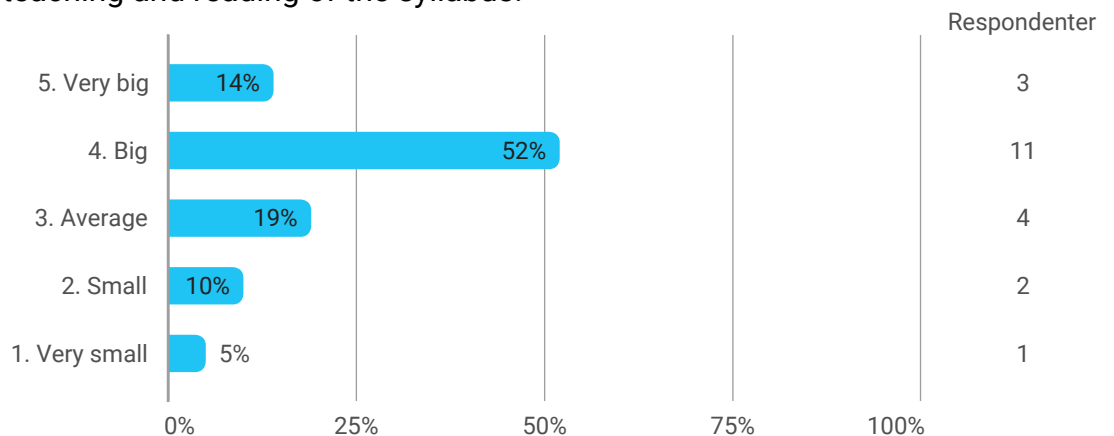
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

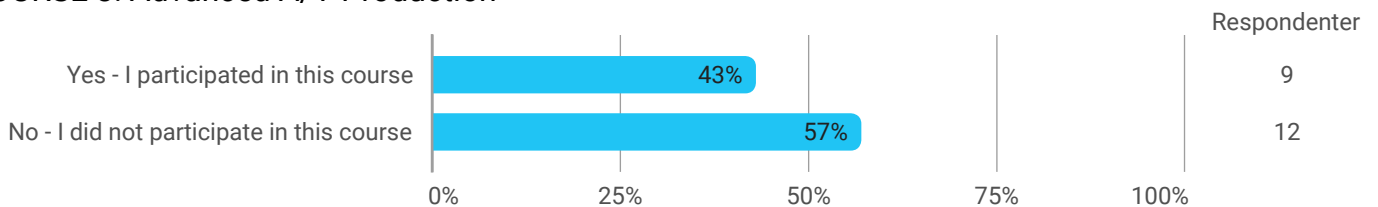


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

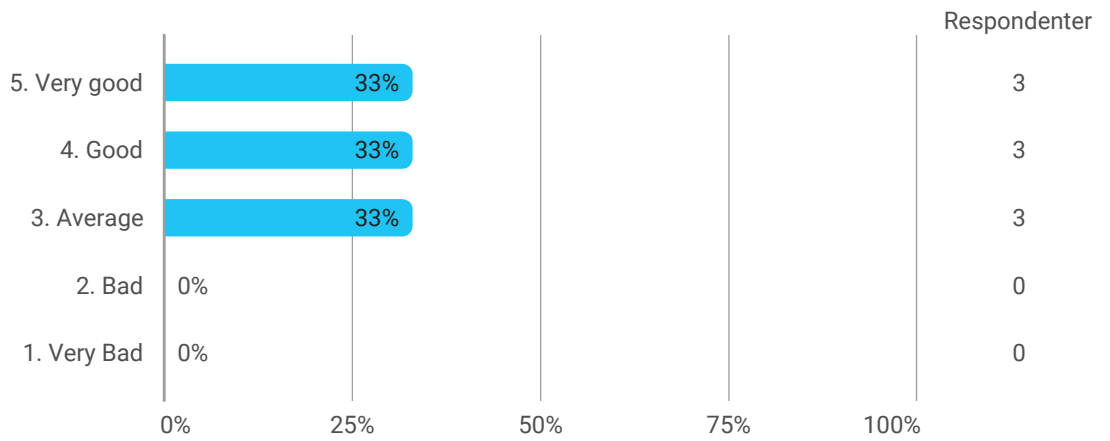


### COURSE 3: Advanced A/V Production



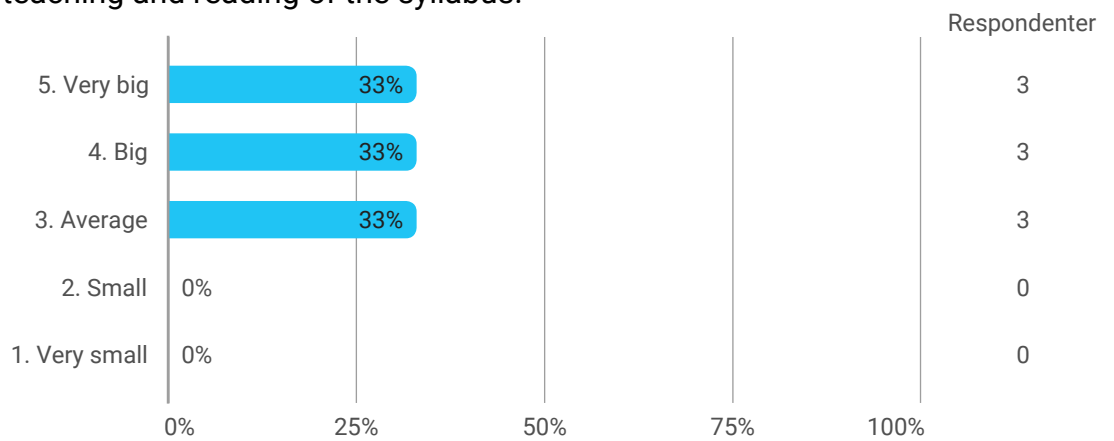
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

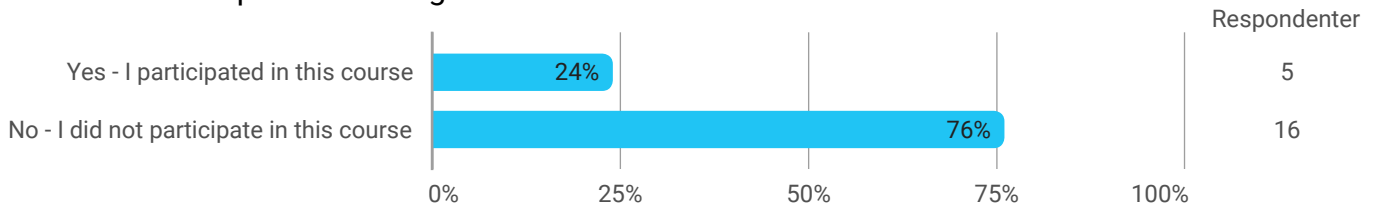


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

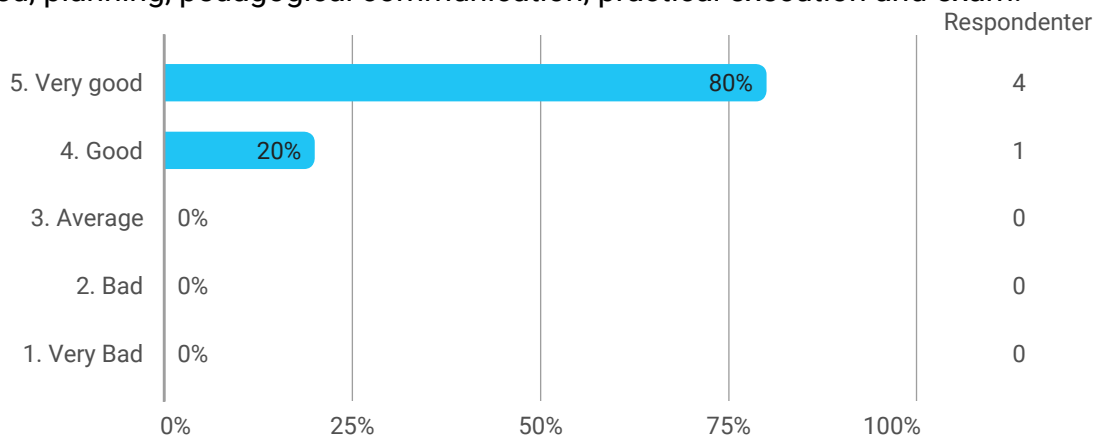


#### COURSE 4: User Experience Design



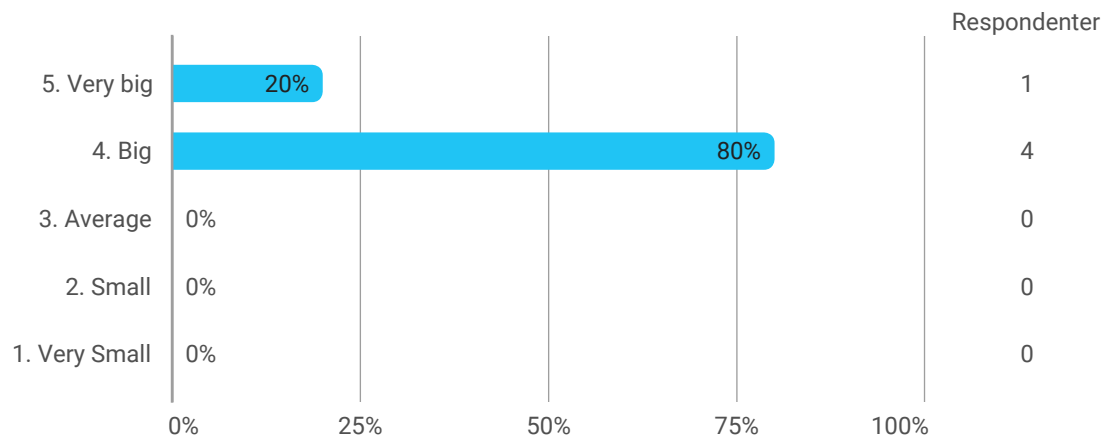
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

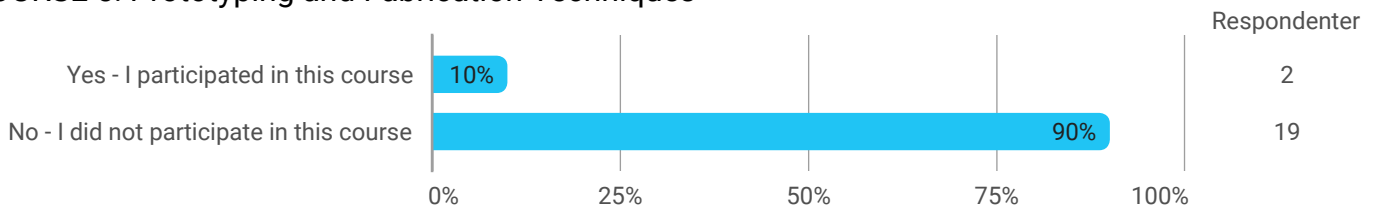


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

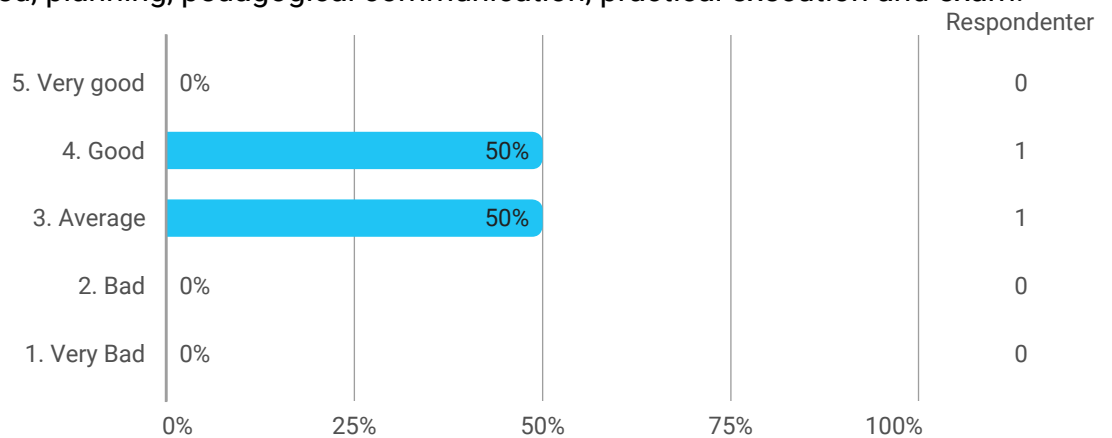


### COURSE 5: Prototyping and Fabrication Techniques



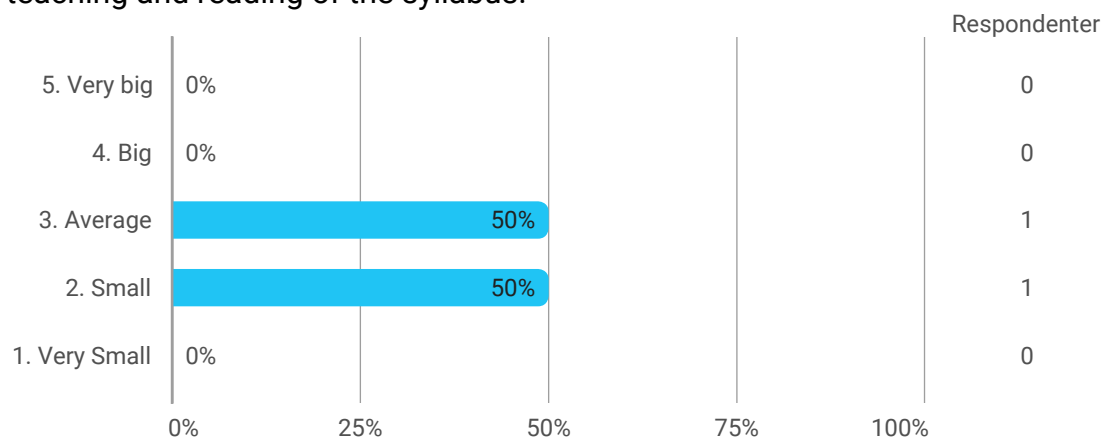
### How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

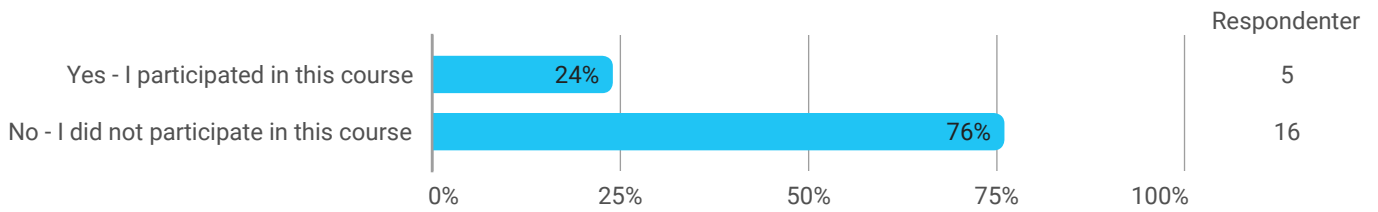


### How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

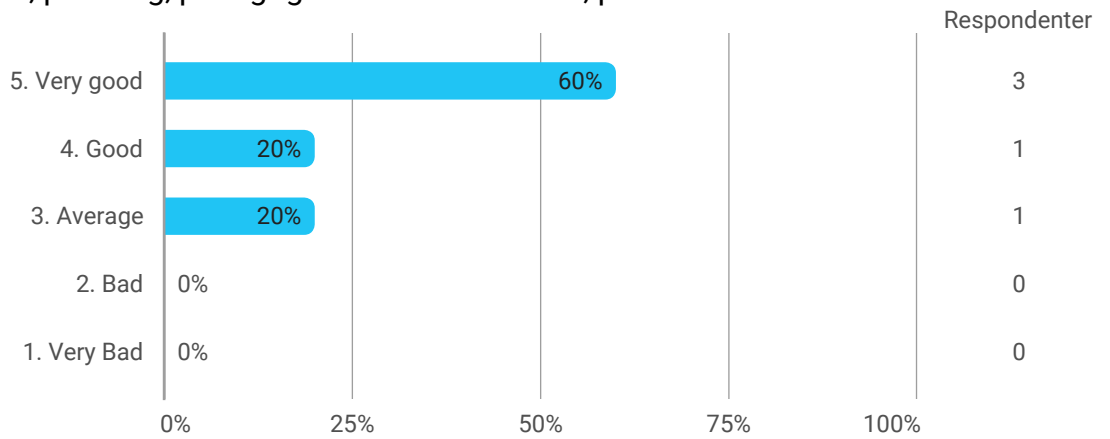


### COURSE 6: Foundations in Medialogy



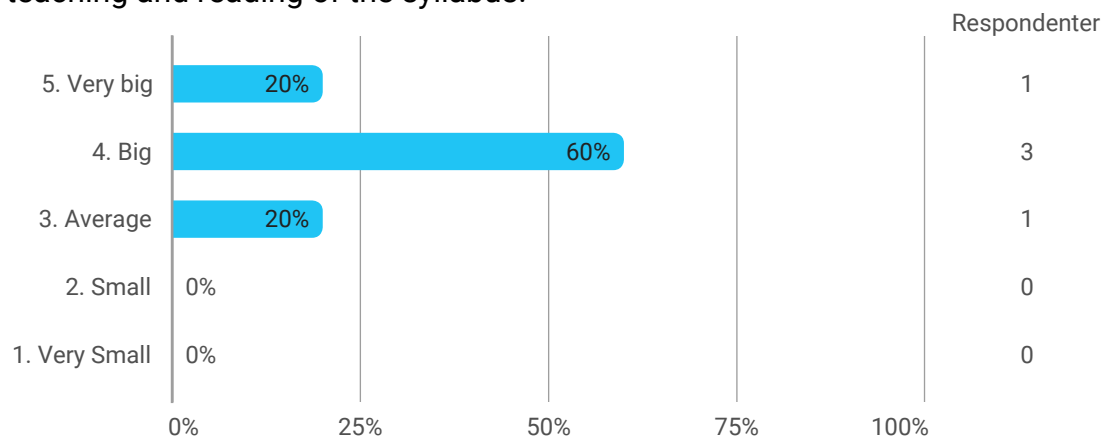
### How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

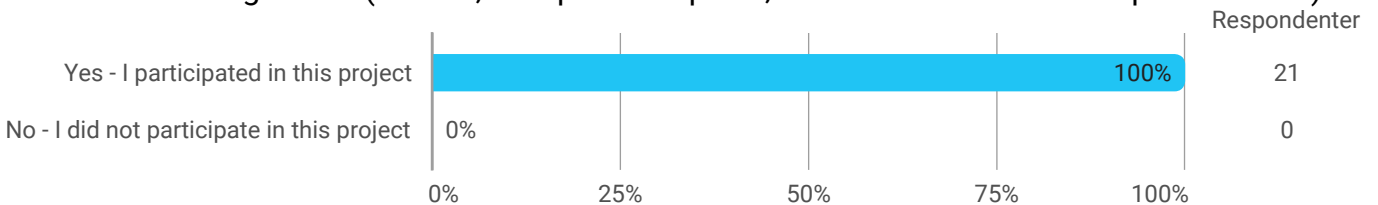


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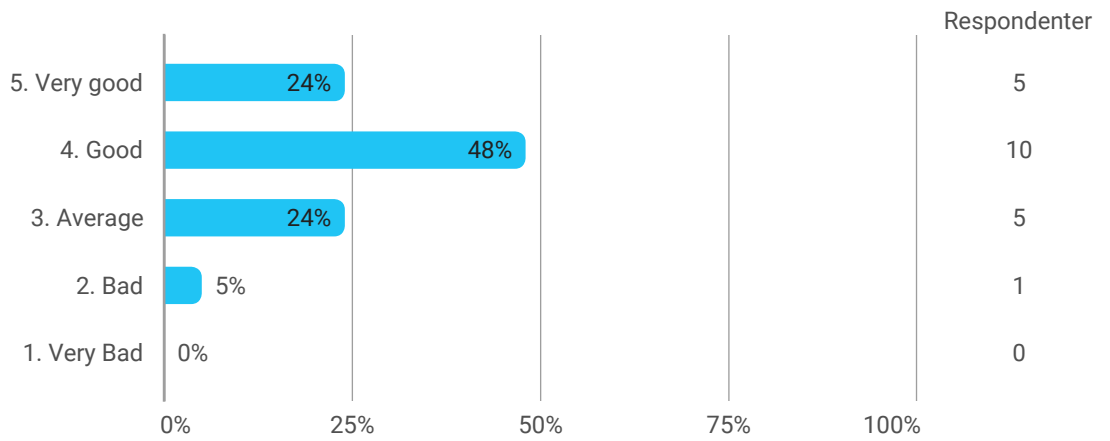


### PROJECT 1: Sensing Media (Games, Computer Graphics, Interaction and without specialization)



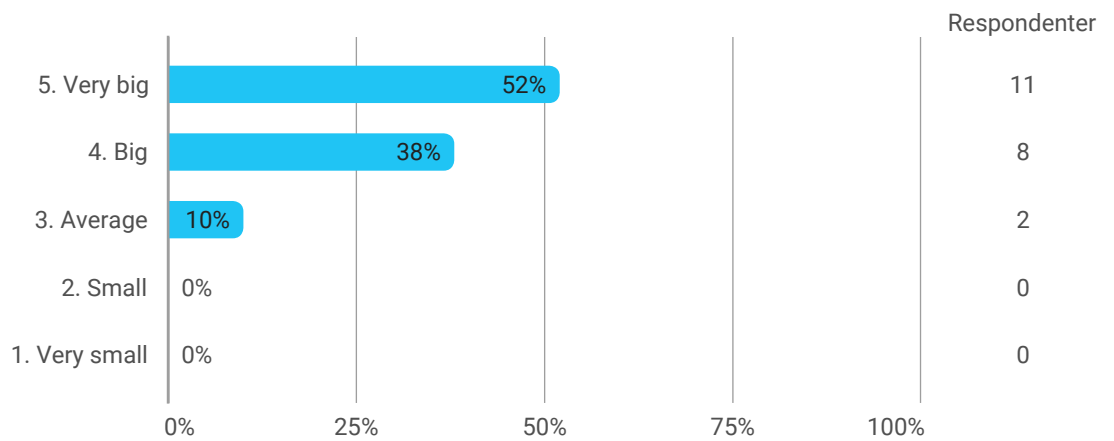
### In general, how do you think the project has proceeded?

You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.



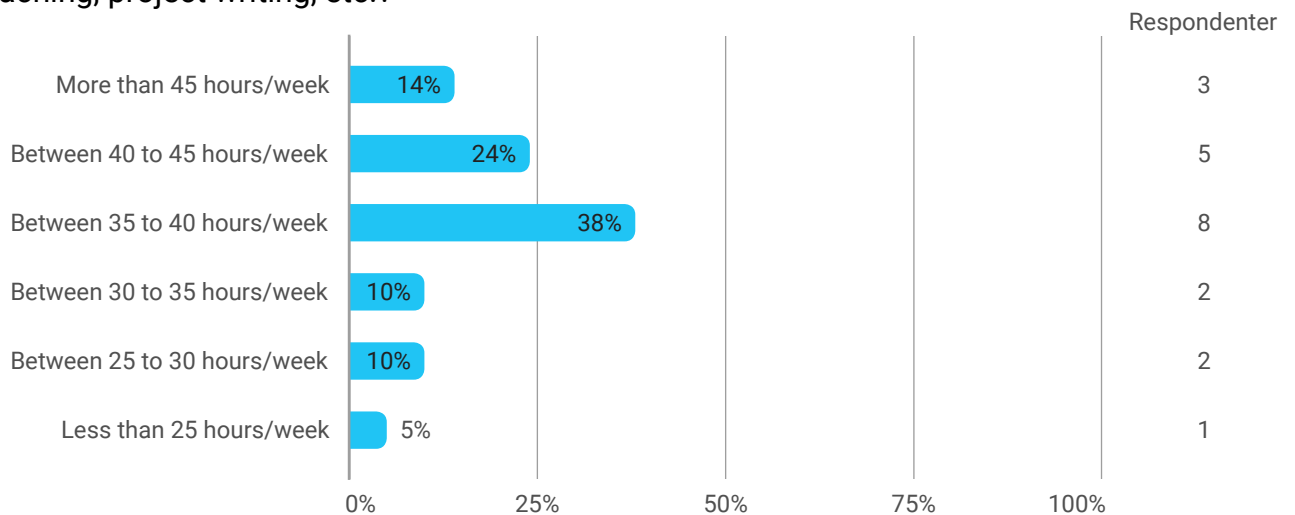
How do you assess your own effort during the project?

You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.

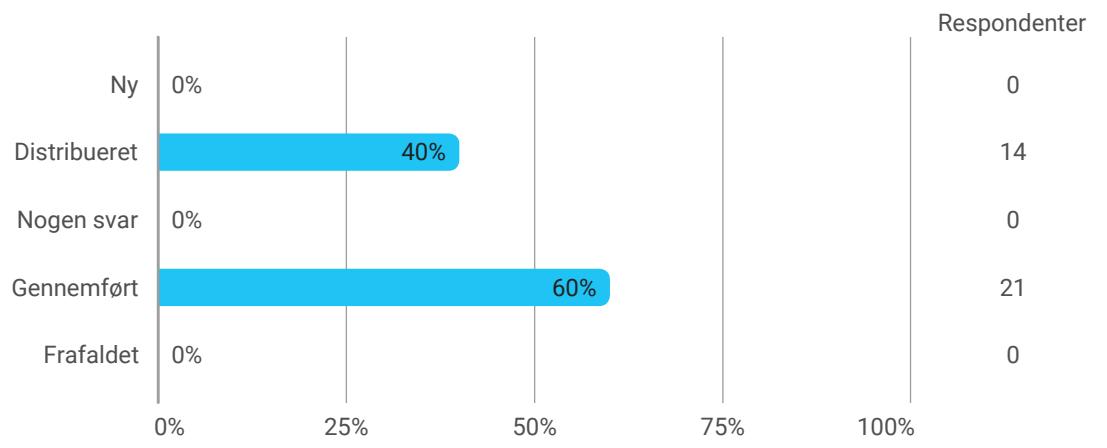


Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation in the teaching, project writing, etc.?



Samlet status





### Study board conclusions of the semester and teaching evaluation report

Year:	2020
Campus	Aalborg
Semester	MED7A
Coordinator:	David Meredith
Date:	May 5, 2021

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

### The public conclusions and recommendations of the semester coordinator

Nothing noteworthy in grade distributions.

20-21 respondents to questionnaire out of a total of 36 in the entire cohort; only a handful responded to each of the questions relating to the elective courses.

Against the coordinator's advice, it was decided that the same lecturer would be used on MPC this year, resulting in an even worse situation than in previous years and the need for an emergency rescue operation on the course halfway through the semester. Next year, this course should be taught by a new lecturer who is informed of this now so that he/she can prepare a high-quality, integrated course for presentation next year.

Otherwise, there were no major issues with the semester.

### Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Student survey response rate: 21/35
- Overall the semester appears to have been successful
- The online format of the Machine Learning for Media Technology course is a challenge for many students and it does seem difficult for students to carry skills acquired in the course into active use in projects. This should be significantly improved in the 2022 study plan, where there will be a much stronger link between the Machine Learning course and the project unit
- MSN is pleased to note that the mid-semester salvaging of the Multi-Modal Perception and Cognition course went well. The initiative of the TA in contacting the Study Board mid-semester for immediate action, is highly appreciated. MSN is pleased to note that the course will have a new teacher in the fall 2021 version of the semester (which will be the last time the semester runs according to the current study plan, and a new one will be phased in in 2022)